



S.C.V.A. NEWS

Southern California Vocal Association October, 2014

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A MESSAGE FROM THE PRESIDENT

Rodger Guerrero

So the first day details were long ago hammered out and the school year has truly begun. Course changes are complete, and choir lists have been finalized. Voice building, musicianship, sight reading and aural skills exercises have been consistently applied so that just maybe the singers have conquered an octavo or two. Facilitating the thinking and learning of our students is at the core of our efforts. Great musical experiences are important, of course, but inspiring students to envision musical learning as a lifelong process is a larger concern. We want to empower them to discover a passion for a lifetime of musical experiences. To achieve this, we must provide them with a foundation of concepts that will further reflection about and appreciation for the Choral Art. **Because everything we do is centered on the singers, the music we choose for them reflects that philosophy.** We select music that we love and believe in; music that the singers can relate to; music that challenges and rewards them; music that will have a long shelf life. In his chapter contribution to the Decker-Herford edition of *Choral Conducting Symposium*, Daniel Moe writes, "The decision to perform a work without being 'possessed' by it will produce a lack of conviction in both rehearsal and performance...[this is] literature possessing the qualities of 'fundamental individuality.' This implies that the music will be well crafted, imaginative, and representative of major compositional tendencies. This also implies that it will worthily represent the text, contrast with other works programmed, and be within the performance capability of the chorus" (Decker-Herford, 1988, p. 161).

Collegiate teaching research indicates that course textbooks significantly influence student learning. No matter the capacity of the instructor, studies clearly suggest that students learn best from reading and studying the textbook (My ego just took a major hit!). While these studies do not specifically address performance-based classes, we might infer that our singers may learn more from the aesthetic of the musical score than they do from us. Certainly, effective, student-centered teaching must occur in every rehearsal. However, the music we choose and how singers relate to it might impact them more than the manner in which we present it to them.

How does a conductor decide upon the 'fundamental individuality' of a work? In his 1998 book, *Conducting Choral Music*, Robert Garretson specifies eight considerations conductors should make when selecting music (pp. 248-249). While this information may be familiar to many of us, a review of what we already know is always beneficial:

1. *Is the text worthwhile? Does it contain a message of sufficient value?*
2. *Is the music artistically conceived, and does it reflect the mood of the text?*
3. *Does the selection fit the needs and interests of the particular age group for which it is being selected? Does the music have emotional appeal for the singers?*
4. *Does the music fit the physical limitations of the singers? Is the tessitura of the parts too high or too low? Are there extreme, awkward jumps in the voice parts that might prove difficult to execute?*
5. *Are the voice parts handled in such a manner as to make each part sufficiently interesting?*
6. *If the selection is an arrangement, is it done in an authentic musical style? Is the authenticity of the music sacrificed for clever musical effects?*
7. *Does the music justify the rehearsal time necessary to prepare it?*
8. **Are all the various types and styles of choral music being represented in the selections, so that the singers may have the broadest educational experience possible??**

Whatever music we choose, we must remember to place our singers' educational welfare at the center of our search. We should choose music that will be meaningful and relevant now and in the future. We must educate them now in order to ignite their musical fires forever.

Fall In-Service

Mark Henson, Past President

Greetings and welcome to Fall! I hope this year brings you satisfaction and success! Mark your calendars for Friday, October 17 - The annual SCVA Fall In-Service - beginning at 9 a.m. Our location will again be Placentia Presbyterian Church located at 849 N. Bradford Ave. in Placentia. Those of you who have attended in previous years undoubtedly have fond memories of the wonderful and inspiring days we've spent together.



Featured at this year's In-Service will be **Desiree LaVertu** of Occidental College and **Dr. Joseph Modica** from University of Redlands. Desiree will share her experience as a conductor, voice teacher, and soloist as she presents "Vocal Warm-ups for All Ages." This is a wonderful and informative presentation for those who, like most of us, are looking for effective, engaging and productive warm-ups. All will benefit from Desiree's expertise, insight, and humor!



Joe will present techniques for building choral tone for all choirs. Sometimes we *think* we are communicating our wishes to our ensembles, but the sound in our head is often better than the sound on the risers! Joe will share proven methods of communicating our expectations of good tone AND getting the desired result. He will also demonstrate techniques for dealing with non-pitch matchers, auditioning your ensemble, repertoire selection, and feeder articulation. He will also lead a choral reading session, so be prepared to discover a few new gems!

Also included in the day will be valuable festival information presented by **Karen Garrett**, **Jennifer Stanley**, and **Dr. Leland Vail** regarding the trends and history of SCVA festivals. You will be amazed to learn how many students are served each year through SCVA festivals! We view this as a meaningful experience for choirs of all levels. Come see how YOUR input has been used in further developing the festival experience.

I encourage you to seek out directors who have not previously attended an SCVA In-Service and invite them to attend with you. Let them know that they can *finally* attend a meaningful professional development that does not involve analyzing data that always points to the same conclusion: Some students are smarter than others. Choral directors have been living and breathing Common Core and Differentiated Instruction forever! If one section is struggling, we FIND a way to create success. If our choir consists of AP students, Special Needs students, and everything in between, we REQUIRE the group to achieve at a proficient or higher level. Can you imagine waiting until the performance to find out if the students have mastered the material? Why have our colleagues in other subject areas been doing this for so many years? Discuss this event with your administrators, encouraging them to send all choral directors to this inspiring (and inexpensive) professional development!

All this and more for only \$60? Yes! And. . . participants in the Fall In-Service do not need to be SCVA members. So grab your colleagues, student teachers, accompanists, music coordinators, church music leaders, etc., and reserve Friday, October 17 on your calendar. Go to www.scvachoral.org to register now! See you soon.

Sign Up SOON to Host an SCVA Choral Festival!

Nancy Ludwig, VP of Festivals I; Melva Morrison VP of Festivals II



The 2014-2015 festival season will be here before we have time to turn around. We need to have our festival hosts signed up and ready to provide this tremendous service that continues year after year, for thousands of singers, hundreds of ensembles and numerous directors.

We encourage you to sign up again to host if you did last year. We encourage you to sign up if you have never had this experience and would like to contribute to our fine organization. We encourage you to sign up if you used to always host a festival and haven't done so in a while. The more variety we have, the easier it is to make choices for our ensembles.

Remember that you need a facility available that is suitable for a festival (large enough to fit eight choirs, good piano, and decent acoustics); your choirs can perform in a venue that is familiar to them; you, as a host, will receive free festival registration for one choir for each festival that you provide; your transportation budget will not be adversely affected; you get to choose the date, time, type, order of program, etc.; and SCVA will be assisting you all the way through the process!

Deadline for applying to host a festival is November 1, 2014 and we are in need of festivals for all levels; high school, middle school/junior high; and elementary. Nancy and Melva, your festival VP's, appreciate your support and are here to answer your questions or concerns.



SCVA Website Update

Mark Freedkin, VP of Web Communications

Automated E-mail Broadcast Messages

A number of automated e-mail confirmation and broadcast messages are routinely sent from our website to choral directors for various events. Please ensure that your e-mail system can accept incoming messages from "admin@scvachoral.org". In some cases, you may need to contact your school district's network administrators to prevent those messages from being rejected as SPAM.

For more efficient communication, please do not reply directly to any of those messages because that response will come to me and I must then forward your message to the originator. Instead, please send your response directly to the original sender's e-mail address.

Hints for Using PayPal and Saving Money

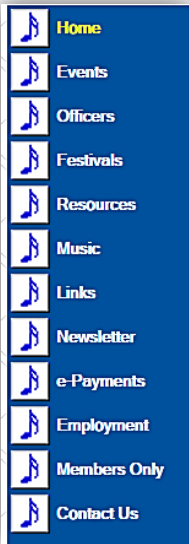
When using PayPal to pay fees for multiple students, you can minimize the processing fees by adding the desired item to your Shopping Cart only one time, and then specify a quantity for that one item. You should not add the same item to your Shopping Cart multiple times (once for each student), since that will result in a larger processing fee added to your total transaction.

You can also use a single PayPal transaction to pay the application or registration fee for multiple activities at the same time, rather than checking out after submitting each item. Simply add each item to your current shopping cart, and then click on the **Continue Shopping** link to return to the SCVA website. After you have completed all of the items you wish to purchase, you can then proceed to the checkout page and receive a single invoice that lists all of those items.

Remember that you don't need to have your own PayPal account. Instead, you can simply use PayPal with any major credit card (MasterCard, Visa, Discover or American Express).

THERE'S MORE TO MEMBERSHIP THAN YOU MIGHT THINK!

Are you tapping into our resources? Your membership to SCVA means so much more than an entrance ticket to festivals and honor choirs.



Our website is designed with you in mind!

Being the only choir director on a school or church campus can often feel lonely from a professional perspective. Given the chance, we would all jump at the opportunity to regularly get together with other choir directors to brainstorm classroom strategies, share successes or new music, or just simply ask for help. For the vast majority of us, this simply doesn't happen enough. As a member of SCVA you have **immediate** access to a number of resources on our website that can help you to improve your daily lesson plans or rehearsals, elevate your concerts/services, and encourage your own individual professional development. It's time we **ALL** started taking advantage of how technology continues to open up points of access to resources and our colleagues online; which begs the next question...



Have you joined our Facebook community yet?

It's not just about pictures of your co-worker's dinner from last night or your niece's first day of kindergarten anymore...make social media a bit more significant by tapping into shared resources and ideas, asking meaningful questions, and easily connecting with your colleagues using this very convenient online medium. As a member, our online community is just one more avenue of professional improvement and encouragement we want to offer you. At the very least, what better way to send up the bat-signal to your local friends for a last minute gig fill-in? [Submit your friend request today!](#)

Invite a friend/colleague to become a member!

We  you!

Don't keep us a secret! Chances are, there are several choir directors in your community that simply haven't registered because they have either forgotten, or they don't know what they are missing! It's awesome to meet and connect with new choral directors from all over Southern California at SCVA events or even through our online community, but what if you were strengthening the connection between you and your **local** colleagues; especially within your own feeder flow where you share the same singers? Mention how easy it is to become a member at the next district meeting, or send out a quick encouraging email with a link to our membership page. You will reap the benefits of their membership as much as they will through strengthening connections and gaining easier access to one another resulting in a stronger, healthier local choral community!

SCVA values you and your professional health as a director. We are all a part of the same tribe! As a member, the opportunity for you to connect and grow as a teacher/musician and provide more meaningful, musical experiences for your singers is our priority! Start taking advantage of all SCVA has to offer today!

And don't forget to tell your choir friends!!!

CHORAL LEADERSHIP ACADEMY

*Merryl Nelson CMEA-ACDA Choral Representative and
CLA Coordinator*



The Fourth Annual Choral Leadership Academy sponsored by CMEA in partnership with California ACDA and SCVA will return to Fresno, **February 20-21, 2015** at the Fresno Convention Center during CASMEC. The CLA is an intense two-day event for high school, community college, and university students who are interested in pursuing the choral profession as a career. This outstanding event will impart musicianship skills, inspire confidence, and build camaraderie among musicians of the next generation.

We are privileged to have returning as our headliner Rodney Eichenberger, who will bring his amazing conducting expertise and engaging humor to CLA students. The CLA faculty will include Chris Peterson (CSU Fullerton), Jeffrey Benson (CSU San Jose), Angel Vázquez-Ramos (Chapman University), and Merryl Nelson (Cuyamaca College). In addition, CLA students will receive free admittance to attend all sessions within the remaining two days of CASMEC – February 19 and 22. Such a deal!

Due to the nature of this event, we must limit our enrollment to 50 students. While acceptance to the CLA is on a “first come, first served” basis, please be aware that we must have a balance of vocal parts as well as a balance of high school and college students. Therefore, as registration moves forward towards our limit, students might have to be placed on a waiting list. So encourage your students to register now online at <http://calmusiced.com> to be a part of this exciting experience!

CASMEC CHORAL INTEREST SESSIONS

Choral directors, plan now to attend the California All State Music Educators Conference (CASMEC) in Fresno at the Fresno Convention Center, **February 19-22, 2015**. Once again, ACDA will provide outstanding, informative sessions for choral directors in a variety of school settings and program situations. Presenters will include Lori Marie Rios (College of the Canyons), Jeffrey Benson (CSU San Jose), Jonathan Talberg (CSU Long Beach), Gary Seighman (Trinity University, San Antonio, TX), Brian Dehn (Junípero Serra Catholic High School), Amanda Isaac (Norris Middle School) and members of the Choral Leadership Academy Faculty. So if you are new to the profession; a band director who also has a period of choir; the band, choir, and drama director; or you are building or maintaining a full-time choral program – we will have what you need at CASMEC – with the added bonus of “rubbing shoulders” with your band, orchestra, and jazz colleagues! Again, such a deal! So save the date and join us for some real professional growth.



Young Women's and Men's Harmony Festivals

Mark Freedkin, VP of Barbershop Harmony Festivals



We are pleased to invite you to this year's Barbershop Harmony Festivals for Young Women and Young Men. Both events will be held at the Robert B. Moore Theater on the campus of Orange Coast College in Costa Mesa. The 10th annual "**Diva Day**" Young Women in Harmony Festival, sponsored by the Harborlites Chorus, will be held on Saturday, February 7, and the 15th annual "**Young Men's Harmony Festival**" will be held on Saturday, February 21, sponsored by the Masters of Harmony. Both of these events will provide a unique musical opportunity for your singers and will provide a positive boost to your choral music program.

Each event will consist of morning and afternoon clinics and rehearsals, followed by a public performance in the evening with the respective adult choruses. There will also be a clinic for music educators who would like to participate in a hands-on demonstration of how the barbershop style is taught and how it can be used to attract more young men and women into your program.

The early application fee is only \$25 per singer for applications that are submitted by November 14. After November 14, the application is fee \$30 per singer. The sponsoring choruses will cover the remaining costs for all sheet music, practice CDs, rehearsal facilities, guest clinicians and performance costumes. Each singer will receive a commemorative t-shirt. We will also provide lunch and dinner for the singers, choral directors and any adult chaperones accompanying the singers.

Please download and print the appropriate application forms from the SCVA website. Complete and return the applications and forms, along with payment by cash, check or money order payable to **Harborlites** (for Diva Day) or **Masters of Harmony** (for the Young Men's Festival). Each event is limited to 250 participants, so be sure to submit your applications early. Note that these festivals are completely separate events, and you must send the appropriate forms and payments to the proper recipient.

Young Women's Festival Only:

In order to accommodate more schools, we are limiting the number of singers per school to twelve (12). Ideally we suggest 1-2 tenors, 3-4 leads, 2-3 baritones and 3-4 basses. This will allow you to perform the music as a group and use this group to help your other students learn the joy of singing four-part harmony, barbershop style. Send applications for all students you wish to participate, indicating those students beyond the initial 12 that you wish to put on the waiting list. We will try to accommodate as many as we can.

Young Men's Festival Only:

There is no limit to the number of singers from your school that wish to participate, but please submit your applications early to ensure that all of your singers can be accommodated.

We look forward to receiving your applications. Please contact us if you have any questions about our festivals.

Diva Day - Karen Ridout
Harborlites Chorus
Home: (714) 847-0787/ Mobile: (714) 319-2325
Email: kridout@socal.rr.com

Mark Freedkin - Young Men's Harmony Festival
Masters of Harmony
Home: (949) 559-9621/ Mobile: (714) 357-1187
Email: mfreedkin@yahoo.com

SCVA JAZZ

Christine Tavares-Mocha, VP Jazz Festival

SCVA's Acapella and Vocal Jazz Festival

Friday, March 13, 2015

Featuring Artist: *ARORA*



SCVA is proud to announce the 2014 SCVA Acapella and Vocal Jazz Festival! Our two judges this year will be Angie Doctor (of the BOBS acapella group and the Vocal Jazz group Clockwork) and Chris Harrison of ARORA. The festival will close with an encore performance by Arora. LA band ARORA (previously SONOS) is a vocals+electronics group who has created a genre of their own, with unique avant garde harmonies paired with deep soul. This past July 2013, ARORA released their resonant and addictive new all-original album, BIOLUMINESCENCE.

Two years in the making, "Bioluminescence" perfectly demonstrates the cinematic dream pop sound that is ARORA, marrying dreamy vocals with striking production. ARORA takes the album to the stage using nothing except their five voices and their rig of live looping and effects pedals.

Last year this festival reached full capacity so do not delay in reserving your participation space. Sign up today and reserve your spot for the festival, visit www.scvachoral.org

2015 California All State Vocal Jazz Auditions!

California All State Vocal Jazz Auditions are fast approaching! If you have a student who is interested, have them visit www.cbda.org and look up audition materials and information on how to apply. Those students that are selected will perform in a concert, with a few days of rehearsal, for the California All-State Music Educators Conference in Fresno, CA on February 18-21, 2014. The concert will be held on Friday, February 20th. Deadline to apply is December 1st, 2014.



This year's California All State Vocal Jazz director is Jennifer Barnes

Jennifer Barnes is a highly sought-after vocalist, educator, clinician and arranger throughout the U.S. and Canada. In 2011 she relocated from Los Angeles to accept a position as the Director of Vocal Jazz Studies at the University of North Texas. She is an active vocalist in both studio and live performance settings, having appeared and sung on radio and television advertisements including Chili's Restaurant, Epson, Old El Paso, and McDonalds, and on films including "Wall-E", "Live Free Or Die Hard", "Ice Age 2 & 3", "Enchanted", "Star Trek" and the FOX television hit "Glee". Ms. Barnes has recorded her own solo jazz CD, "*You Taught My Heart*" (available on iTunes and CDBaby.com). She is the alto vocalist in the vocal quartet *Vertical Voices Live* (www.VerticalVoicesLive.com) alongside Kerry Marsh, Julia Dollison and Greg Jasperse. We are happy to have Jennifer Barnes as our 2015 California All State Vocal Jazz Director!

Vocal Jazz Improvisation – Where do you start???

A question that I get from vocal jazz directors all the time is “*How do I help my students work on their improvisation when they sing?*”

There are many ways to answer this question, but as I get more and more into the depth of the learning process, I realize my students just need to listen. Listening is the key to confidence in scatting and improvisation. The further step in listening is to actually mirror and copy an actual improvisation solo. If your students are advanced, have them even transcribe a solo on paper, down to each syllable, and then perform it in front of the class. If they are beginning, have them just learn, sing, and memorize the solo!

Why is this important? It gives them a road map and something to start with. It also takes away the fear of having the student come up with ideas on his/her own. It’s very hard to pull ideas from a file folder if that file is empty!

If you are looking for a solo to recommend, a great one to start with could be...

Sarah Vaughan’s “All of Me” solo. It is easily singable and really digs into the chord changes, helping students learn jazz phrasing and swing. When I was very new to jazz, I remember transcribing this solo; instead of writing 8th notes, I wrote a dotted 8th tied to a 16th. I’ll never forget my teacher smiling and saying to write them both as eighth notes...that’s what swing sounds like. Sarah was just digging into a hard swing. It took transcribing that solo out to truly understand that feel.

As a teacher I am still learning the best ways to teach my students, but if you are just beginning, here is a sample road map you may want to consider:

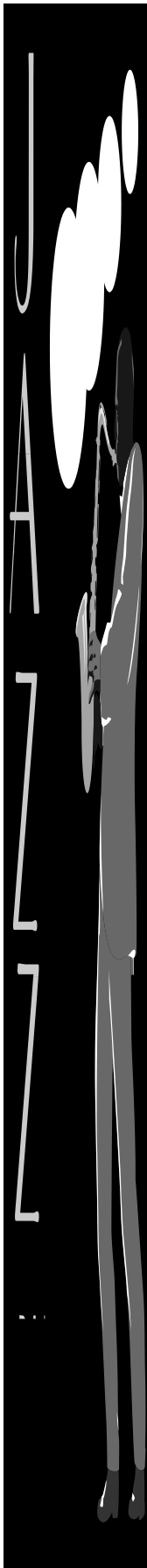
1. Get books to help you teach!

Michele Weir – “Vocal Improvisation” (filled with examples of call / response that build from beginning to advanced ideas.) Examples, examples, examples to sing with!

Bob Stoloff – “Scat” (speakable rhythmic ideas that help each student understand and practice time, feel, and phrasing)

2. Have students sing back the “All of Me” solo by Sarah Vaughan (or one of your choice) verbatim! Make sure they internalize that solo so it goes into their long term memory.

Email me if you have any questions or would like to share your teaching experiences at christinetavares33@gmail.com. I would love to hear what your students think after this experiment. There is not just one way to start teaching jazz improvisation, but hopefully this will give you an idea on how to get started if you need one. Please email me and please share what has worked for you as a teacher too! I would love to column other ideas that teachers have found to ignite improvisation!





Senior High School Honor Choir

Karen Garrett, VP Honor Choirs

With Honor Choir auditions over I'd like to take this time to sincerely thank all our Audition Site Hosts and Audition Judges for their time and talent making the auditions a positive and musically enriching experience for our students. Crystal Stone, our VP of Honor Choirs did a wonderful job organizing all the judges for all fourteen audition sites.

CALL FOR VOLUNTEERS!

And now we look forward to our first rehearsal on Saturday, October 25th at Fullerton College and the Honor Choir Weekend Nov. 21st & 22nd at Santa Monica High School. We respectfully request that all directors who have students that successfully auditioned for the choirs volunteer on one of the two weekends.

A few weeks before these two weekends you will receive an e-mail from ***VolunteerSpot.com*** requesting people to: check in singers – help sell and distribute concert tickets – assist with part checks – distribute T-shirts- chaperone choirs – usher at the concert. It all equals about 20 people for each weekend.

Without your help the students do not have the support and organization that they need and deserve. So when you see that e-mail from ***VolunteerSpot*** show your support by signing up. Coming to the rehearsals also gives you an opportunity to see our brilliant conductors at work, another way to bring fresh ideas back to your classroom and connect with the choral community.

Part Checks

If you have students in the Honor Choir they will be doing part check testing on Sat. morning Oct. 25th when they arrive at Fullerton College. Help your students be successful by having them run their music with you and for you in the weeks before they come. Students can plug in their phone and play the mp3 files that they downloaded from the internet into your speaker at school and sing along. A well-prepared singer is a confident singer!

Important Dates to Remember:

Saturday, October 25th 8:00 a.m. -4:00 p.m.: Fullerton College

Friday, November 21st and Sat. 22nd – all day and evening: Santa Monica High School

The concert is Nov. 22nd at 7:00 p.m. at Santa Monica High School. There is one free ticket for each director with a student in the Honor Choir. General Admission \$10.00

2014 SCVA High School Honor Choir Conductors



Geoffrey Paul Boers-Mixed Choir

Geoffrey Boers has become recognized as one of the United States' foremost choral conductors and pedagogues. He maintains an active conducting, teaching, workshop and clinic schedule; his recent engagements have included conducting concerts in Orchestra Hall in Minneapolis, Meyerson Concert Hall in Dallas, New York's Alice Tully and Avery Fischer Hall at Lincoln Center, the Mormon Tabernacle in Salt Lake City, and Benaroya Hall in Seattle. In addition he has served as artist-in-residence in Toronto, Ontario, Mainz, Germany, as well as Seoul, Korea with the world-renowned choir the *Incheon City Chorale*.

Geoffrey Boers is the Director of Choral Activities at the University of Washington in Seattle. Geoffrey conducts the UW Chamber Singers, the University's premier ensemble of graduate and advanced singers. He also teaches graduate choral conducting and choral pedagogy, and serves as faculty advisor to the choral community at the University. In addition to his position at the UW,

Boers sings professionally and is the conductor of the Tacoma Symphony Chorus where he conducts both the choir and symphony players in a four-concert season.

John Tebay-Men's Choir

John Tebay has been director of choral studies at Fullerton College in Southern California, since 1985. During that time he has conducted the 110-voice Concert Choir, the Chamber Singers, the Collegiate Chorale, the Men's Chorale, the Women's Chorale, the Vocal Jazz Ensemble, and the song and dance troupe, Bravo. Mr. Tebay's choirs have performed throughout the United States and Canada. They have performed at ACDA and NCCO Conventions, and they have been a guest choir in Mainland China, performing with the Beijing University Symphony and the Shanghai University Symphony. In addition, the choir has competed in the International Eisteddfod Choral Competition in Llangollen Wales, the Seghizzi International Choral Competition in Gorizia, Italy, and the Singkreis Porcia Spittal Choral Competition in Spittal Austria.



Mr. Tebay has conducted honor choirs throughout California including the Coastal and Central Regional Honor Choirs for California ACDA. He is in demand throughout the state as a guest conductor, choral adjudicator, choral competition judge, and clinician.



Arlie Langager-Women's Choir

Arlie Langager joined the faculty at MiraCosta College in 2008 where she conducts the choirs, coordinates the applied music program, and teaches voice.

After receiving her undergraduate degree in vocal performance, Dr. Langager maintained a full voice studio in the Conservatory of Music at the University of Lethbridge. Following further studies, she earned a Master of Music degree in Conducting and joined the faculty at the U of C. She also conducted the Chamber Choir and the 100-voice University Chorus. She also directed the vocal jazz program at the U of C, during which time the vocal jazz choir grew into two fully-voiced *a cappella* ensembles that toured, recorded, and performed frequently. Dr. Langager

taught voice at Rocky Mountain College and for the Conservatory of Music at Mount Royal University. She served as fulltime Artistic Director of the Calgary Boys Choir, where her choirs and voice students achieved top honors at regional and provincial competitions. Before moving to Southern California, Dr. Langager received a scholarship for fulltime doctoral studies at the University of Texas at Austin. In addition to adjudicating for choral and vocal festivals, she is an active clinician with high school and community ensembles.

Southern California Vocal Association

Harvard-West-Lake Upper School

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IMPORTANT DATES & DEADLINES

High School Honor Choir Auditions	October 4, 2014
High School Honor Choir Audition Results Posted	October 9, 2014
SCVA Fall In-Service	October 17, 2014
High School Honor Choir Rehearsal	October 25, 2014
Festival Host Application Deadline	November 1, 2014
High School Honor Choir Weekend	November 21-22, 2014
Junior High Honor Choir Application Deadline	January 12, 2015
Junior High Honor Choir Auditions	January 17, 2015
	January 24, 2015
Diva Day	February 7, 2015
Young Men's Harmony Festival	February 21, 2015
ACDA National Conference	February 25 – 28, 2015
SCVA Vocal Jazz Festival	March 13, 2015
Junior High Honor Choir Regional Rehearsal	March 14, 2015
Junior High Honor Choir Regional Rehearsal	March 21, 2015
California All-State High School Honor Choirs	March 26 - 28, 2015
Junior High Honor Choir Rehearsal & Concert	April 25, 2015
Show Choir Spectacular	May 2, 2015