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A MESSAGE FROM THE PRESIDENT

Karen Garrett

Welcome back to another wonderful year immersed in the Choral Art!

I find that time is moving more quickly and life requires me to do things earlier and earlier in the year. In July, I walked into my favorite store and found Halloween decorations in abundance. My first day back to school is August 4th. Didn't I just attend graduation and start my summer??

However early, I'm very eager to start the new year and the exciting things the SCVA board has planned for its membership. One of the things I LOVE about SCVA events is their variety. Teachers are always looking for ways to challenge their advanced singers and support their emerging singers. I will talk with my advanced singers about participation in **SCVA Regional Honor Choir**. Every one of my singers who has participated in this event over the years has had glowing reports about the positive impact on their lives. The deadline for Application is Sept. 15th. At the **SCVA In-Service** on October 20th I intend to learn new Common Core strategies for the rehearsal from Josh Palkki as well as inform all of my Elementary colleagues about Stephanie Grogg's presentation for children's choirs. I also am busy planning my sight reading curriculum so that I can sign up my singers for an **SCVA Festival** that includes sight singing. I try to sign up for a festival before going on winter break so I have lots of options and can confirm my second semester calendar. At SCVA there is truly something for everyone.

I'd like to take a moment to introduce the new addition to our SCVA board; Bethany Encina will be joining us as Membership Chair. Bethany is currently the Director of Choirs at Los Osos High School in Rancho Cucamonga. She received her undergraduate degree at Chapman University and her Masters at the University of South Carolina (another USC!). We are very happy to have Bethany on board – she has some wonderful ideas about increasing and serving our membership base.

Did you get a chance to attend one of the **SCVA SUMMER CHATS**? I did and it was a blast. I sat relaxed with a glass of wine and nibbles and talked with fellow So. Cal choir directors about life, choir programs, sight singing and what worked for us in our classrooms this past school year. Not only did I feel great about being with friends old and new but I came away with some food for thought and additional resources for my teaching. These chats are just one of the many benefits of being an SCVA Member.

DON'T FORGET!

Don't forget that one of the **things to do early** this year is to **RENEW YOUR SCVA MEMBERSHIP**. You will not be able to register (or register your students) for SCVA events if you are not a paid SCVA member. Registering as a member is a TWO STEP process; Step #1 - Fill out the Membership application at www.scvachoral.org. Step #2 - Pay dues on-line. Waiting on a check from your Boosters or School Administration? No problem, just send a quick email to Bethany Encina for an "awaiting check" time extension (about 3 weeks). Membership applications are not processed without payment or extension request.

I have renewed my Membership **early** so my students and I can benefit from all SCVA has to offer. However, I refuse to buy any Halloween decorations yet!

SENIOR HIGH HONOR CHOIR 2017 DETAILS



WHAT IS HONOR CHOIR?

270 outstanding choir members will be selected from approximately 600 auditionees to sing in one of three choirs: Women's, Men's or Mixed Honor Choir. Singers will receive a packet of high-quality music and rehearsal tracks, meet for one rehearsal (October 28) at Fullerton College and then (with music memorized) come together again on Friday and Saturday, November 17 & 18, at University of Redlands for two full days of intense rehearsals under the baton of esteemed guest conductors. The experience culminates with a Saturday evening concert at the University of Redlands.

Men's Choir Conductor: Bruce Rogers, Mt. San Antonio College

Women's Choir Conductor: Dr. Jaclyn Johnson, University of Tennessee, Knoxville

Mixed Choir Conductor: Dr. Joshua Palkki, California State University, Long Beach

WHO IS ELIGIBLE?

Singers (grades 9-12) who are enrolled in and are in good standing with their high school choral program are eligible to audition. The sponsoring choral teacher must be a *current* member of SCVA for the singer to be assigned an audition spot.

WHEN & WHERE?

- **MONDAY, AUGUST 21** – Online Audition Applications Open
- **FRIDAY, SEPT. 15** – Online Audition Registration Closes
- **TUESDAY, SEPT. 19** – Audition Times/Locations confirmed online
- **SATURDAY, SEPT. 23 (9am-1pm)** – Audition Option #1
OR
SATURDAY, SEPT. 30 (12pm-4pm) – Audition Option #2
- **SATURDAY, OCT. 28 (8am-4pm)** – First Mandatory Rehearsal at Fullerton College
- **FRIDAY, NOV. 17-SATURDAY, NOV. 18** – Honor Choir Weekend at the University of Redlands

**Note – check all dates including SAT/ACT tests, sporting events, school & community performing schedules, etc. BEFORE auditioning. See Honor Choir Guidelines at www.scvachoral.org*

POST IN YOUR
CLASSROOM
TODAY!

DIRECTORS MUST
BE MEMBERS OF
SCVA – RENEW
TODAY!

START PREPARING
FOR AUDITIONS
TODAY!

DON'T MISS THIS
GREAT
OPPORTUNITY FOR
MUSICAL GROWTH!

HAVE QUESTIONS?

**CRYSTAL STONE &
MATTHEW NETTO**

Senior High Honor Choir, VPs

cstonesings@gmail.com

matthew_netto@jUSD.k12.ca.us

Senior High Honor Choir 2017

The Process



For a complete look at Policies & Procedures, please visit www.scvachoral.org

The Audition (100 points)

We recommend that you review each of these skills so you are well prepared:

- **SOLO:** (40 points) Prepare one Italian song to be sung from memory. We recommend Schirmer's *24 Italian Songs and Arias* or *26 Italian Songs and Arias* edited by John Glenn Paton.
- **TONAL MEMORY:** (25 points) Five-note passages will be played on the piano for the singer to repeat, sung on any syllable.
- **SIGHT-READING:** (20 points) A single-line, unaccompanied melody will be supplied, sung on any syllable.
- **SCALES/TRIADS:** (15 points) Sing the following ascending and descending: major scale, major triad, minor triad (lowered 3rd from the major triad, not "la" based), and chromatic scale, sung on any syllable.

How to Apply:

- 1) Go to the SCVA website (www.scvachoral.org), find the Honor Choir tab and complete the Student Audition Application.
- 2) Select the date/site at which you wish to audition, include your teacher's e-mail and if you wish to be considered for All State Honor Choir (Feb. 15-17 in San Jose, CA). Be sure you have checked availability for ALL dates.
- 3) Pay \$10 Audition Fee online using PayPal or with school check (no personal checks will be accepted). **No student will be given an audition time without payment by Sept. 15th.** Mail School Checks (payable to SCVA) to: Matthew Netto, Director of Vocal Music, Patriot High School, 4355 Camino Real, Jurupa Valley, CA 92509

THE FINE PRINT:

If selected for the 2017 Honor Choir the singer must participate. If a student does not attend rehearsal or drops out of an SCVA Honor Choir, the student's school may not be allowed to participate in Honor Choir the following school year.

- Calendar conflicts are NOT an acceptable reason for missing rehearsal or dropping Honor Choir. This includes work schedule, athletic games or practices, SAT tests, school choir or drama events, etc. We encourage every student to check the dates above before applying to audition.
- Students who must, out of extreme necessity (such as a death in the family or a serious medical problem, or other matter of an equally serious nature) drop out of Honor Choir after being accepted are required to provide a signed, written note from their parents and from their school choral director stating the reasons for the drop out.
- Students are responsible for travel to and from the rehearsals and must be chaperoned by a parent or teacher if staying overnight.

SCVA Fall In-Service 2017

Relevant Professional Development – Common Core

Friday, Oct. 20, 8:30am-3:30pm

Pasadena Presbyterian Church
585 E. Colorado Blvd.



Clinicians:

Dr. Joshua Palkki

*Assistant Professor of Vocal/Choral Music Education
Bob Cole Conservatory of Music @ CSULB*



Stephanie Grogg

*VAPA Music Resource Specialist
Choral & Classroom Music, Clovis Unified School District*

Sessions:

Common Core in Choir: How Does it Apply?

Score Study & Lesson Planning –Two Peas in a Pod?

Gender & Sexuality in the Choral Classroom

Reading Session: Social Justice-Themed Repertoire

Warming Up & Selecting Repertoire for the Elementary School Choir

Cost:

\$70: Early Registration: Deadline - September 30th

\$85: Late Registration/walk-ins (may not receive Music Packet)

\$20: Collegiate Students (Includes SCVA Membership)

Participants do not have to be current SCVA members.

*Please feel free to bring colleagues, student teachers, accompanists,
VAPA music coordinators, and anyone else involved in Choral Music!*

REGISTER @: www.scvachoral.org

WEBSITE UPDATE

Mark Freedkin, SCVA Webmaster

Our new website design continues to improve the efficiency of registering for various SCVA activities by coupling our membership information with the registration forms for those activities. All of the on-line application forms for Honor Choir Adjudicators, Festival Hosts, Festival Registrations, Show Choir, and Jazz Festival will now use your Members-Only credentials (e-mail address and your customized password) to automatically pre-populate all of your contact information directly from our Membership database.

This will help to streamline the process of submitting on-line applications for those activities, since you don't need to re-enter all of the information that you already provided when you renewed your SCVA membership. It will also solve the numerous problems that we've had when directors have used multiple e-mail address.

Of course, this means that you will need to renew your SCVA membership and pay your annual membership dues prior to using those on-line applications. Similarly, all Honor Choir and Vocal Solo audition applications will also require a current SCVA membership and dues payment from the singer's choral director before any singer's on-line application can be submitted.

When you renew your annual SCVA Membership for this year, you can continue to use the same e-mail address that you have been using, or you can specify an alternate e-mail address. In either case, your e-mail address will be needed during the on-line registration for all other SCVA activities. So please be sure to specify the single e-mail address that you wish to use consistently for all SCVA communication and activities.

As another new feature, we now have an automatic Wait-List for all Choral Festival Registrations. In the past, we have had cancellations after the March 1 registration deadline, and we were unable to fill those spots with other choirs. With the new Wait-List mechanism in place, you can add your choir to the wait-list for a specific Festival that is already full, and if a cancellation occurs, the earliest wait-listed registration will be activated automatically. This will allow more singers to participate in SCVA Festivals.

Due to changes in our system, this year
YOU WILL NOT BE ABLE TO REGISTER
STUDENTS FOR HONOR CHOIR
unless your membership is up to date!

Step 1: Visit www.scvachoral.org
and submit your Membership
Application.

Step 2: Pay your dues online.

Note: If you are mailing a School/Booster
check please email
bethany.encina@cjuhsd.net for a 3-week
"Awaiting Check" extension and mail check to:
Bethany Encina
Los Osos High School
6001 Milliken Ave
Rancho Cucamonga, CA 91737



Avoid an emergency and renew today at

scvachoral.org

New Year, New Services, Big Announcements! *Nancy Ludwig, Festivals VP1*



August always seems to come sooner than expected, but with it, hopefully, comes a sense of positive anticipation for all things new: new students, new music, new changes to SCVA...and big announcements!

To begin with, Festival Host Registration has been open online since July 1, at scvachoral.org/festivals.php but we at SCVA have made a few changes in order to better serve our membership. We sincerely hope to continue to offer numerous festivals throughout Southern California this Spring, and that all depends on the volunteer efforts of our wonderful hosts. However, before you register to host a festival this year, we are asking that:

1. Members Log-In before completing the Festival Host application, which will require current membership for this school year including membership fee.
2. There is now a limit on the number of festivals we can host on any given day, and this will be completely dependent on the order in which applications are received. Therefore, register early! Also, have a second or alternate date in mind when filling out your host application in case your first choice is already full. Registration to host a festival open until November 1

Now the big announcement: The CMEA State Choral Festival will be held this coming spring! We have a new home, the beautiful Musco Center for the Arts at Chapman University. This prestigious event sponsored by World Projects and JW Pepper will take place on Thursday, March 8, 2018. Application materials will be made available by September 1, and deadline to apply will be November

1. Look for those materials via email to find out if your ensemble is eligible to apply based your 2017 SCVA Festival ratings! Are you state festival bound?



SCVA'S 2018 VOCAL JAZZ & A CAPPELLA FESTIVAL/CLINIC FRIDAY MARCH 9TH, 2018

To apply, visit scvachoral.org and click Events
Now accepting novice-advanced Junior High & High School choirs

Adjudication and Clinicians Jamie Shew and VJ Singh
Featuring our Headline Performers...
The Filharmonic
as seen on the hit TV show "The Sing Off"

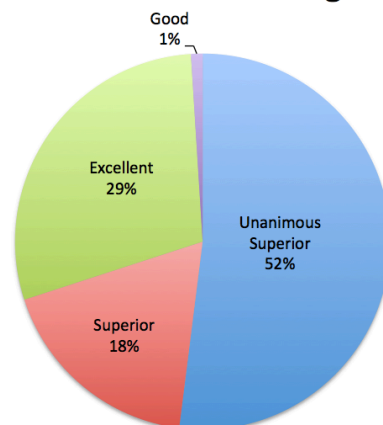
2017 SCVA Festival Adjudication Summary

by Jennifer Stanley, Vice President of Festival Adjudication

FESTIVAL RATINGS	2015		2016		2017	
<i>Average Rating</i>	3.681		3.699		3.694	
	Amt	%	Amt	%	Amt	%
Unanimous Superior	*	*	*	*	210	52%
Superior	237	60%	270	69%	75	18%
Excellent	152	39%	111	29%	119	29%
Good	3	1%	7	2%	3	1%
TOTAL	392	100%	389	100%	407	100%

Superior = 3.65-4.0; Excellent = 3.0-3.64; Good = 2.0-2.99;
Unanimous Superior indicates that both judges adjudicated the choir at 3.65 or higher;
** 2017 is the first year that Unanimous Superior ratings have been totaled.*

2017 Festival Ratings



FESTIVAL SIGHTREADING RATINGS						
	2015		2016		2017	
Rating	Amt	%	Amt	%	Amt	%
Superior	15	54%	20	34%	32	46%
Excellent	7	25%	21	36%	19	27%
Good	2	7%	10	17%	9	13%
Fair	3	11%	5	8%	7	10%
Poor	1	3%	3	5%	2	4%
TOTAL	28	100%	59	100%	70	100%

2017 FESTIVAL EVALUATIONS	YES	NO
The adjudicator gave ratings that were fair/accurate.	92%	8%
Comments for improvement were constructive and helpful.	92%	8%
Would you attend this festival again or recommend it to others?	92%	8%

FESTIVAL ATTENDANCE	2015	2016	2017
Number of SCVA Festivals	61	59	63
Number of Directors Attending Festivals	208	210	212
Number of Choirs Attending Festivals	409	430	437
Number of Students Attending Festivals	15,664	15,867	15,555
% of SCVA Membership Attending Festivals	55%	58%	59%

The Most Frequently Performed Festival Literature of 2017

Al Shlosa D'varim by Allan Naplan *
 Al Tambor by Victor Johnson
 Amor Vittorioso by Giovanni Gastoldi *
 Ave Verum Corpus by Wolfgang Amadeus Mozart *
 Benedictus by Brian Lewis
 Bonse Aba by Victor Johnson
 Bring Me Little Water, Silvy by Moira Smiley
 Cantate Hodie! by Mary Lynn Lightfoot
 Come to Me, O My Love by Allan Robert Petker *
 Didn't My Lord Deliver Daniel by Roger Emerson *
 Esto Les Digo by Kinley Lange *
 Fa Una Canzona by Orazio Vecchi *
 For the Beauty of the Earth by John Rutter *
 Heart, We Will Forget Him by Laura Farnell
 Herbstlied by Robert Schumann *
 Homeward Bound by Marta Keen, arr. Jay Althouse

Hotaru Koi by Ro Ogura
 I Shall Not Live in Vain by Ruth Morris Gray
 Il est bel et bon by Pierre Passereau
 J'Entends le Moulin by Emily Crocker *
 Je Ne Fus Jamais Si Aise by Pierre Certon
 Johnny Said No! by Vijay Singh
 Music Down in My Soul by Moses Hogan
 Salmo 150 by Ernani Aguiar *
 Shine on Me by Rollo Dilworth
 Sicut Cervus by G.P. Palestrina *
 Sing for Joy by G.F. Handel, arr. Linda Spevacek
 Sure on this Shining Night by Morten Lauridsen *
 The Water is Wide by Luigi Zaninelli *
 Three Madrigals by Emma Lou Diemer *
 Yo Le Canto Todo El Día by David Brunner *

* SCVA Recommended Festival Music List

Many thanks to our amazing SCVA festival hosts and adjudicators! We couldn't do this without you!
 Special thanks to **Nancy Ludwig, Melva Morrison, and Mark Freedkin** for their dedicated work in organizing festivals!
 Thanks also to the Arroyo HS Chamber Singers for their assistance with festival data processing.

Southern California Vocal Association

21111 Avenida Magnifica, Lake Forest, CA 92630

www.scvachoral.org / email: scvemail@yahoo.com



IMPORTANT DATES & DEADLINES

HS Honor Choir Online Audition Applications Open	August 21, 2017
HS Honor Choir Online Audition Applications Closes	September 15, 2017
HS Honor Choir Audition Times/Locations Posted Online	September 19, 2017
HS Honor Choir Audition Date - Various Sites	September 23, 2017
HS Honor Choir Audition Date - Various Sites	September 30, 2017
Fall In-Service	October 20, 2017
HS Honor Choir Rehearsal at Fullerton College	October 28, 2017
Festival Host Registration Closes	November 1, 2017
CMEA State Choral Festival Deadline to Apply	November 1, 2017
HS Honor Choir Weekend at University of Redlands	November 17-18, 2017
Young Men's Harmony Festival	February 10, 2018
CMEA State Choral Festival	March 8, 2018
Vocal Jazz & A Cappella Festival/Clinic	March 9, 2018