

Originally commissioned for Two-part by Dr. Lynne Gackle  
for the 2004 Young Voices Festival, Tampa, FL

# Cantate Hodie!

(Sing Today)

Three-part Mixed Chorus and Piano\*

M.L.L.

Mary Lynn Lightfoot

Ranges: Part I Part II Part III

① With marked energy ♩ = ca. 132

4 *f*

I Can - ta - te! Can - ta - te!

II Can - ta - te! Can - ta - te!

III Can - ta - te! Can - ta - te!

Duration: approx. 2:10

\*Also available: SATB (15/2604H); SSA (15/2090H); TTB (15/2091H); Two-part (15/1956H);  
Performance/ Accompaniment CD (99/2429H).

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7 *molto rit.* *a tempo*

I  
II

Can - ta - te ho - di - e!

*molto rit.* *a tempo*

III

Can - ta - te ho - di - e!

*molto rit.* *a tempo*

*simile*

10

I  
II

Can - ta - te ho - di - e, can - ta - te ho - di - e!

III

Can - ta - te ho - di - e, can - ta - te ho - di - e!

13

I  
II

Can - ta - te ho - di - e, can -

III

Can - ta - te ho - di - e, can -

16

I ta - te ho-di-e!\_\_\_\_\_

II ta - te ho-di-e!\_\_\_\_\_

III ta - te ho-di-e!\_\_\_\_\_

19

I Lift your voic - es in a ju - bi - lant song! Alle - lu - ia, al - le - lu -

II Lift your voic - es in a ju - bi - lant song! Alle - lu - ia, al - le - lu -

III Lift your voic - es in a ju - bi - lant song! Alle - lu - ia, al - le - lu -

\*Cue notes preferred if range permits.

22 2

I  
ia! Can - ta - te ho - di - e!

II  
ia! Can - ta - te ho - di - e!

III  
ia! Can - ta - te ho - di - e!

25 *mf*

I  
*mf*  
Can - ta - te ho - di - e, can - ta - te ho - di - e!

II  
*mf*  
Can - ta - te, can - ta - te ho - di - e!

III  
*mf*  
Can - ta - te,

28

I Can-ta-te ho - di-e, can - ta - te ho-di-e!—

II Can - ta - te, can-ta-te ho-di-e!—

III can-ta - te ho-di-e!

31

I *f* Lift your voic - es in a

II *f* Lift your voic - es in a

III *f* Can - ta - te, can-ta - te ho-di-e! Lift your voic - es in a

34

I ju - bi-lant song! Al - le - lu - ia, al - le - lu - ia! Can - ta - te

II ju - bi-lant song! Al - le - lu - ia, al - le - lu - ia! Can - ta - te

III ju - bi-lant song! Al - le - lu - ia, al - le - lu - ia! Can - ta - te

37

I ho - di - e! \_\_\_\_\_

II ho - di - e! \_\_\_\_\_ *mp* Sing to-day— with ju-bi-

III ho - di - e! \_\_\_\_\_

FOR STUDY PURPOSES ONLY

40 *mp*

I Ju - bi - la - te! Sing, \_\_\_\_\_ be filled with joy!

II la - tion! Let your heart \_\_\_\_\_ be filled with joy!

III

43 *cresc.*

I Ex - sul - ta - te! Sing, re - joi - ce \_\_\_\_\_ in the

II *cresc.*  
Ex - sul - ta - te! Sing and re - joi - ce \_\_\_\_\_ in the

III *mp* \* *cresc.*  
Sing to - day \_\_\_\_\_ with ex - al - ta - tion! Sing and re - joi - ce \_\_\_\_\_ in the

\*Cue note preferred if range permits.

46 4 *f*

I glo-ri-ous sound\_ of the mu - sic! Can - ta - te!

II glo-ri-ous sound\_ of the mu - sic! Can - ta - te!

III glo-ri-ous sound\_ of the mu - sic! Can - ta - te!

49

I Can-ta-te ho - di-e, can - ta - te ho-di-e!\_\_\_\_\_

II Can - ta - te, can-ta-te ho-di-e!\_\_\_\_\_

III \_\_\_\_\_ Can - ta - te,

FOR STUDY PURPOSES ONLY



52

I Can-ta-te ho - di-e, can - ta - te ho-di-e!—

II Can - ta - te, can-ta-te ho-di-e!—

III can-ta-te ho-di-e!

55

I Lift your voic - es in a

II Lift your voic - es in a

III Can - ta - te, can-ta-te ho-di-e! Lift your voic - es in a

5

58

I  
ju-bi-lant song!—

II  
ju-bi-lant song!—

III  
ju-bi-lant song!— Al-le-lu-ia, al-le-lu-ia! Can-ta-te!

61

I  
Al-le-lu-ia, al-le-lu-ia! Can-ta-te! Al-le-lu-ia, al-le-lu-

II  
Al-le-lu-ia, al-le-lu-ia! Can-ta-te! Al-le-lu-

III  
Al-le-lu-

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