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A MESSAGE FROM THE PRESIDENT

Rachelle Randeem

Stepping into the New Year, we might find ourselves blessed with a bit of extra time to recharge over Winter Break. Through involvement in SCVA, we find ourselves immersed in a community that strives towards excellence in choral music within/around/in the sphere of our teaching spaces. For many of us this daily endeavor towards excellence results in evaluation of the great (and not-so-great) occurrences of our prior year and proceeding to generate some professional goals for the upcoming season. You may even find yourself a bit uncomfortable.

Please consider stepping further into this “uncomfortable” realm ...

1)Discomfort confirms necessary areas of growth. 2)The uncomfortable realm is the area primed for the most growth opportunities! 3)The goal created from this area of discomfort may make you a bit (or a lot) uncomfortable. 4)Truly amazing growth can occur when we are uncomfortable.

Francis M. Andrews, President of the Music Educators National Conference from 1970-72, encouraged music educators almost 50 years ago that goals...

“...are not permanent and immutable. They constitute, rather, a basis for action, but action calling for continual reexamination in response to the many changes that will affect the profession internally and externally in the months and years ahead. Goals and objectives must be formulated, tested, revised –phased in, implemented, phased out, replaced. Such a system will work well only if the organization uses it sensitively and effectively.” ~Music Educators Journal, December 1, 1970

SMART goals have become a helpful tool within many educational institutions. This acronym encourages educators to create goals that are...

S – Specific / Significant
M – Measurable / meaningful
A – Attainable / action-oriented
R – Relevant / rewarding
T – Time-bound / Trackable

Whatever goals you may be considering this upcoming year, my hope is that you will be able to find the tool that works best for you! Here are some additional goal-setting tools to consider...

Giant Post-it Notes | Way of Life App | Google Drive | Google Tasks | Wunderlust | Journaling | OKR's (Objectives and Key Results) | Whiteboard | Journaling | Accountability Partner | GoalsOnTrack | Toodledo | Coach.me | Stickk | Lifeteik | Habit List | Balanced | Prioritizing Rest |

Please know I am wishing you the very best year yet in 2019 as you bravely step into the uncomfortable realms of your lives, insightfully considering and creating goals to shore those areas up for the betterment of yourselves and the future leaders you invest in each and every day!

Current SCVA Artistic Opportunities – Register now!

Choral Festivals | Close Harmony Festival | Jr. High Honor Choir | Show Choir Spectacular
SCVA Contemporary A Cappella/Vocal Jazz Festival | Vocal Solo Competition/Small Ensemble Festival

Close Harmony Festival – Tenor/Bass Edition

Antone Rodich – Close Harmony Chair

Hello Choral Educators!

SCVA has some very exciting news! On **Saturday, February 9, 2019**, SCVA will be hosting our first Close Harmony Festival - Tenor/Bass Edition as the successor to the Young Men's Harmony Festival. This festival encompasses students from middle school through college who learn songs in the barbershop style and also some acappella music. Our amazing guest director this year is Dr. Christopher Peterson, who is the Director of Choral Music Education at Cal State Fullerton and a Barbershop Harmony Society Member and judge. He will be working with the 6th place BHS International Barbershop quartet, The Newfangled Four. The performance in the evening will have Newfangled Four and a very special guest, 3-time BHS International Chorus Gold Medal Winner, The Westminster Chorus.



The festival will be held at West High School in Torrance, CA in their new performing arts center.

If you have a high school barbershop quartet that would like to be a part of the Barbershop Quartet Workshop (more info to come), and possibly sing in the evening performance, please email me separately.

You can bring as many students as you desire. Registration is available on the SCVA website. You can also pay for the registration online through PayPal. Registration is only \$20, which includes a T-Shirt, music, and lunch. Deadline to register is January 11, 2019. Every student must have a registration filled out individually. Each student must fill out a parent consent form as well.

Register Here!

http://scvachoral.org/young_mens_harmony_festival.php

Here is the tentative schedule:

8:00 - 9:00 : Registration (name tags and T-shirts)

9:00 - 9:30 : Introductions, warm-up and demonstration of the barbershop style

9:30 - 11:15 : Rehearsal

11:15 - 12:00 : Lunch

12:00 - 1:30 : Sectional rehearsals

1:30 - 1:45 : Break

1:45 - 2:45 : Barbershop Quartet Workshop

2:45 - 3:00 : Break

3:00 - 4:30 : Final rehearsal

4:30 - 5:00 : Snack foods/get ready for the show

5:00 : Performing Arts Center doors open

5:15 - 6:15 : Showtime



Preliminary Performance Registration

Vocal Solo and Small Ensemble Competition

Audition Dates and Locations



- January 12:** Fullerton Union High School (*Host: Scott Hedgecock*)
January 19: Providence High School (*Host: Marisa Bradfield*)
January 26: Newbury Park High School (*Host: John Sargent*)
February 9: Irvine High School (*Host: Tina Peterson*)
February 9: Rancho Cucamonga High School (*Host: Kelley Squires*)

Performance Guidelines - Quick Tips

- All registrations must have director approval.
- Directors or voice teachers must be current SCVA members.
- When performing in an ensemble, only one vocalist per part is allowed.
- Ensemble participants can have a group size of three to eight vocalists.
- All solo performances must be accompanied.
- All performers must supply their own accompanist.
- All solo performances must be memorized. Ensemble performances may choose to perform with scores.
- To be eligible for the Vocal Solo competition, students must perform a Classical, Musical Theatre, or Jazz standard solo. A selection from the 26 Italian Art Song book or equivalent is recommended.

Online Application & Payment Deadline

Monday, January 5, 2019

www.scvachoral.org

For further questions and information, please email
marisa.bradfield@providencehigh.org

How Do I Register?

Step 1:

Register your Performance

www.scvachoral.org

Step 2:

Select the Performance Category

*Classical or
Musical Theatre / Jazz

*Competitive, Non-Competitive,
Rating or Comments only

Step 3

Pay the Registration Fee

\$30 for soloists
\$35 for small ensembles



SCVA applicants who earn a superior rating will automatically qualify to participate in the CMEA State Solo and Small Ensemble Finals Competition.

For more information, please visit:

www.calmusiced.com

Jr. High Honor Choir

Rhonda Lynn Bauer, VP-Jr. High Honor Choir

Hurry!! Registration closes January 11th for the Jr Honor Choir Auditions!

The Honor Choir list will be posted online.

Directors and students, will also be notified by **February 8th, 2019**

Mandatory Regional Rehearsal

Saturday, March 9, 2019 from 9:00am-1:00pm

Mesa Robles Middle School, Hacienda Heights

Mandatory Rehearsal and Concert

Saturday, April 13, 2019 from 9:00 am- 7:00pm

Portola High School, Irvine

Concert Begins at 6:00 pm

Tickets will be \$10 and sold at the door



SCVA's Vocal Jazz / Contemporary A Cappella Festival!

Register Now, Space is limited

Wednesday March, 13, 2019

Adjudicators: Jeff Smith (MPACT) and Cindy Bourquin Dicken (Mt. San Antonio)

To sign up, visit

http://www.scvachoral.org/jazz_festival.php

Only 3 spots left!

The evening concert will feature MPACT! Tickets at brownpapertickets.com



SHOW CHOIR SPECTACULAR 2019

Patty Breitag, Vice President of Show Choirs

SCVA will be hosting its annual Show Choir Competition in the spring of 2019. The confirmed date is Saturday, April 27, 2019 at the Citrus College Performing Arts Center. This venue has a large audience capacity and all groups will have the opportunity to attend all divisions if that is your preference. We hope to sell out this year so register as soon as you can. Each year SCVA hosts the Show Choir Spectacular at different venues in our Southern California area. If you are interesting in hosting this event in the future, please contact Patty Breitag at pibairhart@aol.com for information. Last year's competition was a successful one with 21 groups competing in various divisions. This event has been a yearly event for many years and we hope to continue the trend. Thanks to all schools who regularly attend and to new ones who will join us in 2019.

Show Choir Divisions include: Novice Women, Novice Mixed, Intermediate Women, Boys Open, Intermediate Mixed, Advanced Women and Advanced Mixed. We will be closing the registration in March so register on the SCVAChoral.org Website, click on the link for Show Choir Competition, fill out the appropriate information for registering and pay by pay-pal or mail a school check directly to:

SCVA Show Choir Competition
Attn: Patricia Breitag,
Vice President of Show Choirs
229 No. Irena Ave.
Redondo Beach, CA 90277

You will then be added to the appropriate division.

We encourage groups to attend regardless of the ability or experience of the group. Students really enjoy the competitive atmosphere and to share and support other school show choir programs and to appreciate the music and choreography other schools have worked so hard to master. The judges have years of experience and always give positive assessment for improvement. Trophies are awarded to the top scoring groups in each division along with plaques for outstanding achievements in Showmanship and Musicianship. So come and experience this popular choir genre on April 27. You may also buy tickets to attend as audience members even if you do not perform. Tickets are \$10.00 and can be bought in advance or at the door. Hope to see you in April!

New Year's Checklist for Choosing Festival Repertoire

Nancy Ludwig, VPI - Festivals



With festival season 'looming', you most likely have chosen some of your pieces. But perhaps you are struggling to find that 'LAST PERFECT PIECE.' In starting this new year, we must resolve to select festival repertoire that will benefit our students. But how do we choose from all that great literature?

A Great Place to Start:

1. What does your ensemble need to obtain *their* next level of musical development?
2. Choose music which both highlights what they already do well and teaches new skills.
3. What will they sing well after learning new skills?
4. Keep your educational objectives in sight!

A Balanced Set Should Include:

1. Contrasting moods and tempi.
2. Different historical periods.
3. Advanced groups should perform at least one a cappella piece.
4. One piece should be easily accessible, one should be challenging, the third can be right in the middle!

Don't Forget to Register for a Festival!!!

Many festivals are already full or are nearing capacity. Register today to ensure participation for your ensemble!

Junior High/Middle School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Fri	3/15	9:30 am	Vista Del Lago HS	Moreno Valley	Open	Open	Jennier Meregini
Thurs	3/21	10:00 am	Shivela MS	Murrieta	Open	Clinic	Lavinia Tikasingh
Fri	3/22	9:00 am	Cathedral City HS <i>Sightreading</i>	Cathedral City	Open	Clinic	Jeff Kopasz
Tues	3/26	9:00 am	Menifee Valley MS	Menifee	Open	Open	Thomas Oliver
Tues	3/26	12:30pm	Menifee Valley MS	Menifee	Open	Open	Thomas Oliver
Thurs	4/11	9:00 am	James L. Day MS	Temecula	Open	Open	Patricia Halic
Thurs	4/11	1:00 pm	James L. Day MS	Temecula	Open	Open	Patricia Halic
Tues	4/16	9:30 am	Norco HS PAC <i>Sightreading</i>	Norco	Open	Mixed	Rachelle Randeem
Tues	4/16	10:00 am	Las Flores MS	Las Flores	Open	Open	Elena Benefield
Fri	4/26	10:00 am	Spring View MS <i>Sightreading</i>	Huntington Beach	Open	Open	Gael Zambrano
Tues	5/07	10:00 am	William and Jane Bristol Civic Aud. <i>Sightreading</i>	Bellflower	Open	Open	Jae Shu
Fri	5/10	8:30 am	Ramirez Intermediate	Eastvale	Novice	Clinic	Kyle Betts
Fri	5/10	1:00 pm	Ramirez Intermediate	Eastvale	Novice	Clinic	Kyle Betts

High School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Thurs	2/28	4:00 pm	El Monte HS	El Monte	Open	Open	Joel Whisler
Tues	3/12	1:00 pm	Lanterman Auditorium	La Canada	Adv	Open	Jeff Brookey
Thurs	3/14	9:00 am	Mission Viejo HS	Mission Viejo	Adv	Open	Sarah Norris
Tues	3/19	10:30 am	Bonita Center for the Arts	San Dimas	Adv	Open	Todd Helm
Tues	3/19	7:00 pm	Cal Lutheran Univ.	Thousand Oaks	Open	Open	Janna Santangelo
Wed	3/20	10:30 am	Bonita Center for the Arts	San Dimas	Adv	Open	Todd Helm
Fri	3/22	1:30 pm	Cathedral City HS <i>Sightreading</i>	Cathedral City	Open	Clinic	May LeRoy
Tues	3/26	10:00 am	Fallbrook HS <i>Sightreading</i>	Fallbrook	Open	Clinic	Heather Smith
Tues	4/02	9:00 am	Rancho Cucamonga HS	Rancho Cucamonga	Adv	Open	Kelley Squires
Tues	4/02	7:00 pm	Rancho Cucamonga HS	Rancho Cucamonga	Open	Open	Kelley Squires
Wed	4/03	10:00 am	Corona del Mar HS <i>Sightreading</i>	Newport Beach	Open	Open	Andrew Ball
Wed	4/03	1:00 pm	Corona del Mar HS <i>Sightreading</i>	Newport Beach	Adv	Open	Andrew Ball
Thurs	4/04	10:00 am	Beaumont HS	Cherry Valley	Open	Clinic	John Fieldhouse
Thurs	4/04	5:00 pm	Walnut HS	Walnut	Open	Open	Elizabeth Lopez
Tues	4/09	6:00 pm	Eastside HS <i>Sightreading</i>	Lancaster	Open	Open	Daniel Martensen
Wed	4/10	1:00 pm	Norco HS <i>Sightreading</i>	Norco	Open	Open	Rachelle Randeon
Fri	4/12	9:30 am	Citrus Hill HS	Perris	Open	Chamber	Laura Cook
Wed	4/17	10:00 am	Redlands East Valley HS <i>Sightreading</i>	Redlands	Open	Open	Ramon Cardenas
Thurs	4/25	1:00 pm	Gabreline HS	San Gabriel	Adv	Open	David Pitts
Tues	4/30	7:00 pm	The Thacher School <i>Sightreading</i>	Ojai	Open	Open	William Wagner
Thurs	5/02	1:00 pm	First Baptist Church of Downey <i>Sightreading</i>	Downey	Open	Open	Robert Peterson
Thurs	5/02	6:00 pm	First Baptist Church of Downey <i>Sightreading</i>	Downey	Open	Open	Robert Peterson
Tues	5/07	1:00 pm	William and Jane Bristol Civic Aud <i>Sightreading</i>	Bellflower	Open	Open	Carolyn Kelley
Mon	5/20	7:00 pm	West HS PAC	Torrance	Open	Open	Antone Rodich
Thurs	5/23	6:30 pm	Redondo Union HS <i>Sightreading</i>	Redondo Beach	Open	Open	Kelly Self

Festival registration can be accessed online. Registration deadline is March 1, 2019. Register online at: <http://www.scvachoral.org/festivals.php>.

CMEA State Choral Festival Participants Selected

Nancy Ludwig, CMEA State Choral Festival Chairperson



CMEA has completed the application process for the CMEA State Choral Festival to be held on March 20, 2019 at Musco Center for the Arts, Chapman University, sponsored by World Projects.

Ten choirs have been selected, and they represent a wide variety of ensemble types, including both Middle School and High School choirs. The selected ensembles represent superior musical work at the intermediate and advanced levels. CMEA would like to thank all the choirs who applied for their fine work, and congratulate all the participants on being chosen.



Selected Choirs

Ethel Dwyer Middle School Chamber Choir, Neil Reyes, director
Hughes Middle School Chorale, Steven Clausen, director
James Curran Middle School Chorale, Maritza Borja, director
Los Cerritos Middle School Men's Ensemble, Janice Hague, director
Mission Viejo High School Chamber Singers, Sarah Norris, director
El Diamante High School Chamber Singers, Justin Witt, director
Hanford High School Chamber Singers, Jennifer McGill, director
Westlake High School Women's Chorale, Amy Rolniak, director
Woodbridge High School Chamber Singers, Rob Blaney, director
Troy High School Vocal Ensemble, Mark Henson, director



SCVA Southern Region High School Honor Choir

Matthew Netto, Vice President I, Senior High Honor Choir

Michael Ushino, Vice President II, Senior High Honor Choir



This November's Honor Choir, over 3 days, at University of Redlands, and introducing the new **Vocal Jazz and Contemporary A Cappella Honor Choir**, was a complete success! **We thank all of our SCVA Members who submitted their skilled and responsible singers for audition to the honor choirs, your brilliant inspiration in the classroom gives your students the drive to have such fulfilling experiences!** We would also like to thank the following people who caused this experience to come together: the knowledgeable conductors and accompanists, Joe Modica & Brad Andrews at the University of Redlands, choir hosts, 70 audition judges and site hosts. A huge thank you to those who volunteered at registration, part checks, ticketing, chaperoning, and etc.... Be on the lookout for our follow-up survey! The following people deserve special recognition for their important contributions:

Christine Mocha
David Montoya
Tammi Alderman
Nancy Stück
Carol Riegert Oak Park HS
Jenny Besne, Fallbrook HS

Leslie Benjamin
Pamela Martinez
Bethany Encina
John Sargent
Sang Park
Rhonda Bauer

Kristen Walton
Heather Smith
Robert Petersen
Antone Rodich
Rachelle Randeem
Abby Mellado

Debi Miller, Photography
Marian Mine
Jared Pugh
Molly Peters
Bevin Abbe
Karen Garrett

Our Work in Music

Drew Lewis, President-Elect



I truly believe that my students deserve the best that I can give them. I am always striving to become a better musician and educator so I can help them succeed even more in their music education. The film composer, John Williams stated it eloquently in Andrew Zuckerman's book, Music when he said "My work in music...will never be finished and I will never have enough time to know what I want to know and to be able to contribute what I possibly could. So I keep working at it." My work will last a lifetime but I want to share a few of the things I'm currently trying to do in my journey.

Plan

Several years ago I had the privilege of chairing an incredible middle school honor choir with Mel Carillo (from Visalia) as the conductor. I remember seeing the planning he put into rehearsals, including spelling out the time he allotted for each activity. At this point in my career this was a revelation. Somehow I had never thought of planning choir rehearsals in such a way. After this experience I planned my next chamber choir rehearsal down to the minute with what I wanted to achieve and I was astonished. I accomplished exponentially more with that rehearsal than I had in any classes to date. Since then, I try to plan classes in a way that makes the best use of class time and allows events to unfold in the classroom in a way that enhances the students' learning. I still remain flexible with the time to be open to unplanned teachable moments in the classroom, but the efficiency of what I can accomplish with this level of planning has been worth it.

Proactively Learn

As a professional, I think this is one of the biggest areas we need to be aware of. We need to keep learning to fill in the gaps in our knowledge and competency. There is nothing more humbling than standing in front of students in a performance class to have the students reflect back to you all of your weaknesses. For example, I once had a guest clinician come in and work with my choir students on solo repertoire and vocal technique. As each student came up to sing, the clinician kept addressing the same issue in every performer. After the third singer the revelation hit me that these students had the same vocal issues because they were reflecting MY vocal issues. I understand that we all teach varying levels of interest and competency in students, but I still firmly believe that when things are not going well in a classroom and rehearsal the first place to look is to yourself. There are some times when I am not the problem, but for me I know those times have been the exception and not the rule. The good news about this however is that many of the good things our ensembles are doing are also a reflection of our strengths. I am grateful to be a part of an organization that includes opportunities for growth such as festivals, fall in-service, and our summer chats.

Put things in perspective

Finally, I need time to relax. Life as a music educator is incredibly busy. There is so much that happens beyond the classroom in this job that it's easy to get the life sucked out of you. I love my job, but there is more to life (thankfully) than teaching. Things need to be kept in perspective. Time with friends, family, or just with a good book help me keep perspective. As my life gets busier I realize I need more time like this. How do you find balance? How do you give your students your best? I think these are all questions we deal with for the rest of our careers. I've shared with you some of the ways I'm currently dealing with them and it has also given me new ideas to explore. I hope they serve as a reminder and encouragement to you as well. Feel free to share with me your ideas on these questions as we continue the conversation. I'm always available at drewlewis1977@gmail.com!



Dr. Joseph Schubert

began his public teaching career in 1985 in the Fullerton School District at Ladera Vista Junior High School and Nicolas Junior High School. Since 1996 he has taught in the Anaheim Union High School District: Western High School until 2009, and then Orangeview Junior High School. Since 2009 he has also taught at California State University, Los Angeles, as a part of the Three-Summer Master's Degree in Choral Conducting program. He teaches Advanced Style Analysis/Music Theory, Choral Literature, and Research Techniques.

MEMBER SPOTLIGHT

KNOW YOUR CHORAL COMMUNITY

What is one of the biggest challenges you've faced in your career?

I think the ongoing challenge for me is to continually add to and refine the techniques I use for teaching music literacy. My junior high kiddos enter my program having had little or no music education during elementary school. By the time they go on to high school, I want them to be able to read music well enough to be ready for some of the great opportunities that await them, such as the SCVA and ACDA honor choirs and the like.

What is one of your proudest moments as a director?

At the end of the 2011/2012 school year, my Advanced Girls' Choir gave a benefit concert to raise money for the needy families at our school. I asked five students to each conduct one piece, and I accompanied. All of them did very well, but one student in particular--Madison Rose--took real control. She was "in the moment," and the choir responded so well to her nuances! She is now a music major at Cal State Northridge, and I flatter myself to think that her experience conducting the choir may have been a small contribution to her current musical trajectory.

What pieces are on your wishlist to perform, or are your go-to favorites?

I love the way Gwyneth Walker writes for treble voices and piano, and I have enjoyed doing many of her pieces. Before I retire, I want to perform the entire Spring Cantata by Vincent Persichetti (SSA with piano). Also, I love I Hear America Singing by Lloyd Pfautsch, (SATB, div., a cappella), which was commissioned by SCVA in my youth!

Give a shout out to a choral colleague who inspires you.

My four SoCal Choral Music Heroes are Jeffe Huls, Karen Garret, Heather Gold, and Steve Clausen. I wish I could come close to the amazing musical literacy and choral artistry they achieve with their choirs.

Website Update

Mark Freedkin, SCVA Webmaster

Here are some helpful hints when using our website. We are always interested in receiving feedback about our website to make it more useful for our members.



- When attempting to access the Members-Only page or register for an event, you must enter your e-mail address and the private password that you created when you registered for membership. If you don't remember your password, simply click on the "**Forgot Your Password?**" link on the bottom of the login page, and the system will e-mail your password to you.
- Once you login, please don't change your e-mail address in any of the registration forms. You need to maintain one consistent e-mail address for all of your SCVA activities.
- You can view all of your Choral Festival, Show Choir and Jazz Festival registrations and their payment status in the Members-Only page.
- If you registered for a Sight-Reading festival, you can also change the **Level** and **Voicing** selections up to 14 days prior to the festival date through the Members Only page.
- You can download and print an Invoice for your Festival Registration Fee in the Members-Only page.
- Application deadlines for all SCVA events also apply to the payments for that activity. We know that requesting a check from your school district can take some time. To avoid getting numerous reminder messages from us, please notify us that your check request is being processed, and we will mark your payment status as "**Pending**".
- PLEASE DO NOT REPLY DIRECTLY TO BROADCAST E-MAIL MESSAGES THAT ARE SENT FROM "**admin@scvachoral.org**". Those replies get delivered to me (as webmaster), and then I need to manually forward them to whoever sent the original message.

SCVA 2018 Honor Choir Spotlight!



2018 Honor Choir Conductors and Accompanists

Left to right: Joseph Schubert, Sara Shakliyan, Trey Davis, Desiree La Vertu, Christopher Luthi, and John Russell



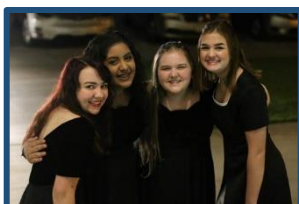
2018 SSAA Honor Choir



2018 TTBB Honor Choir



2018 SATB Honor Choir



Southern California Vocal Association

Bethany Encina - Los Osos High School, 6001 Milliken Ave, Rancho Cucamonga, CA 91737

www.scvachoral.org / email: info@scvachoral.org



IMPORTANT DATES & DEADLINES

Close Harmony Festival Registration Deadline	January 11, 2019
Vocal Solo and Small Ensemble Auditions (Fullerton Union HS)	January 12, 2019
Jr High Honor Choir Auditions (Various Locations)	January 19, 2019
Vocal Solo and Small Ensemble Auditions (Providence HS)	January 19, 2019
Jr High Honor Choir Auditions (Various Locations)	January 26, 2019
Vocal Solo and Small Ensemble Auditions (Newbury Park HS)	January 26, 2019
Close Harmony Festival (West High School)	February 8, 2019
Vocal Solo and Small Ensemble Auditions (Irvine HS)	February 9, 2019
Vocal Solo and Small Ensemble Auditions (Rancho Cucamonga HS)	February 9, 2019
Jr High Honor Choir Regional Rehearsal (Mesa Robles Middle School)	March 9, 2019
Vocal Jazz & A Cappella Festival/Clinic (Valencia High School)	March 13, 2019
CA All-State Honor Choirs (San Jose, CA)	March 14-16
CMEA State Choral Festival (Musco Center for the Arts)	March 20, 2019
Jr High Honor Choir Performance (Portola High School)	April 13, 2019
Show Choir Spectacular (Citrus College)	April 27, 2019