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SOUTHERN CALIFORNIA VOCAL ASSOCIATION
AUGUST, 2018

A Message from the President – Rachelle Randeem

School is approaching quickly! Depending on where we are in our lives and careers, we may be entertaining conflicting emotions...anticipation & trepidation, joy & sadness, contentment & longing, confidence & nervousness. Personally, keeping track of mission & vision amongst the emotional variances makes the jump from 10 to 110 mph a bit less jolting. The quote at the bottom of this page exemplifies a current mission & vision for me, your new SCVA President.

As an organization 79 years young, we hope to show you where to look for community, support and training. Opportunities include **JumpStart** – August 25, **Fall In-Service** – October 12, the **SCVA Newsletter** and our **Summer Chats**.

We are excited to provide an abundance of currently scheduled events that may work with your performance schedule/goals so the future adults you are teaching can grow and thrive! Consider renewing your membership early! ***NEW! Vocal Jazz/A Cappella Honor Choir** – application & online audition due September 6 ***Sr. High Honor Choir** – Audition application due mid-September ***A Cappella/Vocal Jazz Festival** – March ***Vocal Solo/Small Ensemble Festivals** – Preliminary competitions late January & early February ***Jr. High/Middle School Honor Choir** – auditions in January ***Show Choir Spectacular** – May ***Dozens of Choral Festivals** offered in 2019.

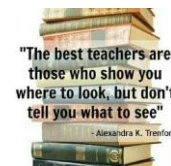
It is an honor following in the presidential footsteps of Karen Garrett. Her outstanding leadership has been inspiring and motivational. Under Karen's headship the website and SCVA logo were updated, marketing material was created, SCVA's membership expanded, as did its presence within the region and state. We are honored to volunteer with you, and we look forward to an inspirational Fall In-Service on October 12, bursting with helpful resources and insight!

Having the privilege to work with the following amazing individuals has been a highlight for the last two years. Here are some reasons why those of us on the board love them so.... **Marcelo Martinez**: 2 years-caring, humble, friendly, fun, relaxed; **Molly Peters**: 4 years-focused, full of fun, unselfish, service-minded, organized; **Crystal Stone**: 4 years-creative, energetic, tech savvy, vibrant; **Jennifer Stanley**: 14 years; meticulous, methodical, reliable, dedicated, stands up for what she believes in; **Rodger Guerrero**: 14 years; wise, insightful, meticulous, serving community, strongly upholds principles & value.

It's my pleasure to extend a warm welcome to the new SCVA board members!

Rhonda Bauer–Jr. High / Middle School Honor Choir; **Dan Hawkins**–Festival Adjudication; **Drew Lewis**–President Elect; **Antone Rodich**–Youth Harmony; **Kelly Self**–Secretary; **Michael Ushino**–High School Honor Choir VP2; **Kristen Walton**–Elementary Activities. We are thrilled to have you joining our volunteer-led organization!

As you show the students in your classrooms and rehearsals where to look, I wish you the greatest joy and contentment as we move forward into the 2018-2019 school year!



SENIOR HIGH HONOR CHOIR 2018 DETAILS



WHAT IS HONOR CHOIR?

270 outstanding choir members will be selected from approximately 500 auditionees to sing in one of three choirs: SSAA, TTBB, or SATB Honor Choir. Singers will receive a packet of high-quality music and rehearsal tracks, come together ***on Thursday, Friday, and Saturday, November 15, 16, & 17***, at University of Redlands for ***three full days*** of intense rehearsals under the baton of our esteemed guest conductors. The experience culminates with a Saturday evening concert at the University of Redlands. Students accepted to this choir are eligible for the CCDA CA All State Honor Choir.

TTBB Choir Conductor: Dr. John Russell, Palomar College, San Diego

SSAA Choir Conductor: Prof. Desiree La Vertu, Occidental College, Los Angeles

SATB Choir Conductor: Dr. Trey Davis, Louisiana State University, Baton Rouge

..... and INTRODUCING the ALL NEW....

Contemporary A Cappella Choir with Guest Conductor: Kerry Marsh

*** See email from Christine Mocha for audition information ***

WHO IS ELIGIBLE?

Singers (grades 9-12) who are enrolled in and are in good standing with their high school choral program are eligible to audition. The sponsoring choral teacher must be a *current* member of SCVA for the singer to be assigned an audition spot.

WHEN & WHERE? (BIG CHANGE, 3 Days at Redlands)

- **MONDAY, AUGUST 20** – Online Audition Applications Open
- **FRIDAY, SEPT. 14** – Online Audition Registration Closes
- **TUESDAY, SEPT. 18** – Audition Times/Locations confirmed online
- **SATURDAY, SEPT. 29 (9am-1pm)** – Audition Option #1
OR
SATURDAY, OCT. 6 (12pm-4pm) – Audition Option #2
- **THURSDAY, FRIDAY, and SATURDAY NOV. 15-17** – Honor Choir Weekend at the University of Redlands

***Note** – check all dates including SAT/ACT tests, sporting events, school & community performing schedules, etc. **BEFORE** auditioning. See Honor Choir Guidelines at www.scvachoral.org

POST IN YOUR
CLASSROOM
TODAY!

DIRECTORS MUST
BE MEMBERS OF
SCVA – RENEW
TODAY!

START PREPARING
FOR AUDITIONS
TODAY!

YOUR SINGERS
WILL COME HOME
AS INSPIRED
LEADERS! GROWTH
FOR THE WHOLE
CHOIR!

HAVE QUESTIONS?

MATTHEW NETTO &
MICHAEL USHINO

Senior High Honor Choir, VPs

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miushino@capousd.org

Senior High Honor Choir 2018

The Process



For a complete look at Policies & Procedures, please visit www.scvachoral.org

Also, view our sample audition video at: <https://tinyurl.com/ycc7pjkk>

The Audition (100 points)

We recommend that you review each of these skills so you are well prepared:

- **SOLO:** (40 points) Prepare one Italian song to be sung from memory. We recommend Schirmer's *24 Italian Songs and Arias* or *26 Italian Songs and Arias* edited by John Glenn Paton.
- **TONAL MEMORY:** (25 points) Five-note passages will be played on the piano for the singer to repeat, sung on any syllable.
- **SIGHT-READING:** (20 points) A single-line, unaccompanied melody will be supplied, sung on any syllable.
- **SCALES/TRIADS:** (15 points) Sing the following ascending and descending: major scale, major triad, minor triad (lowered 3rd from the major triad, not "la" based), and chromatic scale, sung on any syllable.

How to Apply:

- 1) Go to the SCVA website (www.scvachoral.org), find the Honor Choir tab and complete the Student Audition Application. (Nota Bene: Applications will be on hold until the director renews SCVA membership)
- 2) Select the date/site at which you wish to audition, include your teacher's e-mail and if you wish to be considered for All State Honor Choir (Mar. 14-16 in San Jose, CA). Be sure you have checked availability for ALL dates.
- 3) Pay \$10 Audition Fee online using PayPal or with school check (no personal checks will be accepted). **No student will be given an audition time without payment by Sept. 14th.** Mail School Checks (payable to SCVA) to: Matthew Netto, Director of Vocal Music, Patriot High School, 4355 Camino Real, Jurupa Valley, CA 92509

THE FINE PRINT:

If selected for the 2018 Honor Choir the singer must participate. If a student does not attend rehearsal or drops out of an SCVA Honor Choir, the student's school may not be allowed to participate in Honor Choir the following school year.

- Calendar conflicts are NOT an acceptable reason for missing rehearsal or dropping Honor Choir. This includes work schedule, athletic games or practices, SAT tests, school choir or drama events, etc. We encourage every student to check the dates above before applying to audition.
- Students who must, out of extreme necessity (such as a death in the family or a serious medical problem, or other matter of an equally serious nature) drop out of Honor Choir after being accepted are required to provide a signed, written note from their parents and from their school choral director stating the reasons for the drop out.
- Students are responsible for travel to and from the rehearsals and must be chaperoned by a parent or teacher if staying overnight.

SOUTHERN CALIFORNIA VOCAL ASSOCIATION

PRESENTS:



NEW THIS YEAR!

**CONTEMPORARY A CAPPELLA
&
VOCAL JAZZ
HONOR CHOIR**

WITH
UNC DIRECTOR & ARRANGER

KERRY MARSH

**NOVEMBER 15 & 16, 2018
UNIVERSITY OF REDLANDS**

**For more info email:
Christine Mocha cmocha@hartdistrict.org**



Event: 12-16 students will be selected to perform at the SCVA Honor Choir Weekend on Friday November 16, 2018

Location: University of Redlands

Dates:

Application Deadline: **September 6, 2018**

(Deadline is early so students have the chance to audition in late September for SSAA, SATB, OR TTBB choir if not accepted in VJCA Choir).

Rehearsals: November 15-16, 2018

Performance: November 16, 2018

Audition Information

Only online submissions will be accepted.

Submit your **Audition Recordings** at www.csmusic.net/content/choiraudition

See the Audition Instructions at http://www.scvachoral.org/vocal_jazz_honor_choir.php

**LOOKING AHEAD: SAVE THE DATE! - WEDNESDAY MARCH 13, 2019
SCVA VOCAL JAZZ CONTEMPORARY A-CAPPELLA FEST**

SCVA Fall In-Service

October 12th, 2018

Placentia Presbyterian, Placentia

- *Keynote
- *Breakouts by level
- *Share Educator-Educator
- *Reading Session
- *Jumpstart

The most practical
Professional Development
you'll attend all year.

Register:
www.scvachoral.org

Early registration ends Sept. 30th



Angel Vazquez-Ramos
Keynote

High School: Keith Hancock

“Never Settle: Running a better program and a better rehearsal in the secondary school setting”

Jr. High: Steve Clausen

"The Three Key Elements for a Successful Middle School Choral Program.”

Elementary: Kim Nason

“Music Literacy for Primary Singers”



Festivals, Festivals, and more Festivals!!!

Nancy Ludwig, VPI Festivals

Sign Up to Host an SCVA Festival

Why Host?

- Hosts can select dates
- Hosts don't have to find a bus
- Hosts get to register one FREE ensemble

Even better....

- Volunteer hosts benefit SCVA members throughout Southern California by providing a venue and festival opportunity to literally THOUSANDS of students and their directors.

Registration is now open online
Deadline is November 1, 2018

CMEA State Choral Festival 2019

Date

Wednesday, March 20, 2019

Location



To Apply

Eligibility Requirements and
Application Materials
available Sept 15 online at:
www.calmusiced.com



DON'T FORGET TO RENEW YOUR

MEMBERSHIP

SCVA MEMBERSHIPS RUN FROM AUG 1 - JUN 30.

VISIT SCVACHORAL.ORG TO RENEW AND PAY ONLINE.

REMEMBER THAT YOU AND YOUR STUDENTS WILL BE UNABLE TO REGISTER FOR EVENTS UNTIL YOUR MEMBERSHIP IS CURRENT.

FOLLOW US ON SOCIAL MEDIA



@SCVACHORAL



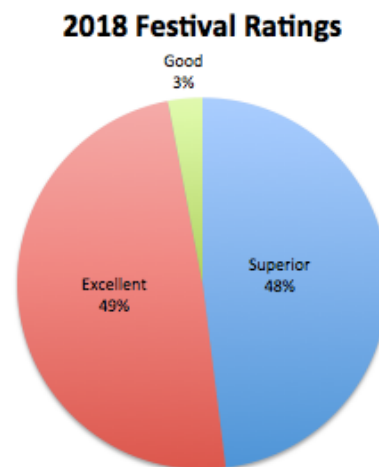
FACEBOOK.COM/SCVACHORAL

2018 SCVA Festival Adjudication Summary

by Jennifer Stanley, former Vice President of Festival Adjudication

FESTIVAL RATINGS	2016		2017		2018 *	
	Amt	%	Amt	%	Amt	%
Superior	270	69%	285	70%	209	48%
Excellent	111	29%	119	29%	216	49%
Good	7	2%	3	1%	13	3%
TOTAL	389	100%	407	100%	438	100%

* In 2018, the scoring on the adjudication form was revised.
Points were used instead of letter grades.
Superior = 70-80 points; Excellent = 56-69 points; Good = 45-55 points.



FESTIVAL SIGHTREADING RATINGS						
Rating	2016		2017		2018	
	Amt	%	Amt	%	Amt	%
Superior	20	34%	32	46%	59	72%
Excellent	21	36%	19	27%	13	16%
Good	10	17%	9	13%	5	6%
Participant	8	13%	9	14%	4	5%
TOTAL	59	100%	70	100%	82	100%

2018 FESTIVAL EVALUATIONS	YES	NO
The adjudicator gave ratings that were fair/accurate.	93%	7%
Comments for improvement were constructive and helpful.	97%	3%
Would you attend this festival again or recommend it to others?	97%	3%

FESTIVAL ATTENDANCE	2016	2017	2018
Number of SCVA Festivals	59	63	64
Number of Directors Attending Festivals	210	212	221
Number of Choirs Attending Festivals	430	437	438
Number of Students Attending Festivals	15,867	15,555	16,220
% of SCVA Membership Attending Festivals	58%	59%	51%

The Most Frequently Performed Festival Literature of 2018

Ave Verum Corpus by Wolfgang Amadeus Mozart *
 The Battle of Jericho by Moses Hogan
 Bonse Aba arr. Victor Johnson
 Bring Me Little Water, Silvy by Moira Smiley
 Chindia by Alexandru Pascanu
 Come to Me, O My Love by Allan Robert Petker *
 Danza, Danza by Francesco Durante
 Deep River arr. Russell Robinson
 Didn't My Lord Deliver Daniel by Roger Emerson *
 Earth Song by Frank Ticheli
 El Vito by Emily Crocker *
 Elijah Rock by Jester Hairston
 Esto Les Digo by Kinley Lange *
 Fa Una Canzona by Orazio Vecchi *
 Hark, I Hear the Harps Eternal by Alice Parker *
 Homeward Bound by Marta Keen, arr. Jay Althouse *
 Hotaru Koi by Ro Ogura *
 J'Entends le Moulin by Emily Crocker *

Je le vous dirait (I cannot conceal it) by Pierre Certon *
 Johnny Said No! by Vijay Singh
 Lightning by Greg Gilpin *
 Muie Rendera by Carlos Alberto Pinto Fonseca
 Nda Wana arr. Michael Barrett
 No Time arr. Susan Brumfield
 The Seal Lullaby by Eric Whitacre
 Shoshone Love Song by Roger Emerson
 Shule Aroon by Ruth Elaine Schram
 Shut De Do by Randy Stonehill, arr. Greg Gilpin
 The Word Was God by Rosephanye Powell *
 Tongo (Polynesian Folk Song) by Greg Gilpin
 Ubi Caritas by Ola Gjeilo
 Way Over in Beulah Lan' by Stacey Gibbs
 Will the Circle be Unbroken by J. David Moore
 With a Lily in Your Hand by Eric Whitacre
 Yo Le Canto Todo El Día by David L. Brunner *

* SCVA Recommended Festival Music List

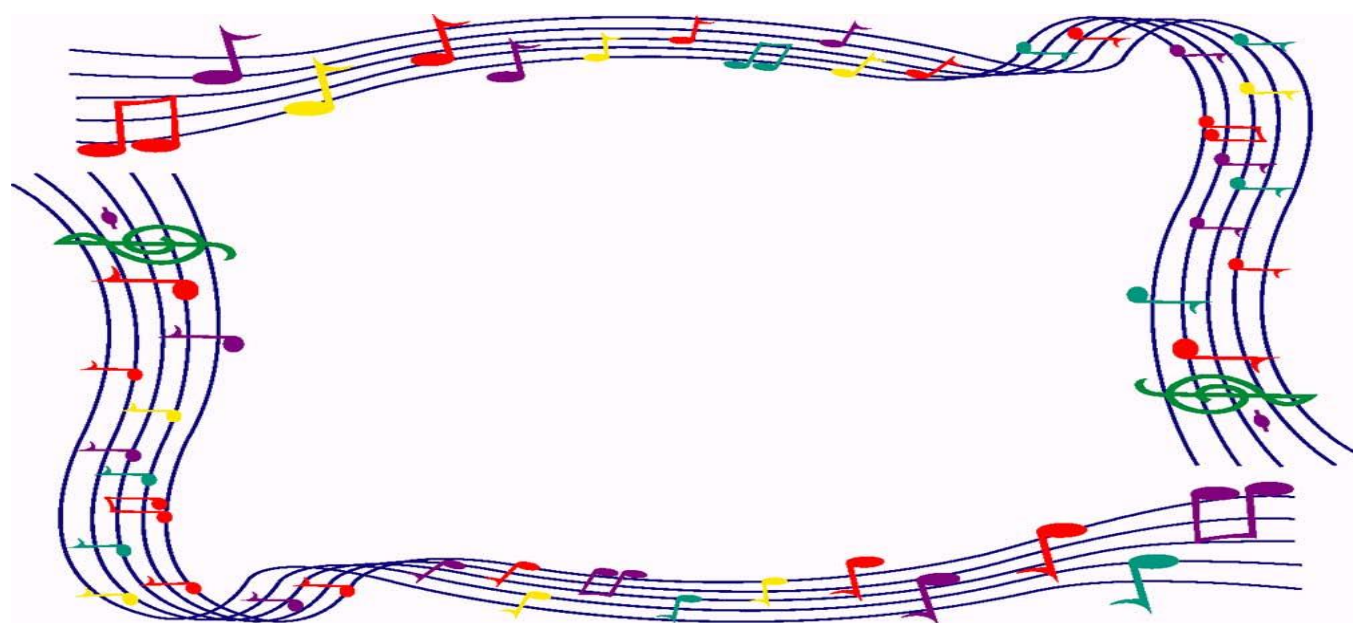
SCVA welcomes **Dan Hawkins** as the new VP of Festival Adjudication!

Special thanks to **Nancy Ludwig, Melva Morrison, and Mark Freedkin** for their work on festivals!

Southern California Vocal Association

Los Osos High School 6001 Milliken Ave, Rancho Cucamonga, CA 91737

www.scvachoral.org / email: info@scvachoral.org



IMPORTANT DATES & DEADLINES

Sr High Honor Choir Online Audition Applications Open	August 20, 2018
Acappella and Vocal Jazz Honor Choir Application Deadline	September 6, 2018
Sr High Honor Choir Online Audition Applications Close	September 14, 2018
Sr High Honor Choir Audition Times/Locations Posted Online	September 18, 2018
CMEA State Choral Festival Application Materials available online	September 15, 2018
Sr High Honor Choir Auditions @ Various Sites (9am-1pm)	September 29, 2018
Sr High Honor Choir Auditions @ Various Sites (12pm-4pm)	October 6, 2018
SCVA Fall In-Service	October 12, 2018
Festival Host Registration Closes	November 1, 2018
Acappella and Vocal Jazz Honor Choir Rehearsal	November 15-16, 2018
Acappella and Vocal Jazz Honor Choir Performance	November 16, 2018
Sr High Honor Choir Weekend (3 days THIS YEAR!)	November 15-17, 2018
Sr High Honor Choir Performance	November 17, 2018
CMEA State Choral Festival	March 20, 2019
Vocal Jazz & A Cappella Festival/Clinic	March 13, 2019