

# SCVA SIGHTREADING SCRIPT



## Adjudicator dialog *is in bold italics*

### Introduction

**Good morning/afternoon! My name is \_\_\_\_\_ and I will be your sightreading adjudicator today. Please keep your sightreading sheet face down until you are instructed to turn it over.**



### Rhythmic Reading

#### 1. One-Minute Study Period

**We will begin with the Rhythmic Reading. You will be given one minute to study silently. Please turn your paper over and look at the bottom of the page. Your one minute of silent study begins now.** (Set timer)

#### 2. Practice Performance

**It is now time for your practice performance, which will not be adjudicated. Director, what system does your choir use to perform rhythmic examples?**

Note: Use  = 66 for 3/4 and 4/4 time, and  = 104 for 6/8 time

**This is how I count off for** (Choose correct time signature below):

**(4/4) 1, 2, 3, begin**

**(3/4) 1, 2, 3, 1, 2, begin**

**(6/8) 1, 2, 3, 4, 5, begin**

**Let's begin our Practice Performance.** (Count off and bring choir in.)

(If the adjudicator determines that the Practice Performance was completed with no errors, the Scored Performance will be waived and the group will receive the maximum number of points for the rhythmic component. If so, notify the choir and director and go directly to Melodic Reading. If not, continue to the One Minute Feedback Period, Step 3 below.)

#### 3.) One Minute Feedback Period

**Director, you will now have one minute to give appropriate feedback to the choir. Please remember, the rhythms may not be performed by you or the choir.** (Set timer)

#### 4.) Scored Performance

**It is now time for your Scored Performance, which will be adjudicated.**  
(Count off and bring choir in. Use adjudication sheet to provide a score for the choir)

## Melodic Reading

### 1.) Two-Minute Study Period

***We will now move on to the Melodic Reading. Your director will be given two minutes to study the melodic example with you. Please remember that there will be no singing or humming by the director or choir and your director may not use Curwen hand signs.***

***I will establish tonality on the piano. You may sing along with the scale and hum your beginning pitch only.***

Adjudicator plays scale, DO to DO, tonic chord and pitches for each part

***Your two minutes begins now.*** (Set timer for two minutes. See "Sight-Reading Detailed Procedures" for acceptable study procedures.)

### 2.) Practice Performance

***It is time for the Practice Performance. I will establish tonality on the piano and you may sing along with the scale and hum your beginning pitch.***

Adjudicator plays scale, Do to Do, tonic chord and pitches for each voice part.

***Director, you may begin when you are ready.***

(If the adjudicator determines that the Practice Performance was completed with no errors, the Scored Performance will be waived and the group will receive the maximum number of points for the rhythmic component. If so, ***notify the choir and director and the adjudication session is over.*** If not, continue to the One Minute Study Period, Step 3 below.)

### 3.) One Minute Study Period

***Director, you now have one minute to discuss problem areas with the choir and you may use Curwen hand signs. Your one minute begins now.*** (Set timer)

### 4.) Scored Performance

***It is now time for your Scored Performance. I will once again establish tonality.***

Adjudicator plays scale, Do to Do, tonic chord and pitches for each voice part.

***Director, you may begin when you are ready.***

### 5.) Exit

***Your sightreading adjudication is over. Congratulations and thank you for participating today. Please hand your sightreading paper to the monitors at the door on your way out.***