



Southern California Vocal Association

May 2024

A MESSAGE FROM THE PRESIDENT

Tammi Alderman

As my term draws to a close, I find myself reflecting on the incredible journey we've embarked on together during my time as president. It's been a privilege to serve this esteemed organization, and as I bid farewell, I wish to express my deepest gratitude to our dedicated board members, whose unwavering support and commitment have been instrumental in our success. We have undertaken new projects and reimaged many of the long-standing traditions that are unique to SCVA. Like all other organizations, SCVA is continually evolving and rethinking our relevancy to our membership. You, the members, are SCVA! And, as we continue through our normal transitions, we will not just continue to serve, but also be the organization that welcomes all.

I want to extend my heartfelt thanks to every teacher, pianist, and mentor who has played a role in guiding our students through the rebuilding process. From the initial fear of losing programs in the wake of the pandemic to finding innovative ways to utilize Prop 28 funds, it has been a journey filled with both challenges and triumphs. Your passion and dedication have shaped countless lives and paved the way for brighter futures. You've been a light to so many young humans who will, one day, carry the torch of creating beauty through music and many other pathways. You are the heroes.

I am particularly grateful to the SCVA Board for their invaluable support throughout my tenure. Together, we have navigated challenges and celebrated triumphs (shared and personal) and maintained a focused vision to make our organization vibrant and valued.

Our honor choirs and festivals have been a testament to the power of teamwork, as our VPs worked tirelessly to ensure that our clinicians, adjudicators, hosts and conductors created relevant and meaningful experiences for our students and teachers.

It has been my pleasure to serve as president, and as I transition to the role of Past-President, I am confident that Michael Ushino, our incoming president, will lead with dedication and passion. Together, we have many wonderful events to look forward to in the coming fall, as we collaborate with other music organizations across the state will advocate for the needs of current and future music educators, ensuring that our voices are heard and our impact felt for generations to come.

Though my time as president may be ending, our collective journey is far from over. Together, we will continue to strive for excellence, inspire our students, and champion the transformative power of music education. Thank you for allowing me the honor of serving as your president.

Tammi Alderman
President

Drew Lewis
Past President

Michael Ushino
President Elect

Carolyn Kelley
Treasurer

Bekka Knauer
Secretary

Karen Bluel
Newsletter Editor

Mark Freedkin
Web Communications

Ryan Yoder
Social Media

Bethany Encina
VPI - High School Honor Choir

Kristen Walton
VP II - High School Honor Choir

Marisa Rawlins Bradfield
VP - Vocal Solo Competition

Ken Haro
VP I - Festivals

Dan Martensen
VP II - Festivals

Alan Garcia
VP - Festival Adjudication

Sammy Salvador
Jr High Honor Choir

Brandon Harris
VP - Show Choir

Sara Logsdon
VP - Jazz/Contemporary A Cappella
Honor Choir

Kaitlin Holt
VP - Jazz Festival

Alanah Maguire
Elementary Activities

Marco Rodriguez
VP - Close Harmony Festival

Erika Jackson
Membership

Festivals

2024 SCVA FESTIVAL ADJUDICATION WRAP-UP & SUMMARY

Another festival season has come to an end! And with that, I complete my duties as VP of Festival Adjudication. It has been a tremendous honor serving you all in this capacity. This job would be impossible without the help of our Festivals Team and want to personally thank Kenneth Haro and Dan Martensen for all their work with me these past several years. I also want to extend my thanks to the rest of the board for all their support, as well as our hosts and adjudicators who worked alongside me. It really takes a village! I look forward to participating in our festivals in the future with full confidence in the infrastructure our festivals team developed over the past several years! As always, I would like to end my tenure with a wrap-up detailing some final statistics for you all, as well as some upcoming changes and updates for next year.

Ratings Summary

Performance					Sightreading				
Superior	Excellent	Good	Participant	No-Show	Superior	Excellent	Good	Participant	No-Show
171	102	6	0	10	57	4	0	0	4
59%	35%	2%	0%	3%	88%	6%	0%	0%	6%
Total: 289					Total: 65				

2024 Most Frequently Performed Repertoire

In the order of most frequently performed

Ad Astra - Jacob Narverud
El Humo - Eduardo Cota
Esto Les Digo - Kinley Lange
Hakuna Mungu Kama Wewe - arr. Greg Gilpin
At The Round Earth's Imagined Corners - Williametta Spencer
J'entends le Moulin - arr. Emily Crocker
Sisi Kushangilia - arr. Victor C Johnson
Lead With Love - Melanie DeMore
Dies Irae - D. Farrell Smith
Muie Rendera - C. A. Pinto Fonseca
The Seal Lullaby - Eric Whitacre
Ave Verum Corpus - W. A. Mozart
Sing Me To Heaven - David Gawthrop
Je Ne L'ose Dire - Pierre Certon
J'ai Vi le Loup - arr. Emily Crocker
Sisi Ni Moja - Jacob Narverud
TaReKiTa - Reena Esmail
El Vito - arr. Emily Crocker
Benedictus - Bryan Lewis
Homeward Bound - arr. Jay Althouse
Nyon Nyon - Jake Runestad

UPCOMING DEADLINES FOR 2023-2024

Festival Host Registration will open on July 1st, 2024!
Festival Registration will close on October 1st, 2024!

PROSPECTIVE FESTIVAL ADJUDICATORS

SCVA is seeking talented individuals to serve as sight-reading adjudicators, festival adjudicators, and festival clinicians. If you are passionate about serving as an adjudicator, consider joining our team!

We are looking for adjudicators who are able to fulfill the following job description:

1. Provide choral adjudications (written and spoken) to school choirs at all levels in a fast, clear, and encouraging manner.
2. Adjudications will provide positive, meaningful feedback in all categories of the adjudication form.
3. Make specific and encouraging comments focused on promoting the choir's improvement.
4. Complete adjudications professionally, promptly, and as directed.

Applicants will be evaluated based on the achievement of these objectives. To serve as an adjudicator for Spring 2025, applications should be submitted by November 30th, 2024.

The application process can be accessed via the following link: http://scvachoral.org/festival_adjudicator_reg.php

Join us!



SUMMER CHATS



Talk shop with some incredible colleagues!

Date/Time	Location	Host
> 6/15 2:00 PM	Island Brewing Co, Carpinteria	Gabriel De Grenaro
> 6/20 5:00 PM	Brewery X, Anaheim	Ryan Yoder
> 7/10 6:00 PM	La Popular, Claremont	Bethany Encina
> 7/17 4:30 PM	A Hidden Vine, Mission Viejo	Michael Ushino
> 7/18 2:00 PM	Yard House, Temecula	Zachary Krug
> 7/26 5:30 PM	The Blind Pig, Yorba Linda	Alan Garcia
> 8/06 5:00 PM	Claremont Craft Ales, Claremont	Jared Pugh

Register **TODAY** at scvachoral.org under "EVENTS"



2024 HIGH SCHOOL HONOR CHOIRS



IMPORTANT DATE CHANGES

August 2 Application Opens

September 6 Application Deadline

September 11 Audition times posted

September 21 and 28 Auditions

November 7-9 Honor Choir Weekend



Dr. Jonathan Talberg
SATB Honor Choir



Dr. Angel Vázquez-Ramos
TTBB Honor Choir



Dr. Lynne Gackle
SSAA Honor Choir

Audition Site Hosts Needed!

Please reach out to
scvahonorchoir@gmail.com
if interested in helping!



SCVA VOCAL JAZZ & CONTEMPORARY A CAPELLA FESTIVAL



Save the Date!
SATURDAY, FEBRUARY 8TH, 2025
SAUGUS HIGH SCHOOL, SANTA CLARITA

Clinicians:

Teryn Carter (Cal State Fullerton)
Kris Ornelas (College of the Canyons)

Performer:

JANE MONHEIT



**AFTER MORE THAN TWENTY YEARS,
TWELVE STUDIO ALBUMS AND
COUNTLESS RECORDED GUEST
APPEARANCES, JANE HAS CONTINUED TO
TOUR THE WORLD NEARLY NONSTOP,
INCLUDING PLAYING ICONIC VENUES
SUCH AS CARNEGIE HALL, THE
HOLLYWOOD BOWL, AND HEADLINING AT
NEARLY EVERY LEGENDARY JAZZ CLUB
ON THE PLANET**

www.janemonheitonline.com/about

Tips for auditioning for the 2024 Vocal Jazz Contemporary A Cappella Honor Choir:

- 1) Practice singing your major and minor triads
- 2) Practice singing your chromatic and blues scale
- 3) Select a jazz standard that best showcases your voice and practice singing it a cappella
- 4) Learn your designated voice part for "New Day"

Audition portal opens: August 19th, 2024

Audition deadline: September 15th, 2024 at 11:59 PM

**VJCA Honor Choir Dates: November 14-15th at
California Lutheran University**



All of the updated audition information can be found on our website:
scvachoral.org/vocal_jazz_honor_choir.php

**Congratulations to the 2023
SCVA VJCA Honor Choir**

**DownBeat Award Winners:
Tomi Lessis, Lucas Santos, and
Sara Panameno**

**Special thanks to our director,
Matt Falker and our VJCA Honor Choir VP,
Sara Logsdon for sharing their love of vocal jazz
and for making this event possible for our singers!**





2024 VOCAL SOLO COMPETITION RESULTS

CONGRATULATIONS !

Middle School Division

- Dylan Kate Muller

High School Classical

- Alana Merritt, 1st Place
- Avalina Thomas, 2nd Place
- Trinity De La Cruz, 3rd Place

High School Commercial/Jazz Voice

- Kalai Brockington, 1st Place
- Ruby Blackburn, 2nd Place
- Grace Melgoza, 3rd Place

High School Musical Theatre

- Ethan Park, 1st Place
- Logan Reddick, 2nd Place
- Morgan Abalos, 3rd Place

SCHOOLS, DIRECTORS, AND VOICE STUDIOS REPRESENTED IN THE FINAL ROUND

Blair Middle and High School, Monica Benson

Cate School, Gabriel Di Gennaro

Citrus Valley High School, Kimberly Anaya

Chaffey High School, Nathaniel Brown

El Dorado High School, Marlon Santizo

Fullerton Union High School Academy of the Arts, Stacey Kikkawa

Heritage Christian School, Karen Lee

JSerra Catholic High School, Andrew Hernandez

Lei Shi Vocal Studio, Lei Shi

Newbury Park High School, John Sargent

Orange Co. High School of the Arts, Sarah Gonzalez

Pasadena Unified School District, Judy Patty

Providence High School, Marisa Bradfield

Ramon C. Cortines School for the Visual and Performing Arts, Drew Lewis

Rancho Cucamonga High School, Kelley Squires

Santa Monica High School, Jeffe Huls

Serrano High School, Jonathan Dolan

St. John the Baptist School/Yvette Itano Voice Studio, Yvette Itano

Troy High School, Mark Henson

West Ranch High School

Valencia High School, Megan Arthurton

Vineyard Jr. High School, Eric Evans

Vista Heights Middle School, Fahimeh Mehrabkhani





**CONGRATULATIONS TO OUR
2024 SCVA FUTURE CHORAL
EDUCATORS!**



Joshua Perez
Mark Keppel High School
\$1000 Scholarship
Pasadena City College



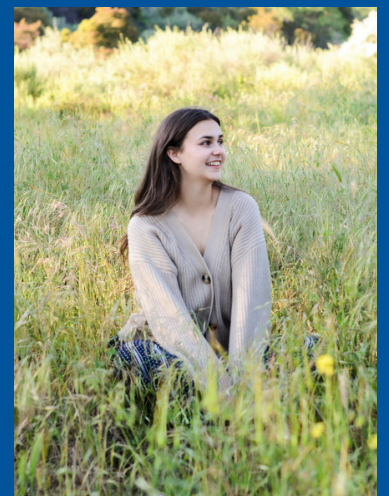
Julianna Othmer
West Covina High School
\$500 Scholarship
University of Southern California



Brianna Leslie
Serrano High School
\$500 Scholarship
Western Washington
University



Daniel Rodriguez
Knight High School
\$500 Scholarship
Santa Monica College



Audrey Schmalzbach
Charter Oak High School
\$500 Scholarship
Azusa Pacific University

SCVA SHOW CHOIR SPECTACULAR 2024

Thanks to all who attended, it was a
Great Success!!!

Division Winners



Ethel Dwyer MS Ripple Effect
Middle School Division Winners



Walnut HS Treble Choir
Novice Treble Division Winners



Riverside Poly HS Sound Check
Novice Mixed Division Winners



Chula Vista HS Main Attraction
Intermediate Mixed Division Winners



John F. Kennedy HS Secret Service
Tenor/Bass Division Winners



John F. Kennedy HS Ladies First
Advanced Treble Division Winners



John F. Kennedy HS Executive Order
Advanced Mixed Division Winners



Next Year
5/17/25



Orange County Kids All Sing!

OC Kids All Sing 2024 was a great success! Thank you to the children and families who participated. The day was enjoyed by all, singing together and making new friends.

Many thanks to our guest conductor, Dr. Joni Prado, for inspiring the children to sing with expression and enthusiasm.

Thank you to the volunteers which include music educators from Newport-Mesa Unified School District and South Bay Children's Choir, students from Cal State University Fullerton School of Music, parents and caregivers.

We hope to see you all next year!



MIDDLE SCHOOL / 9TH GRADE HONOR CHOIR

SAMMY SALVADOR



On Saturday, May 4th, 2024, 90 students performed a beautiful concert program at Eleanor Roosevelt High School under the direction of Mrs. Tina Peterson. The students had a wonderful time through an engaging and thought-provoking rehearsal experience! This program also featured the incredible combined Varsity Choirs, under the direction of Mrs. Darla Huete.

This transformative experience could not have been possible without the help of several people! I would like to thank all the directors that encouraged and prepared their students to audition and helped them throughout the learning process. I'd also like to thank Malila Hollow, Andrew Vang, Adrian Dunker, and Jocelyn Crecia for their work on Piano, Piccolo, French Horn, and several Percussion instruments, as well as the volunteers who graciously gave of their time to help at both the regional rehearsal and concert. This event would also not be possible without the incredible generosity of Mrs. Darla Huete and Roosevelt High School for offering their beautiful venue. I also want to thank Mrs. Tina Peterson for sharing her gifts with our students. Each student sang at such a high caliber that was only possible under your artistic direction. Thank you so much!



Happy RETIREMENT

Please join SCVA in congratulating our 2024 retirees!



Bruce Rogers

Mt. San Antonio College



May LeRoy

Cathedral City High School
Nellie Coffman Middle School



Deborah Reynolds

Pioneer Junior High School



Robert Peterson

Warren High School



John Lindfors

Cost Mesa High School



Margie Orem

San Diego Children's Choir

Save the Date

SCVA

Fall

INSERVICE

HEADLINER:

Lori Marie Rios

College of the Canyons



9am-4pm

Friday, September 20



located at the beautiful

St. Mark Presbyterian Church

Newport Beach



Important Dates & Deadlines

Event	2024
Summer Chats	June 15
Carpinteria	June 20
Anaheim	July 10
Claremont	July 17
Mission Viejo	July 18
Temecula	July 26
Yorba Linda	August 6
Claremont	July 1
Festival Host Registration Opens	August 2
HS Honor Choir Registration Opens	August 19
VJ Contemporary a Capella Honor Choir Registration Opens	September 6
HS Honor Choir Registration Closes	September 11
HS Honor Choir Audition Times Posted	September 15
VJ Contemporary a Capella Honor Choir Auditions Close	September 20
SCVA Fall In-Service	September 21 & 28
HS Honor Choir Audition Dates	October 1
Festival Host Registration Closes	November 7-9
HS Honor Choir Weekend	November 9
HS Honor Choir Performance	November 14-15
VJ Contemporary a Capella Honor Choir Weekend	November 15
VJ Contemporary a Capella Honor Choir Performance	November 30
Adjudicator Application Deadline	2025
	February 8
VJ & Contemporary a Capella Festival	



MEMBER SPOTLIGHT!

Andrea Nite Calvo

Ladera Vista Jr. High School of the Arts



Tell us about yourself:

My name is Andrea Nite Calvo and I teach at Ladera Vista Jr. High School of the Arts. I am currently in my 23rd year of teaching and my 13th at Ladera Vista..

Describe the structure of your program: (size, schedule, ensemble voicings):

I have three choirs: Concert Choir (SA / SAB Beginning group). Vocal Ensemble (SAB / SAT / SATB) and Armonía (SSAA). Our school day is structured in 7 class periods that are 48 minutes long on M/T/Th/F and 30min long on Wednesdays. That means each group gets about 3.5 hours of rehearsal time a week. In addition to choir I teach two guitar classes and a Musical Theater Production class.

What about your program are you most proud of:

My choirs represent our school in the community for fundraisers and other events, and sing in 3 concerts and 2 assemblies each year where we collaborate with Dance and band for large works. Students have the opportunity to sing in a district honor choir, a disney workshop, and even join high school students to sing at Angels stadium each spring. But when it comes down to it, I am most proud that the students leave my classroom having made beautiful music and having learned to appreciate (at least in some small way) the unique beauty that choral singing brings to their life.

Favorite repertoire you have recently programmed:

I love to program Amy Bernon for this age group. Her compositions fit the middle school voice perfectly - always with a challenge and something simple that sounds impressive. This year my treble choir sang a 4pt acapella arrangement of What Was I Made For? arranged by Drum and Muglia that was lovely. My Vocal Ensemble is mastering the call and response style with the traditionals like Kua Rongo and San'bonani. I also love to program traditional choral music like madrigals and chanson because I love to see the kids get excited about it. We've done "Sing we and Chant it," "O Occi Manza Mia," and "April is in my Mistress Face," to name a few. One of our all time favorites in Armonia was the Cigarette Chorus from Carmen. I believe students will love singing anything from any genre that is presented as an exciting challenge - as long as we are careful to tailor it to help them be successful.

Tell us about your life outside the classroom:

I live in Orange with my husband Francisco who is the Director of the Performing Arts at Santa Margarita Catholic High School. When I'm not in the classroom I am a busy mom of two teenagers at Fullerton High School, and I spend a lot of time at their performances and basketball games. I lead worship at our church, Messiah Lutheran Yorba Linda, and serve on the board of FUHS's theater booster club. In my (non-existent) free time I try to find time to make dinner, walk my dog and go to the beach as much as humanly possible!