

# Southern California Vocal Association Festival Adjudication



School: \_\_\_\_\_ Date: \_\_\_\_\_  
 Choir: \_\_\_\_\_ Site: \_\_\_\_\_  
 Voicing: \_\_\_\_\_ Director: \_\_\_\_\_  
 SCVA Classification Level: (circle) III (beg) II (int) I (adv)  
 Number of years director in present position: \_\_\_\_\_  
 Total years of choral teaching experience: \_\_\_\_\_  
 Is this choir selective? (circle) YES NO PARTIALLY  
 Number of rehearsal hours per week: \_\_\_\_\_

TITLE	COMPOSER/ARRANGER
1. _____	_____
2. _____	_____
3. _____	_____

## ADJUDICATOR'S COMMENTS:

**RATINGS: Grade each category on a scale of 1-10 points**  
*Superior = 9-10; Excellent = 7-8; Good = 5-6 (limit decimals to .5)*

<b>TONE</b> <i>Bright, dark, tight, open, breathy, full, resonant, relaxed, focus</i>	<b>INTONATION</b> <i>Chords, intervals, breath support, tessitura</i>
<b>MUSICALITY</b> <i>Phrasing, dynamics, style, tempo, dynamics</i>	<b>DICTION</b> <i>Vowels, consonants, diphthongs, correctness</i>
<b>ACCURACY</b> <i>Pitches, rhythm, attacks, releases, articulation</i>	<b>BALANCE</b> <i>Within section, between parts, voices/accomp.</i>
<b>BLEND</b> <i>Unisons, vowel formations</i>	<b>PRESENTATION</b> <i>Responsiveness, attitude, deportment, vitality, appearance</i>

## COMMENTS FOR DIRECTOR ONLY:

<b>REPERTOIRE</b> <i>Suited for group, variety, artistic/aesthetic value (use letter scoring—A, B, etc)</i>	<input style="width: 100%; height: 30px;" type="text"/>
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**SCORE CALCULATION DIRECTIONS:** Total the score from each single judge's form in left box below (excluding score for Repertoire). Add both scores together and divide by 2. Enter the combined average in the right box below AND circle the corresponding rating.

<b>TOTAL SCORE</b> _____/80	<b>COMBINED AVERAGE</b> _____
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**SUPERIOR (69.5-80)**  
**EXCELLENT (55.5-69.4)**  
**GOOD (44.5-55.4)**  
**PARTICIPANT (0-44.4)**

ADJUDICATOR NAME (please print) \_\_\_\_\_