## SCVA VOCAL JAZZ & CONTEMPORARY A CAPELLA FESTIVAL



## SATURDAY, FEBRUARY 10TH, 2024 @ SAUGUS HS, SANTA CLARITA Registration is now closed.

Please email kpi@hartdistrict.org with questions or to join the waitlist.

More info at: www.scvachoral.org/jazz\_festival.php

## We are excited to introducer our performers/clinicians: LAKEVIEW



Dylan Melville is a bass vocalist, artist manager, and vocal arranger originally from Miami. He attended the prestigious Alexander W. Drevfoos School of the Arts where he became an award winning vocalist. He attended the University of Miami's Frost School of Music, followed by graduate level studies in jazz/contemporary voice at Berklee College of Music under Dr. Charles Christensen and Peter Eldridge. Dylan is the bass vocalist and business manager of the award winning a cappella group, Radius, and the owner and bass of Lakeview. He arranges, coaches and directs for several cappella groups and vocal ensembles.



Raymond Ortiz is a Mexican-American musician from Los Angeles. He is currently a student at USC where he studies Contemporary Voice under Sara Gazarek, Lyndia Johnson, & Kathleen Grace. His emphasis on authentic expression & vocal technique is firmly intertwined with his passion for session singing, performing, vocal arranging, and music directing. Currently, he is serving as the music director for USC's premiere a cappella group, The SoCal VoCals, and Cape Cod's professional a cappella group, The Hyannis Sound. His fusion of jazz, pop, and Latin music manifests in Raymond's signature sound



Gabe Schonman is a tenor vocalist & arranger hailing from Chicago. He attended the University of Miami where he majored in Jazz Vocal Performance and studied under professors Kate Reid and Allison Wedding. While in college he directed the award winning a cappella group BisCaydence for 3 years. Since finishing his time in Miami, Gabe has been the music director and high tenor for the award winning a cappella group Radius and serves as the beatboxer for Lakeview. He also arranges, directs and coaches vocal ensembles, show choirs, and a cappella groups around the country.