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Classical Octavos

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LEVEL I

515

HS - Unison Treble

2013

Melodic

Melodic exercise in 4/4 time, Treble clef, 8 measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-2); A5, B5, C6, D6, E6, F6, G6, A6 (measures 3-4); B6, C7, D7, E7, F7, G7, A7, B7 (measures 5-6); C8, D8, E8, F8, G8, A8, B8, C9 (measures 7-8). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8 above the notes.

Rhythmic

Rhythmic exercise in 4/4 time, Bass clef, 8 measures. The notes are: G3, A3, B3, C4, D4, E4, F4, G4 (measures 1-2); A4, B4, C5, D5, E5, F5, G5, A5 (measures 3-4); B5, C6, D6, E6, F6, G6, A6, B6 (measures 5-6); C7, D7, E7, F7, G7, A7, B7, C8 (measures 7-8). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8 above the notes.

LEVEL I

HS - Unison Bass 2013

Melodic

Melodic exercise in bass clef, 4/4 time, 8 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8 above the notes.

Rhythmic

Rhythmic exercise in treble clef, 4/4 time, 8 measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8 above the notes.

LEVEL II

HS - SA
2013

Melodic

Melodic exercise in treble clef, 4/4 time, key of D major. The exercise consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The melody is primarily eighth-note based with some quarter notes and rests.

Rhythmic

Rhythmic exercise in 4/4 time. The exercise consists of two lines of rhythmic notation on a single staff. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The exercise focuses on eighth and quarter note patterns.

LEVEL II

HS - TB

2013

Melodic

Musical notation for Melodic exercise 1-4. The exercise is written in treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Fingerings 2, 3, and 4 are indicated above the notes.

Musical notation for Melodic exercise 5-8. The exercise is written in treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Fingerings 5, 6, 7, and 8 are indicated above the notes.

Rhythmic

Musical notation for Rhythmic exercise 1-8. The exercise is written on a single staff in 4/4 time. The rhythm consists of quarter notes, eighth notes, and dotted notes. Fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

LEVEL II

HS - ST
2013

Melodic

Melodic exercise 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The exercise consists of two staves. The first staff contains measures 1 through 4, with fingerings 2, 3, and 4 indicated above the notes. The second staff contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated above the notes.

Melodic exercise 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The exercise consists of two staves. The first staff contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated above the notes. The second staff contains measures 9 through 12, with fingerings 8, 8, 8, and 8 indicated above the notes.

Rhythmic

Rhythmic exercise 1-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The exercise consists of two staves. The first staff contains measures 1 through 4, with rhythmic patterns indicated by notes and rests. The second staff contains measures 5 through 8, with rhythmic patterns indicated by notes and rests.

LEVEL II

520

HS - SBar

2013

Melodic

Musical notation for Melodic exercise 1, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. Measure 1: Treble clef has a half note G4, bass clef has a half note G3. Measure 2: Treble clef has quarter notes A4, B4, C5, D5, bass clef has quarter notes G3, A3, B3, C4. Measure 3: Treble clef has quarter notes D5, C5, B4, A4, bass clef has quarter notes D3, C3, B2, A2. Measure 4: Treble clef has a dotted half note G4, bass clef has a dotted half note G3.

Musical notation for Melodic exercise 1, measures 5-8. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. Measure 5: Treble clef has quarter notes E4, D4, C4, B3, bass clef has quarter notes F3, E3, D3, C3. Measure 6: Treble clef has quarter notes B3, A3, G3, F3, bass clef has quarter notes B2, A2, G2, F2. Measure 7: Treble clef has quarter notes E3, D3, C3, B2, bass clef has quarter notes E2, D2, C2, B1. Measure 8: Treble clef has a whole note G3, bass clef has a whole note G2.

Rhythmic

Musical notation for Rhythmic exercise 1, measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is on a single staff with a treble clef. Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Dotted quarter note D5, eighth note E5, quarter rest. Measure 3: Dotted quarter note E5, eighth note F5, quarter rest. Measure 4: Quarter note G5, quarter rest, quarter rest, quarter rest. Measure 5: Dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 6: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 7: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 8: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

LEVEL II

HS - SB

2013

Melodic

Musical notation for Melodic exercise 1-4. The exercise is written in treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Exercise 1 (measures 1-2) starts with a half note G4. Exercise 2 (measures 3-4) starts with a quarter note G4. Exercise 3 (measures 5-6) starts with a quarter note G4. Exercise 4 (measures 7-8) starts with a quarter note G4. The piece concludes with a whole note G4.

Musical notation for Melodic exercise 5-8. The exercise is written in treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Exercise 5 (measures 1-2) starts with a quarter note G4. Exercise 6 (measures 3-4) starts with a quarter note G4. Exercise 7 (measures 5-6) starts with a quarter note G4. Exercise 8 (measures 7-8) starts with a quarter note G4. The piece concludes with a whole note G4.

Rhythmic

Musical notation for Rhythmic exercise 1-8. The exercise is written on a single staff with a 4/4 time signature. The exercise consists of eight measures of rhythmic patterns. Exercise 1 (measure 1) is a half note G4. Exercise 2 (measures 2-3) is a quarter note G4 followed by a quarter rest. Exercise 3 (measures 4-5) is a quarter note G4 followed by a quarter note A4. Exercise 4 (measures 6-7) is a quarter note G4 followed by a quarter note A4. Exercise 5 (measures 8-9) is a quarter note G4 followed by a quarter note A4. Exercise 6 (measures 10-11) is a quarter note G4 followed by a quarter note A4. Exercise 7 (measures 12-13) is a quarter note G4 followed by a quarter note A4. Exercise 8 (measures 14-15) is a quarter note G4 followed by a quarter note A4. The piece concludes with a whole note G4.

LEVEL III

522a

HS - SSA

2013

Melodic

Melodic exercise musical notation in 3/4 time, consisting of two systems of three staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the first staff of each system. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Rhythmic

Rhythmic exercise musical notation in 4/4 time, consisting of two systems of one staff each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the first staff of each system. The notation includes various rhythmic patterns such as quarter notes, eighth notes, sixteenth notes, and rests.

LEVEL III

522b

HS - SSA

2013

Melodic

Melodic exercise musical notation in 3/4 time. The exercise consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and phrasing slurs.

Rhythmic

Rhythmic exercise musical notation in 4/4 time. The exercise consists of two lines of notation. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and dotted notes, along with rests and phrasing slurs.

LEVEL III

523a

HS - TTB

2013

Melodic

Melodic exercise 1-4. Three staves (treble, alto, and bass clefs) in 3/4 time. The exercise consists of four measures. Measure 1: Treble clef has a dotted quarter note G4, eighth note F4, quarter note E4. Alto clef has a dotted quarter note G4, eighth note F4, quarter note E4. Bass clef has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 2: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Alto clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Alto clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Alto clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Fingerings are indicated above the notes: 2, 3, 4.

Melodic exercise 5-8. Three staves (treble, alto, and bass clefs) in 3/4 time. The exercise consists of four measures. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Alto clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Alto clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Alto clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 8: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Alto clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3.

Rhythmic

Rhythmic exercise 1-8. Two staves in 4/4 time. The exercise consists of eight measures. Measure 1: Treble clef has a quarter note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 2: Treble clef has a dotted quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 3: Treble clef has a dotted quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: Treble clef has a dotted quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 5: Treble clef has a dotted quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: Treble clef has a dotted quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 7: Treble clef has a dotted quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: Treble clef has a dotted quarter note G4, quarter note F4, quarter note E4, quarter note D4.

LEVEL III

523b

HS - TTB

2013

Melodic

Musical notation for Melodic exercise 1, measures 1-4. The music is in 3/4 time and consists of two staves. The upper staff uses a treble clef and an 8-measure rest. The lower staff uses a bass clef. Measure 1 contains a dotted quarter note on G4 and an eighth note on F4. Measure 2 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 3 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 4 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4.

Musical notation for Melodic exercise 1, measures 5-8. The music is in 3/4 time and consists of two staves. The upper staff uses a treble clef and an 8-measure rest. The lower staff uses a bass clef. Measure 5 contains a dotted quarter note on G4 and an eighth note on F4. Measure 6 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 7 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 8 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4.

Rhythmic

Musical notation for Rhythmic exercise 1, measures 1-8. The music is in 4/4 time and consists of two staves. The upper staff uses a treble clef and an 8-measure rest. The lower staff uses a bass clef. Measure 1 contains a dotted quarter note on G4 and an eighth note on F4. Measure 2 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 3 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 4 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 5 contains a dotted quarter note on G4 and an eighth note on F4. Measure 6 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 7 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 8 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4.

LEVEL III

524a

HS - SAT

2013

Melodic

Melodic exercise musical notation in 3/4 time, consisting of two systems of three staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Rhythmic

Rhythmic exercise musical notation in 4/4 time, consisting of two lines of a single staff. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. Measure 1 includes a triplet of eighth notes.

LEVEL III

524b

HS - SAT
2013

Melodic

Melodic exercise musical notation in 3/4 time. The exercise consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some measures containing beamed eighth notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

Rhythmic

Rhythmic exercise musical notation in 4/4 time. The exercise consists of two systems of one staff each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and dotted notes, with some measures containing beamed eighth notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

LEVEL III

525a

HS - SAB

2013

Melodic

First system of musical notation for the Melodic section, measures 1-4. It consists of three staves: Treble, Middle, and Bass clefs. Measure 1 starts with a quarter note G4. Measure 2 has a quarter note A4 with a '2' above it. Measure 3 has a quarter note B4 with a '3' above it. Measure 4 has a quarter note C5 with a '4' above it. The piece ends with a double bar line.

Second system of musical notation for the Melodic section, measures 5-8. It consists of three staves: Treble, Middle, and Bass clefs. Measure 5 starts with a quarter note D5 with a '5' above it. Measure 6 has a quarter note E5 with a '6' above it. Measure 7 has a quarter note F5 with a '7' above it. Measure 8 has a quarter note G5 with an '8' above it. The piece ends with a double bar line.

Rhythmic

Two systems of musical notation for the Rhythmic section, measures 1-8. The first system shows measures 1-4 in 4/4 time. Measure 1 has a quarter note G4. Measure 2 has a quarter note G4 with a '2' above it. Measure 3 has a quarter note G4 with a '3' above it. Measure 4 has a quarter note G4 with a '4' above it. The second system shows measures 5-8. Measure 5 has a quarter note G4 with a '5' above it. Measure 6 has a quarter note G4 with a '6' above it. Measure 7 has a quarter note G4 with a '7' above it. Measure 8 has a quarter note G4 with an '8' above it. The piece ends with a double bar line.

LEVEL III

525b

HS - SAB

2013

Melodic

Measures 1-4 of the Melodic exercise. The music is in 3/4 time. Measure 1: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G3, quarter note F3, quarter note E3. Measure 2: Treble clef, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note D3, quarter note C3, quarter note B2. Measure 3: Treble clef, quarter note A3, quarter note G3, quarter note F3. Bass clef, quarter note A2, quarter note G2, quarter note F2. Measure 4: Treble clef, quarter note E3, quarter note D3, quarter note C3. Bass clef, quarter note E2, quarter note D2, quarter note C2.

Measures 5-8 of the Melodic exercise. Measure 5: Treble clef, quarter note B3, quarter note A3, quarter note G3. Bass clef, quarter note B2, quarter note A2, quarter note G2. Measure 6: Treble clef, quarter note F3, quarter note E3, quarter note D3. Bass clef, quarter note F2, quarter note E2, quarter note D2. Measure 7: Treble clef, quarter note C4, quarter note B3, quarter note A3. Bass clef, quarter note C3, quarter note B2, quarter note A2. Measure 8: Treble clef, quarter note G3, quarter note F3, quarter note E3. Bass clef, quarter note G2, quarter note F2, quarter note E2.

Rhythmic

Measures 1-8 of the Rhythmic exercise. The music is in 4/4 time. Measure 1: Quarter note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 2: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 4: Quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 5: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 6: Quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 7: Quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 8: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.

LEVEL III

526a

HS - SATB

2013

Melodic

Measures 1-4 of the Melodic exercise. The music is in 3/4 time. Measure 1: Treble clef has a dotted quarter note G4 and an eighth note A4; Bass clef has a dotted quarter note G3 and an eighth note A3. Measure 2: Treble clef has a dotted quarter note A4 and an eighth note B4; Bass clef has a dotted quarter note A3 and an eighth note B3. Measure 3: Treble clef has a dotted quarter note B4 and an eighth note C5; Bass clef has a dotted quarter note B3 and an eighth note C4. Measure 4: Treble clef has a dotted quarter note C5 and an eighth note D5; Bass clef has a dotted quarter note C4 and an eighth note D4.

Measures 5-8 of the Melodic exercise. Measure 5: Treble clef has a dotted quarter note D5 and an eighth note E5; Bass clef has a dotted quarter note D4 and an eighth note E4. Measure 6: Treble clef has a dotted quarter note E5 and an eighth note F5; Bass clef has a dotted quarter note E4 and an eighth note F4. Measure 7: Treble clef has a dotted quarter note F5 and an eighth note G5; Bass clef has a dotted quarter note F4 and an eighth note G4. Measure 8: Treble clef has a dotted quarter note G5 and an eighth note A5; Bass clef has a dotted quarter note G4 and an eighth note A4.

Rhythmic

Measures 1-8 of the Rhythmic exercise. The music is in 4/4 time. Measure 1: Quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 2: Dotted quarter note E5, eighth note F5, quarter note G5, quarter rest. Measure 3: Dotted quarter note A5, eighth note B5, quarter note C6, quarter rest. Measure 4: Dotted quarter note D6, eighth note E6, quarter note F6, quarter rest. Measure 5: Dotted quarter note G6, eighth note A6, quarter note B6, quarter rest. Measure 6: Dotted quarter note C7, eighth note D7, quarter note E7, quarter rest. Measure 7: Dotted quarter note F7, eighth note G7, quarter note A7, quarter rest. Measure 8: Dotted quarter note B7, eighth note C8, quarter note D8, quarter rest.

LEVEL III

526b

HS - SATB

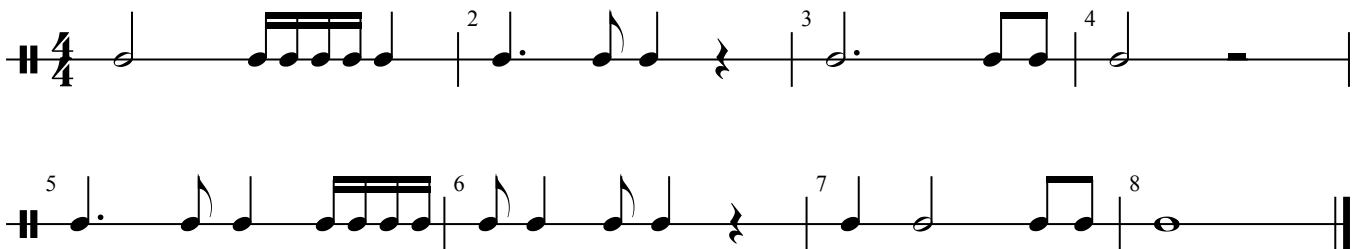
2013

Melodic



Melodic SATB musical score in 3/4 time. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The music is divided into two systems. The first system contains measures 1 through 4, with measure numbers 2, 3, and 4 indicated above the staves. The second system contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 indicated above the staves. The melody is primarily composed of quarter and half notes, with some eighth notes in the Soprano and Alto parts.

Rhythmic



Rhythmic SATB musical score in 4/4 time. The score consists of two staves: Soprano and Bass. The music is divided into two systems. The first system contains measures 1 through 4, with measure numbers 2, 3, and 4 indicated above the staves. The second system contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 indicated above the staves. The rhythm is primarily composed of quarter notes, eighth notes, and sixteenth notes, with some rests and a final whole note in measure 8.

LEVEL IV

527a

HS - SSA

2013

Melodic

Melodic exercise notation for three voices in 3/4 time. The exercise consists of two systems of three staves each. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as quarter notes, eighth notes, and dotted notes. The exercise concludes with a double bar line at the end of the eighth measure.

Rhythmic

Rhythmic exercise notation for a single voice in 4/4 time. The exercise consists of two lines of notation. The first line is numbered 1 through 4, and the second line is numbered 5 through 8. The notation includes a 4/4 time signature and various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The exercise concludes with a double bar line at the end of the eighth measure.

LEVEL IV

527b

HS - SSA

2013

Melodic

First system of musical notation for the Melodic section, measures 1-4. The music is in 3/4 time. The upper staff features a melody with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a quarter note, eighth note, and quarter note in the third measure. The lower staff provides a harmonic accompaniment with a dotted quarter note, eighth note, and quarter note in the first measure, followed by a half note in the second measure, and a quarter note, eighth note, and quarter note in the third measure. Measure numbers 2, 3, and 4 are indicated above the upper staff.

Second system of musical notation for the Melodic section, measures 5-8. The music continues in 3/4 time. The upper staff features a melody with a dotted quarter note, eighth note, and quarter note in the fifth measure, followed by a half note in the sixth measure, and a quarter note, eighth note, and quarter note in the seventh measure. The lower staff provides a harmonic accompaniment with a dotted quarter note, eighth note, and quarter note in the fifth measure, followed by a half note in the sixth measure, and a quarter note, eighth note, and quarter note in the seventh measure. Measure numbers 5, 6, 7, and 8 are indicated above the upper staff.

Rhythmic

First system of musical notation for the Rhythmic section, measures 1-4. The music is in 4/4 time. The upper staff features a melody with a dotted quarter note, eighth note, and quarter note in the first measure, followed by a half note in the second measure, and a quarter note, eighth note, and quarter note in the third measure. The lower staff provides a harmonic accompaniment with a dotted quarter note, eighth note, and quarter note in the first measure, followed by a half note in the second measure, and a quarter note, eighth note, and quarter note in the third measure. Measure numbers 2, 3, and 4 are indicated above the upper staff.

Second system of musical notation for the Rhythmic section, measures 5-8. The music continues in 4/4 time. The upper staff features a melody with a dotted quarter note, eighth note, and quarter note in the fifth measure, followed by a half note in the sixth measure, and a quarter note, eighth note, and quarter note in the seventh measure. The lower staff provides a harmonic accompaniment with a dotted quarter note, eighth note, and quarter note in the fifth measure, followed by a half note in the sixth measure, and a quarter note, eighth note, and quarter note in the seventh measure. Measure numbers 5, 6, 7, and 8 are indicated above the upper staff.

LEVEL IV

528a

HS - TTB

2013

Melodic

Melodic exercise 1-4. Three staves (treble, alto, and bass clefs) in 3/4 time. The exercise consists of four measures. Measure 1: Treble clef has a dotted quarter note on G4, eighth notes on F4 and E4, and a quarter note on D4. Alto clef has a dotted quarter note on G4, eighth notes on F4 and E4, and a quarter note on D4. Bass clef has a dotted quarter note on G3, eighth notes on F3 and E3, and a quarter note on D3. Measure 2: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Alto clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Bass clef has a quarter note on G3, eighth notes on A3 and B3, and a quarter note on C4. Measure 3: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Alto clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Bass clef has a quarter note on G3, eighth notes on A3 and B3, and a quarter note on C4. Measure 4: Treble clef has a quarter note on G4, eighth notes on F4 and E4, and a quarter note on D4. Alto clef has a quarter note on G4, eighth notes on F4 and E4, and a quarter note on D4. Bass clef has a quarter note on G3, eighth notes on F3 and E3, and a quarter note on D3. Fingerings 2, 3, and 4 are indicated above the notes in the treble clef.

Melodic exercise 5-8. Three staves (treble, alto, and bass clefs) in 3/4 time. The exercise consists of four measures. Measure 5: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Alto clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Bass clef has a quarter note on G3, eighth notes on A3 and B3, and a quarter note on C4. Measure 6: Treble clef has a quarter note on G4, eighth notes on F4 and E4, and a quarter note on D4. Alto clef has a quarter note on G4, eighth notes on F4 and E4, and a quarter note on D4. Bass clef has a quarter note on G3, eighth notes on F3 and E3, and a quarter note on D3. Measure 7: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Alto clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Bass clef has a quarter note on G3, eighth notes on A3 and B3, and a quarter note on C4. Measure 8: Treble clef has a quarter note on G4, eighth notes on F4 and E4, and a quarter note on D4. Alto clef has a quarter note on G4, eighth notes on F4 and E4, and a quarter note on D4. Bass clef has a quarter note on G3, eighth notes on F3 and E3, and a quarter note on D3.

Rhythmic

Rhythmic exercise 1-8. Two staves in 4/4 time. The exercise consists of eight measures. Measure 1: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Measure 2: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Measure 3: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Measure 4: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Measure 5: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Measure 6: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Measure 7: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Measure 8: Treble clef has a quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5. Fingerings 2, 3, and 4 are indicated above the notes in the first measure.

LEVEL IV

528b

HS - TTB

2013

Melodic

Measures 1-4 of the Melodic section. The music is written in 3/4 time. The upper staff (treble clef) features a melody with eighth and quarter notes, and a dotted quarter note. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 2, 3, and 4 are indicated above the staff.

Measures 5-8 of the Melodic section. The notation continues from the previous system. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Rhythmic

Measures 1-8 of the Rhythmic section. The music is written in 4/4 time. The upper staff (treble clef) features a rhythmic pattern with eighth and quarter notes, and a dotted quarter note. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

LEVEL IV

529a

HS - SAB

2013

Melodic

First system of musical notation for the Melodic section, measures 1-4. It consists of three staves: Treble, Alto, and Bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 2, 3, and 4 are indicated above the top staff.

Second system of musical notation for the Melodic section, measures 5-8. It consists of three staves: Treble, Alto, and Bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 5, 6, 7, and 8 are indicated above the top staff.

Rhythmic

Rhythmic section musical notation, measures 1-8. It consists of two staves with a double bar line at the beginning. The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the top staff.

LEVEL IV

529b

HS - SAB

2013

Melodic

Musical notation for Melodic exercise 1, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef and the bass line in the bass clef. Measure 1 contains a whole note chord. Measure 2 contains a half note chord with a '2' above it. Measure 3 contains a half note chord with a '3' above it. Measure 4 contains a half note chord with a '4' above it.

Musical notation for Melodic exercise 1, measures 5-8. The melody continues in the treble clef and the bass line in the bass clef. Measure 5 contains a half note chord with a '5' above it. Measure 6 contains a half note chord with a '6' above it. Measure 7 contains a half note chord with a '7' above it. Measure 8 contains a whole note chord with an '8' above it.

Rhythmic

Musical notation for Rhythmic exercise, measures 1-8. The piece is in 4/4 time with a key signature of one flat (Bb). The notation is on a single staff with a double bar line at the beginning. Measure 1 contains a quarter note followed by a quarter rest. Measure 2 contains a quarter note followed by a quarter rest. Measure 3 contains a quarter note followed by a quarter rest. Measure 4 contains a quarter note followed by a quarter rest. Measure 5 contains a quarter note followed by a quarter rest. Measure 6 contains a quarter note followed by a quarter rest. Measure 7 contains a quarter note followed by a quarter rest. Measure 8 contains a quarter note followed by a quarter rest.

LEVEL IV

530a

HS - SATB

2013

Melodic

Melodic exercise 1-4. Four staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. Measures 1-4 are shown. Measure numbers 2, 3, and 4 are indicated above the staves.

Melodic exercise 5-8. Four staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. Measures 5-8 are shown. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

Rhythmic

Rhythmic exercise 1-8. Single staff in 4/4 time. Measures 1-8 are shown. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

LEVEL IV

530b

HS - SATB

2013

Melodic

The Melodic exercise consists of two systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is primarily homophonic, with chords in the upper voices and a more active bass line. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble staff.

Rhythmic

The Rhythmic exercise is written on a single staff with a double bar line at the beginning, indicating it is for a single instrument or voice part. The key signature has two flats, and the time signature is 4/4. The exercise consists of two systems of music, with measures 1 through 8 numbered above the staff. The rhythm is varied, including quarter notes, eighth notes, and sixteenth notes, with some rests.

LEVEL V

531a

HS - SSA

2013

Melodic

Melodic exercise in 4/4 time, 8 measures. The exercise is presented in three staves. The first staff contains the melody with measure numbers 2, 3, and 4 above it. The second and third staves provide accompaniment. The melody consists of quarter and eighth notes, with some slurs and ties. The exercise concludes with a double bar line at the end of measure 8.

Rhythmic

Rhythmic exercise in 6/8 time, 8 measures. The exercise is presented in two staves. The first staff contains the rhythm with measure numbers 2, 3, and 4 above it. The second staff provides accompaniment. The rhythm consists of quarter notes, eighth notes, and rests. The exercise concludes with a double bar line at the end of measure 8.

LEVEL V

531b

HS - SSA

2013

Melodic

Melodic exercise in 4/4 time, measures 1-8. The exercise is written for two staves. The upper staff contains a melody with chords, and the lower staff contains a bass line. Measures 1-4 are marked with numbers 2, 3, and 4 above the notes. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line at the end of measure 8.

Rhythmic

Rhythmic exercise in 6/8 time, measures 1-8. The exercise is written on a single staff with a treble clef and a 6/8 time signature. Measures 1-8 are marked with numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line at the end of measure 8.

LEVEL V

532a

HS - TTB

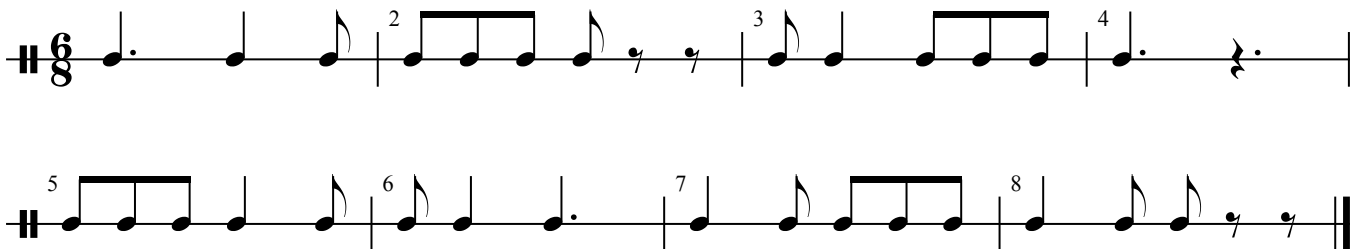
2013

Melodic



Melodic exercise musical score in 4/4 time, consisting of two systems of three staves (treble, alto, and bass clefs). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the first staff of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Rhythmic



Rhythmic exercise musical score in 6/8 time, consisting of two systems of a single staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The exercise focuses on rhythmic patterns using eighth and sixteenth notes, rests, and beams.

LEVEL V

532b

HS - TTB

2013

Melodic

Melodic exercise score for HS - TTB, 2013. The score consists of two systems of two staves each. The top staff is in treble clef with a soprano 8va line, and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes in the top staff.

Rhythmic

Rhythmic exercise score for HS - TTB, 2013. The score consists of two systems of one staff each. The key signature has one sharp (F#) and the time signature is 6/8. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

LEVEL V

533a

HS - SAB

2013

Melodic

Melodic exercise in 4/4 time, measures 1-8. The exercise is presented in three staves: Treble, Middle, and Bass clefs. Measures 1-4 are marked with fingerings 2, 3, and 4. Measures 5-8 are marked with fingerings 5, 6, 7, and 8. The exercise concludes with a double bar line.

Rhythmic

Rhythmic exercise in 6/8 time, measures 1-8. The exercise is presented in two staves: Treble and Bass clefs. Measures 1-4 are marked with fingerings 2, 3, and 4. Measures 5-8 are marked with fingerings 5, 6, 7, and 8. The exercise concludes with a double bar line.

LEVEL V

533b

HS - SAB

2013

Melodic

First system of musical notation for the Melodic section, measures 1-4. The music is in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Measure 1 contains a dotted quarter note followed by an eighth note. Measure 2 contains a quarter note followed by a quarter note. Measure 3 contains a quarter note followed by a quarter note. Measure 4 contains a quarter note followed by a quarter note. Fingerings 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively.

Second system of musical notation for the Melodic section, measures 5-8. The music is in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Measure 5 contains a quarter note followed by a quarter note. Measure 6 contains a quarter note followed by a quarter note. Measure 7 contains a quarter note followed by a quarter note. Measure 8 contains a quarter note followed by a quarter note. Fingerings 5, 6, 7, and 8 are indicated above the notes in measures 5, 6, 7, and 8 respectively.

Rhythmic

Rhythmic section of musical notation, measures 1-8. The music is in 6/8 time. The upper staff is in treble clef and the lower staff is in bass clef. Measure 1 contains a dotted quarter note followed by an eighth note. Measure 2 contains a quarter note followed by a quarter note. Measure 3 contains a quarter note followed by a quarter note. Measure 4 contains a quarter note followed by a quarter note. Measure 5 contains a quarter note followed by a quarter note. Measure 6 contains a quarter note followed by a quarter note. Measure 7 contains a quarter note followed by a quarter note. Measure 8 contains a quarter note followed by a quarter note. Fingerings 1 through 8 are indicated above the notes in measures 1 through 8 respectively.

LEVEL V

534a

HS - SATB

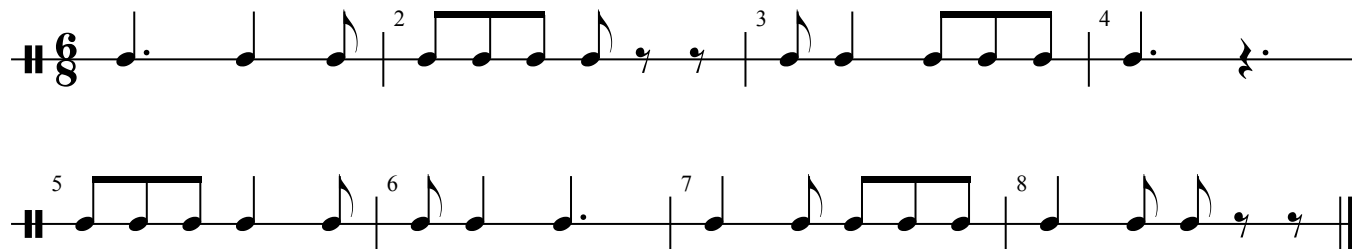
2013

Melodic



Melodic SATB musical score in 4/4 time. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The music is divided into two systems of four measures each. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

Rhythmic



Rhythmic SATB musical score in 6/8 time. The score consists of two staves: Soprano and Bass. The music is divided into two systems of four measures each. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The rhythm is primarily composed of quarter and eighth notes, with some rests and ties.

LEVEL V

534b

HS - SATB

2013

Melodic

Measures 1-4 of the Melodic exercise. The music is in 4/4 time and consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Measure 1 starts with a whole note chord. Measure 2 contains a half note chord and a half note chord. Measure 3 contains a half note chord and a half note chord. Measure 4 contains a half note chord and a half note chord. The notes are: M1: C4, E4, G4, B4; M2: D4, F4, A4, C5; M3: B4, G4, E4, C4; M4: B4, G4, E4, C4.

Measures 5-8 of the Melodic exercise. The music is in 4/4 time and consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Measure 5 contains a half note chord and a half note chord. Measure 6 contains a half note chord and a half note chord. Measure 7 contains a half note chord and a half note chord. Measure 8 contains a half note chord and a half note chord. The notes are: M5: C4, E4, G4, B4; M6: D4, F4, A4, C5; M7: B4, G4, E4, C4; M8: B4, G4, E4, C4.

Rhythmic

Measures 1-8 of the Rhythmic exercise. The music is in 6/8 time and consists of a single staff with a soprano clef. Measure 1: quarter note, quarter note, quarter note. Measure 2: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Measure 5: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note.

LEVEL VI

535a

HS - SSA

2013

Melodic

Melodic exercise for three voices (Soprano, Alto, Tenor) in 4/4 time, spanning 8 measures. The key signature has two flats (B-flat and E-flat). The exercise is divided into two systems of four measures each. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Rhythmic

Rhythmic exercise for three voices in 6/8 time, spanning 8 measures. The key signature has two flats (B-flat and E-flat). The exercise is divided into two systems of four measures each. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

LEVEL VI

535b

HS - SSA

2013

Melodic

Melodic exercise in 4/4 time, key of B-flat major. The exercise consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily in the upper voice, with a supporting bass line in the lower voice. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

Rhythmic

Rhythmic exercise in 6/8 time. The exercise consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. The exercise focuses on rhythmic patterns, including eighth notes, sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

LEVEL VI

536a

HS - TTB

2013

Melodic

Melodic exercise for HS - TTB, 2013. The exercise consists of two systems of three staves each. The first system is numbered 1-4 and the second system is numbered 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The first system includes a bass clef on the bottom staff. The music features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

Rhythmic

Rhythmic exercise for HS - TTB, 2013. The exercise consists of two systems of one staff each. The key signature is one flat (Bb) and the time signature is 6/8. The exercise is numbered 1-8 and features various rhythmic patterns including eighth and sixteenth notes, and rests.

LEVEL VI

536b

HS - TTB

2013

Melodic

Melodic exercise score for Level VI, HS - TTB, 2013. The score consists of two systems of two staves each. The first system is in 4/4 time with a key signature of two flats (Bb, Eb). The second system is in 4/4 time with a key signature of one flat (Bb) and a sharp (F#). The music features a variety of rhythmic patterns and melodic lines, with measures 2 through 8 numbered above the treble clef staff.

Rhythmic

Rhythmic exercise score for Level VI, HS - TTB, 2013. The score consists of two systems of one staff each. The first system is in 6/8 time with a key signature of two flats (Bb, Eb). The second system is in 6/8 time with a key signature of one flat (Bb) and a sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, with measures 2 through 8 numbered above the staff.

LEVEL VI

537a

HS - SAB

2013

Melodic

Melodic exercise score for Level VI, HS - SAB, 2013. The score consists of two systems of three staves each (treble, alto, and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system contains measures 1 through 4, with measure numbers 2, 3, and 4 indicated above the top staff. The second system contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 indicated above the top staff. The music features a variety of rhythmic patterns and melodic lines across the three staves.

Rhythmic

Rhythmic exercise score for Level VI, HS - SAB, 2013. The score consists of two systems of a single staff each. The key signature is B-flat major (two flats) and the time signature is 6/8. The first system contains measures 1 through 4, with measure numbers 2, 3, and 4 indicated above the staff. The second system contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 indicated above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

LEVEL VI

537b

HS - SAB

2013

Melodic

Melodic exercise in 4/4 time, key of B-flat major. The exercise consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

Rhythmic

Rhythmic exercise in 6/8 time. The exercise consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. The exercise is written on a single staff with a treble clef and a key signature of one flat. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

LEVEL VI

538a

HS - SATB

2013

Melodic

Melodic exercise 1-4. Four staves of music in 4/4 time, key of B-flat major. The first staff is numbered 1-4. The second staff is numbered 2-4. The third staff is numbered 3-4. The fourth staff is numbered 4-4.

Melodic exercise 5-8. Four staves of music in 4/4 time, key of B-flat major. The first staff is numbered 5-8. The second staff is numbered 6-8. The third staff is numbered 7-8. The fourth staff is numbered 8-8.

Rhythmic

Rhythmic exercise 1-8. Two staves of music in 6/8 time. The first staff is numbered 1-4. The second staff is numbered 5-8.

LEVEL VI

538b

HS - SATB

2013

Melodic

Melodic exercise in 4/4 time, key of B-flat major. The exercise consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and quarter notes with various rests and accidentals.

Rhythmic

Rhythmic exercise in 6/8 time. The exercise consists of two single-staff lines. The first line contains measures 1-4, and the second line contains measures 5-8. The exercise focuses on eighth and sixteenth note patterns.