

SCVA High School Festival Sight-Reading: Available Levels and Voicings

Here are the sight-reading options that are available for each high school choir. Directors will need to choose their level and voicing during the online festival registration, but they can change those choices by logging on to the SCVA Members Only portion of the website. Changes can be submitted until 7 days prior to the festival.

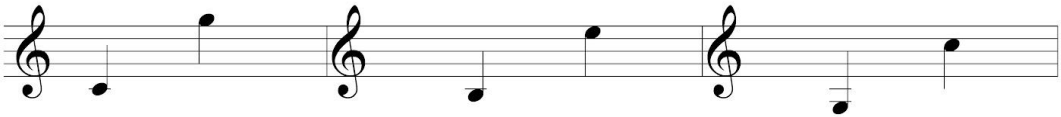
Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Unison Treble	SA in C	SA	SSA on 3 staves	SSA on 3 staves	SSA on 3 staves
Unison Bass	ST in C	TB	SSA on 2 staves	SSA on 2 staves	SSA on 2 staves
	SA in G	SB	TTB on 3 staves	TTB on 3 staves	TTB on 3 staves
	ST in G	SSA on 3 staves	TTB on 2 staves	TTB on 2 staves	TTB on 2 staves
	TB	SSA on 2 staves	SAB on 3 staves	SAB on 3 staves	SAB on 3 staves
	SBar	TTB on 3 staves	SAB on 2 staves	SAB on 2 staves	SAB on 2 staves
	SB	TTB on 2 staves	SAT on 2 staves	SATB on 4 staves	SATB on 4 staves
		SAT on 3 staves	SAT on 3 staves	SATB on 2 staves	SATB on 2 staves
		SAT on 2 staves	SATB on 4 staves	SSAA on 2 staves	SSAA on 2 staves
		SAB on 3 staves	SATB on 2 staves	SSAA on 4 staves	SSAA on 4 staves
		SAB on 2 staves	SSAA on 2 staves	TTBB on 2 staves	TTBB on 2 staves
		SATB on 4 staves	SSAA on 4 staves	TTBB on 4 staves	TTBB on 4 staves
		SATB on 2 staves	TTBB on 2 staves		
			TTBB on 4 staves		

SCVA Festival Ranges


High School

Soprano/Alto Ensembles

Soprano I Soprano II Alto




Soprano I Soprano II Alto I Alto II




Detailed description: This section shows two rows of musical notation for Soprano and Alto ensembles. The first row is for a three-part ensemble: Soprano I (treble clef, G4), Soprano II (treble clef, A4), and Alto (treble clef, B3). The second row is for a four-part ensemble: Soprano I (treble clef, G4), Soprano II (treble clef, A4), Alto I (treble clef, B3), and Alto II (treble clef, C4). Each part is represented by a single note on a five-line staff.

Tenor/Bass Ensembles

Tenor I Tenor II Bass



Tenor I Tenor II Bass I Bass II



Detailed description: This section shows two rows of musical notation for Tenor and Bass ensembles. The first row is for a three-part ensemble: Tenor I (treble clef, G4), Tenor II (treble clef, A4), and Bass (bass clef, B3). The second row is for a four-part ensemble: Tenor I (treble clef, G4), Tenor II (treble clef, A4), Bass I (bass clef, B3), and Bass II (bass clef, C4). Each part is represented by a single note on a five-line staff.

SATB Ensembles

Soprano Alto Tenor Bass



Detailed description: This section shows a single row of musical notation for a SATB ensemble. The parts are: Soprano (treble clef, G4), Alto (treble clef, A4), Tenor (treble clef, B3), and Bass (bass clef, C4). Each part is represented by a single note on a five-line staff.