

Rachelle Randeem  
President  
rrandeem@gmail.com

Drew Lewis  
President Elect  
drewlewis1977@gmail.com

Carolyn Kelley  
Treasurer  
choralcjk@earthlink.net

Bethany Encina  
Membership  
bethany.encina@cjhdsd.net

Kelly Self  
Secretary  
kelly.ann.self@gmail.com

Karen Bluel  
Newsletter Editor  
kbluel@cox.net

Dan Hawkins  
VP-Festival Adjudication  
dan.hawkins@wuhdsd.org

Matthew Netto  
VPI - High School Honor Choir  
matthew\_netto@jUSD.k12.ca.us

Michael Ushino  
VPII-High School Honor Choir  
miushino@capousd.org

Amanda Benavides  
VP-JH/MS Honor Choir  
amandabenavides@gmail.com

Marisa Rawlins-Bradfield  
VP - Vocal Solo Competition  
marisa.bradfield@providencehigh.org

Mark Freedkin  
Webmaster  
mfreedkin@yahoo.com

Nancy Ludwig  
VP I - Festivals  
nancyludwig6@gmail.com

Melva Morrison  
VP II - Festivals  
melsmusic@verizon.net

Patty Breitag  
VP - Show Choir  
pjbairhart@aol.com

Christine Tavares-Mocha  
VP-Jazz Choir  
christinetavares33@gmail.com

Kristen Walton  
VP-Elementary Activities  
kwalton@rusd.k12.ca.us

Antone Rodich  
VP-Close Harmony  
Rodich.antone@tUSD.org

Karen Garrett  
Past President  
kgarrett@cnusd.k12.ca.us



**SOUTHERN CALIFORNIA VOCAL ASSOCIATION**  
**OCTOBER, 2019**

**Failure Is a Great Teacher**  
*Rachelle Randeem, SCVA President*

This is an uncomfortable statement for many of us. After resigning from a job I loved to take a choral position that was better for my family, daily failure began. My hard work and proven successful ideas were not enough to break through to this new community of singers. After two years of failure, it became clear that a new strategy must be employed: **Character Development through Team Building.**

I have always felt that choral music, in its essence, is the team builder. Achievement through the art of making music, learning how to sight sing and working on music literacy were the goals! Team-Building was never a huge priority. Until last May.

Last May I recognized that program growth and higher musical achievement was not going to happen at this new school with the methods I had been utilizing. The heart-wrenching decision to dial back on repertoire and increase time in character development through team-building was made. And you know what? **Character Development through Team Building has TRANSFORMED our world.**

The transformation has been so great that I had to share! Each week we focus on a life skill/character trait. For example: Being on Time | Being Prepared | Doing Your Best...even when.... | Being High Energy | Embracing a Sense of Urgency.

Being self-admittedly uncreative in team building, we began with the first thing that came to mind – a line. Each day they lined up in a different order: alphabetically by first/last/middle name | number of siblings | number of pets | tallest to tiniest | longest to shortest hair | etc.

The first weeks of school, we spent the first 15 minutes of class in these lines. Students learned the names of their neighbors while sharing about their favorite food/candy/musical/composer. The goal was quantity of information. Eventually we shifted to quality of interaction. Students were placed in groups or partners to chat about the week's character development subject. Each day they would come up with concerns/solutions/ideas as a group, and were prepared to share with the class.

Sharing as a class has shifted as well. Each call to speak comes with a designation. For example, "stand up if you: are wearing black jeans | have a turtle at home | are wearing royal blue | drive a white car | mow your family's lawn. The students' insights and perspectives are impressive! They encourage their classmates on how to make their lives better during this process.

Next came a surprisingly successful activity...I divided them up into pairs to create a "secret" handshake and chat about the week's character building subject. Shockingly, the addition of the handshake into the conversation time has made the entire process become more efficient. We currently focus on character development for about five minutes 2-3 days a week. Next month we will incorporate some new activity as a handshake replacement.

Beginning rehearsals with these ordered, personal connections has resulted in accomplishing more musically than could have been predicted. Two years of frustration and failure has been replaced with joyful instruction, smiles, laughter and focused achievement. The focus on character-development through team-building will be part of each rehearsal going forward. **Failure is a great teacher - it catapulted me into trying something new!**



## Ruth Morris Gray

Ruth Morris Gray is an active music teacher, composer, arranger, choral conductor, and pianist. She is Chair of the Visual and Performing Arts Department at Rosemead High School in Rosemead, CA, where she has directed four choirs and taught Piano classes since 2004. In 2017, Ruth was awarded Teacher of the Year by the El Monte Union High School District. Previously, Ruth taught piano for five years at The Master's College, in Santa Clarita, CA. She has been involved in directing adults and children of all ages in church music for over 25 years.

Ruth received her Bachelor of Music degree in Piano Performance and Composition from Biola University in 1983, where she received the award, Composer of the Year. At Biola, Ruth studied composition with Dr. Edwin T. Childs and took a choral arranging class with Alice Parker. She continued her composition studies at the University of California, Santa Barbara, where she earned a Master of Arts degree in Music Composition in 1986. At UCSB she studied with Dr. Emma Lou Diemer, Dr. Peter Fricker, and Dr. Edward Applebaum.

As a result of her outstanding work, Ruth was granted a Regents Scholarship at UCSB. In 2004, Ruth received her Single Subject Credential in Music from California State University, Northridge. Ruth has over 100 original compositions and arrangements published. Her publishers include: Alfred Publishing, Shawnee Press, Hal Leonard, Choristers' Guild, Heritage Music Press, Treble Clef Music Press, and Fred Bock Music. Her music has appeared on multiple state festival lists, has been sung by state honor choirs, and is popular with developing choirs at festivals.

Ruth and her husband Doug have three grown children, and they live in Southern California.

# MEMBER SPOTLIGHT

KNOW YOUR CHORAL COMMUNITY

### How did you first become published?

My early publications were sacred arrangements and compositions that were published by Fred Bock Music Company. I did some arranging for Bryan Jeffrey Leech, a talented composer, who lived in Santa Barbara, at the time I was working on my Master's degree. I continued to write while my children were young; at that time, I directed music in churches, accompanied, and taught private piano lessons. When my youngest son started first grade, I decided to go back and get my teaching credential at CSUN because I discovered that I really love teaching music. Later, while I was student teaching under Todd Helm at Bonita High School, I wrote "Remember Me," a setting of the Christina Rossetti poem. I directed the Ramona Middle School Choir in a lovely performance of the piece. At the time, Todd knew someone at Alfred Publishing and he encouraged me to submit the piece for possible publication. Within a couple weeks I received a call from Andy Beck, editor at Alfred. He wondered if I could arrange the 2-part setting for SAB and SATB voices over the weekend. I didn't realize at the time that I sent in my piece very late in the submission season and Alfred needed to get the piece printed and recorded ASAP. Of course, I said, "Yes!" I continued to write for Alfred, and gradually was asked to write for other publishers.

### What are some favorites among your pieces?

I love to create texture and layers of sound. My setting of the Shakespeare text, "How Like a Winter," is a favorite of mine because of the haunting piano part and echoes throughout the voices. Because I write for developing singers, many of my pieces are comprised of question-answer phrases, but this piece has a more fully developed melody, yet still works well for beginners. It is a favorite with my beginning students at Rosemead.

I composed "Dies Irae," a setting of the Latin text following the tragic death of my nephew and his wife in a car accident. I wrote the piece when I was angry and grieving. I think I captured some of that anger in the piece. I believe it is important for students to sing pieces that span a range of emotions. I am pleased though this piece is fairly chromatic, with sophisticated harmonies, it is still relatively easy for SATB developing choirs to perform well.

If you know my music, you probably have figured out that I really like writing Christmas spirituals. I was raised attending church and singing in church choirs. Christmas spirituals are in my comfort zone. I remember several years ago trying to come up with a new twist on the Christmas story. When I thought about what would have happened if there had been room in the inn for Joseph and Mary, I realized that being in a stable had actually been a blessing. How would they have fit the angels and shepherds in a little room? From that thought, "No Room, No Room" was born. My top choir loves performing the piece, and I enjoy the energy of the music and the message of hope.

### What are some of your favorite moments with your students?

I love to develop student leaders. Last year my dance captains taught A cappella and Chamber Choirs our Disney Dazzle Medley choreography that was originally created by one of our RHS choir alumni. I love that sense of tradition and student ownership.

Every year we close our final show with a tribute to the seniors. We sing the first half of Homeward Bound (arr. Wilberg) and then the music plays instrumentally while I call out senior names. Afterwards, all singers close with the final verse of the song. Then everyone cries. I love that we care for each other and that choir is our family. I love that when I talk about my "kids," my husband has to ask, "Our kids at home, or your kids at school?"

# The Book Challenge

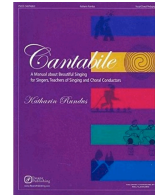
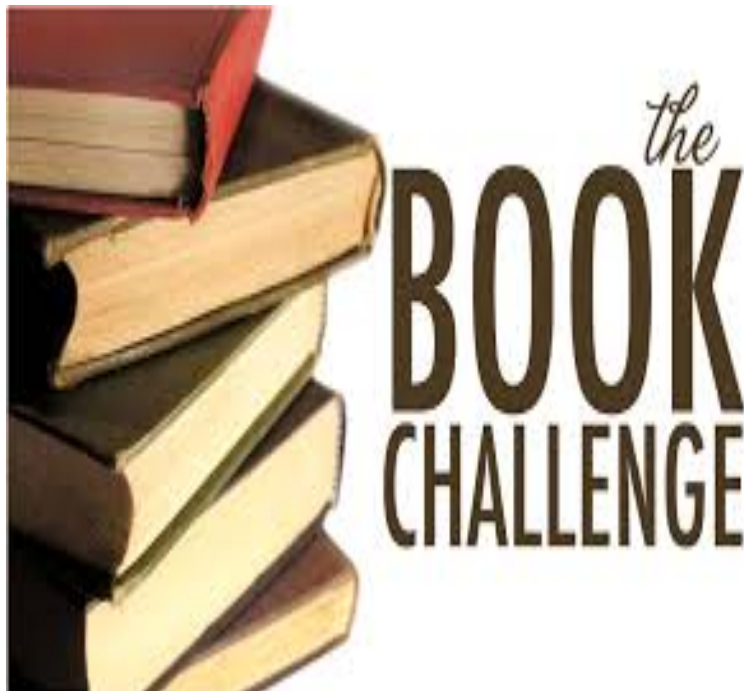
*Drew Lewis – President-Elect*

Recently, I've seen friends post on Facebook something called "The Book Challenge." This is where people share the covers of seven books they love each day for a week.

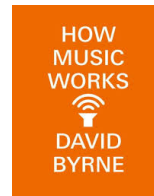
I thoroughly enjoy reading so I thought I'd share some books that have helped me grow as a teacher over the years. There are many other music related books I love, from great biographies to music history tomes, but this list has greatly influenced me in what I teach in the classroom as I try to help my students connect with music and each other. The last book isn't music related, but it definitely affects how I relate to my students.

Chances are many of you have heard of and read these books, but if you haven't I suggest you check them out. However, if you have read these books before, may this be a gentle reminder to brush the dust off these titles and remember some of the gems contained therein.

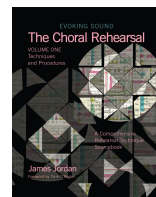
The other part of The Book Challenge is to nominate a friend to share their favorites as well. What books do you love? Feel free to email me at [drewlewis1977@gmail.com](mailto:drewlewis1977@gmail.com) to share!



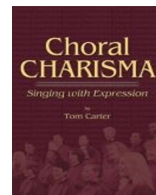
**Cantabile**  
by Katharin Rundus



**How Music Works**  
by David Byrne



**Evoking Sound:**  
*The Choral Rehearsal Vol. 1*  
*Techniques and Procedures*  
by James Jordan



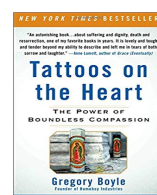
**Choral Charisma:**  
*Singing with Expression*  
by Tom Carter



**The Gershwins and Me**  
*A Personal History in 12 Songs*  
by Harvey Feinstein



**Harmonic Experience**  
by W.A. Mathieu



**Tattoos on the Heart:**  
*The Power of*  
*Boundless Compassion*  
by Gregory Boyle

# HIGH SCHOOL REGIONAL HONOR CHOIR

*Matthew Netto and Michael Ushino, VPs*



## THANK YOU

With Honor Choir auditions completed, we would like to sincerely thank all of our Audition Site Hosts and Audition Adjudicators for their time and talents in making the auditions a positive and musically enriching experience for our students.

## A TIME FOR LEARNING

If your student was not selected for the 2019 Honor Choirs, please encourage them to continue their musical studies and try again in 2020. They most successful students have attempted the audition once before! All students will have their audition forms returned to them so you can discuss areas of improvement and growth. Now may also be a good time to address audition preparation and the feelings that come when one “doesn’t make it.” Relay stories about your own successes and disappointments. And, of course, don’t forget to celebrate those singers who will be a part of the Honor Choirs this year!



## CALL FOR VOLUNTEERS

We cannot run the honor choir weekend without you. This year, Honor Choir Weekend is from November 21 through 23 at the University of Redlands. **We respectfully request that all directors who have students in the honor choir volunteer to help.** The Sign-Up Genius links are now available on the SCVA website under the Honor Choirs tab. Without your help, our students do not have the support and organization that they need for success. Attending the rehearsals with these brilliant conductors helps you bring fresh ideas back to your classroom, provides free professional development, and lets you connect with colleagues in the choral community.

## PART CHECKS

Honor Choir part-check octet tests begin at 8:00 a.m. Nov. 21 at University of Redlands. Singers will have a month to study before part-checks and the first rehearsal. J.W. Pepper will be sending the music packets this year. Please give singers the music IMMEDIATELY when it arrives at your school and help them to learn the music. The rehearsal tracks will be available for download on the SCVA website. We expect well prepared musicians!



## HONOR CHOIR DIRECTOR MIXER!!!

Friday, Nov 22 at 5:30 p.m. - Social Hour hosted by President-Elect Drew Lewis (location in Redlands TDB) prior to the VJCA Honor Choir Concert at 7 p.m. Concert tickets are \$10 at the door.



## Meet the 2019 SCVA Regional Honor Choir Conductors

*Full biographies can be found at [www.scvachoral.org](http://www.scvachoral.org)*



### **Dr. Joe Miller – SATB Honor Choir Conductor**

Joe Miller is conductor of two of America's most renowned choral ensembles: the Westminster Choir and the Westminster Symphonic Choir. He is also Director of Choral Activities at Westminster Choir College of Rider University. In addition to his responsibilities at Westminster, Dr. Miller is Artistic Director for Choral Activities for the renowned Spoleto Festival USA and director of the Philadelphia Symphonic Choir. As conductor of the Westminster Symphonic Choir, Dr. Miller has collaborated with some of the world's leading orchestras and conductors, earning him critical praise. *The New York Times* wrote about Symphonic Choir's performance of Mahler's Symphony No. 2 with the Cleveland Orchestra, "Joe Miller's Westminster Symphonic Choir was subtle when asked and powerful when turned loose." Recent seasons have included performances with the

Philharmoniker Berliner and Sir Simon Rattle; The Philadelphia Orchestra and Yannick Nézet-Séguin; and the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel.



### **Professor Lori Marie Rios – SSAA Honor Choir Conductor**

Lori Marie Rios is in her 13th year as Professor of Music at College of the Canyons in Santa Clarita, California, where she conducts the Chamber Singers and Voices of the Canyons. She administrates the Individualized Voice Program and teaches voice. The College of the Canyons Chamber Singers were selected to sing at the California Choral Directors Association Conference this past March. Lori Marie is currently the Chair for the "Vision for the Future Scholarship Fund" which she started during her presidency of the California Chapter of the American Choral Directors Association, and serves on the regional and national steering committees for the association. Professor Rios is an Adjunct Professor at California State University, Fullerton where she is a mentor for Music Education students. Currently, she is the Associate Director and a singing member of "Vox Femina" of Los

Angeles. Recently, she was appointed as the Artistic Director of the Los Angeles Bach Festival. A graduate of University of Nevada, Reno, he holds a Master's of Music degree in Conducting and Vocal Performance as well as a Bachelor's of Music in Choral Studies.



### **Dr. Christopher Peterson – TTBB Honor Choir Conductor**

CHRISTOPHER PETERSON is Professor of Music at California State University, Fullerton, where he directs the Concert Choir and the CSUF Singing Titans, and teaches undergraduate and graduate classes in Choral Music Education. In May of 2019 he was honored as the annual recipient of the CSUF Carol Barnes Award for Excellence in Teaching, and in 2018 he received the CMEA Outstanding Music Educator Award for the Southeastern Section of California. He is also a published author, editor, composer, and choral arranger for Hal Leonard Music Publishers. His choral methods college textbook "Resonance: The Art of the Choral Music Educator" is currently in press and will be published by Pavane Publishing in Spring of 2020. Peterson has served as State Choral Representative and Southern Section President for the California Music Educators

Association (CMEA), as well as the Western Division Representative for the National Association for Music Education's (NAfME) Council for Choral Education. He is the current CCDA President-Elect. Dr. Peterson earned the Bachelor of Science in Music Education from the University of Southern Maine, and the Master of Music in Choral Conducting Performance from the University of Maine. He earned the Doctorate of Philosophy in Choral Music Education and Conducting from Florida State University where he studied with Rodney Eichenberger, Andre Thomas, and Clifford Madsen.

## SCVA Welcomes Back Elementary Festivals

*Kristen Walton - VP Elementary Activities*



SCVA is proud and excited to announce that our elementary activities will be making a comeback this year.

Each elementary festival will feature performances from four choirs and will include a short on-stage clinic with one of our fantastic adjudicators following each performance. We aim to better support elementary teachers and provide more opportunities for their students to perform and gain valuable feedback.

The festivals will be limited to four choirs in order to provide students an opportunity to hear other choirs, while being an appropriate length for the age group. As we want to celebrate your students' hard work and unique backgrounds, groups will not receive ratings at these festivals, but will receive adjudicator comments as well as a plaque to celebrate your participation.

Festival registration begins this month, so visit [www.scvachoral.org](http://www.scvachoral.org) to sign up!



## Junior High Honor Choir

*Amanda Benavides - VP Junior High Honor Choir*

The 2020 Junior High Honor Choir will take place on **Saturday, May 2**, at Portola High School in Irvine.



Mr. John Tebay from Fullerton College will serve as director, and the group will be accompanied by Mr. Christopher Luthi, also from Fullerton College. We are thrilled to provide our junior high singers with the opportunity to work with these talented gentlemen. Appearing as special guests will be the Portola Singers, under the direction of Mr. Adrian Rangel-Sanchez.

Audition requirements and further details will appear in the November newsletter. In the meantime, start speaking to your singers about this meaningful opportunity. We hope to have many of your students audition for this incredible group!

If you would like to host an audition site on January 25 or February 1, or to serve as an audition adjudicator, please email me at [amandabenavides@gmail.com](mailto:amandabenavides@gmail.com).

# Preliminary Performance Registration Vocal Solo and Small Ensemble Competition

## Audition Dates & Locations

January 25: Fullerton Union High School, Host: Stacey Kikkawa / Adjudicator: Dr. Zanaida Robles

January 25: Newbury Park High School, Host: John Sargent / Adjudicator: Charlie Kim

February 1: Irvine High School, Host: Tina Peterson / Adjudicator: Aram Barsamian

February 8: Providence High School, Host: Marisa Bradfield / Adjudicator: Dr. Garineh Avakian

February 8: Rancho Cucamonga, Host: Kelley Squires / Adjudicator: Jennifer Sparks

### Step 1:

Register your Performance  
[www.scvachoral.org](http://www.scvachoral.org)

### Step 2:

Select Performance  
Category

### Step 3

Pay the Registration Fee

*Contact: Marisa Rawlins-Bradfield, VP-Vocal Solo Competition  
[Marisa.Bradfield@Providencehigh.org](mailto:Marisa.Bradfield@Providencehigh.org)*

## CALL FOR ADJUDICATORS

SCVA is always looking to add additional talented individuals to serve as sight-reading adjudicators, festival adjudicators, and festival clinicians. Consider joining our team!

The application process is done on-line through our website. To begin the application process, visit [scvachoral.org](http://scvachoral.org) and click on "Adjudicator Information" under the FESTIVALS menu.

If you would like to recommend anyone for us to reach out to as a potential adjudicator, please e-mail their name and contact information to Dan Hawkins at [scva.vpfestadj@gmail.com](mailto:scva.vpfestadj@gmail.com).

## FESTIVAL SCHOLARSHIPS

SCVA is committed to making it possible for all interested choirs and directors to participate in an SCVA festival. Scholarships are available for schools and programs who may need extra support to make a festival appearance a reality.

### To apply for a scholarship:

1. Register for an SCVA festival starting Oct. 15
2. After registering, complete the application at [scvachoral.org/festival\\_scholarship\\_reg.php](http://scvachoral.org/festival_scholarship_reg.php)

Feel free to e-mail Dan Hawkins at [scva.vpfestadj@gmail.com](mailto:scva.vpfestadj@gmail.com) with questions!

# Ready... Set... Register... in October!!!

*Nancy Ludwig – VPI, Festivals*

When you access the SCVA Festival List starting on **OCTOBER 15** (Yahoo!), please note the following changes to the SCVA Festival Registration and Adjudication System.

## Ensemble Classification System

Upon registration, each director will be given access to the Ensemble Classification Definition Sheet, the new rubric of level choices. The director will be able to choose the classification most appropriate for the ensemble based on the criteria listed.

### Purpose:

- To more clearly define differences between levels of choirs
- To more clearly state festival expectations for each type of ensemble
- To simplify, align, and clearly define these qualities for members and adjudicators alike

### Factors in Determining Classification:

- Overall average years of experience of the singers in the ensemble
- Difficulty level of repertoire
- Whether a group is select, partially select, or not select

### Classification Choices:

|                             |                              |
|-----------------------------|------------------------------|
| MS or HS Classification III | Novice Level Ensembles       |
| MS or HS Classification II  | Intermediate Level Ensembles |
| MS or HS Classification I   | Advanced Level Ensembles     |

### Repertoire Guide:

In an effort to provide clarification in classification selection, a Repertoire Guide is also available. The examples provided are intended to provide guidance in choosing repertoire which reflects that designated classification, and is not meant to be a list of required selections. Members can access the Repertoire Guide for SCVA Ensemble Classification System on our Festivals page, or by clicking the link which will be provided at the time of registration.

### New Festival Level Titles:

Lastly, the names of the festival levels have been changed to reflect the new Ensemble Classification System as well.

| <i>Previous Name</i> | <i>New Name</i>             |
|----------------------|-----------------------------|
| Novice Festival      | Classification III Festival |
| Advanced Festival    | Classification I Festival   |
| Open Festival        | Open Festival               |



# Vocal Jazz and Contemporary A Cappella News!

*Christine Mocha – VP Vocal Jazz/Contemporary A Cappella*

Save the date! The SCVA Contemporary A Cappella / Vocal Jazz Festival is open for applicants! The event takes place at Valencia High School (27801 Dickason Dr, Valencia) and will feature special guest performers, **Honey Whiskey Trio**.

This festival is a showcase for beginning to advanced ensembles with 18 groups, full rhythm section, and 20 wireless microphones available. Following each performance, there will be adjudication, an onstage clinic, and critique

To register, visit [www.scvachoral.org/jazz\\_festival.php](http://www.scvachoral.org/jazz_festival.php). If you have questions, or desire additional information, email [cmocha@hartdistrict.org](mailto:cmocha@hartdistrict.org)



Featuring  
Special Guest Performers:  
**Honey Whiskey Trio**



**Introducing The SCVA 2019**  
**Vocal Jazz/Contemporary A Cappella Honor Choir**  
*Under the direction of CSULB Cole Conservatory*  
*Vocal Jazz Director and Recording Artist, Christine Guter*  
**Performance at University of Redlands**  
**SCVA Honor Choir Weekend - Friday Nov. 22 @7pm**

| <b>SOPRANO</b>       | <b>ALTO</b>              | <b>TENOR</b>           | <b>BASS</b>         |
|----------------------|--------------------------|------------------------|---------------------|
| <i>Sydney Makar</i>  | <i>Samantha Anderson</i> | <i>Marcus Espinosa</i> | <i>Youngjin Kim</i> |
| <i>Jamie Shin</i>    | <i>Cameron Smith</i>     | <i>Nathan Egami</i>    | <i>Danny Smith</i>  |
| <i>Yewoo Kim</i>     | <i>Alyssa Curiel</i>     | <i>Raymond Ortiz</i>   | <i>Luke Haslam</i>  |
| <i>Paiae Heredia</i> | <i>Alyssa Rodin</i>      |                        |                     |

**Congratulations to:**

- |  |                                       |
|--|---------------------------------------|
| Canyon HS, Director Kelly Caswell      | Downey HS, Director Cory Olariu       |
| Orange Lutheran HS, Director Daniel Vu | Valencia HS, Director Christine Mocha |
| Villa Park HS, Director Stacy Oh       | West HS, Director Antone Rodich       |

## Website Update

*Mark Freedkin, Webmaster*



Our website continues to improve the efficiency of registering for various SCVA activities. All of the online application forms for Honor Choir Adjudicators, Festival Hosts, Festival Registrations, Show Choir, and Jazz Festival will now use your Members-Only credentials (e-mail address and your own personal password) to automatically pre-populate all of your contact information directly from our membership database. This will help to streamline the process of submitting online applications since you will not need to re-enter information that was entered with your online membership. This will also address numerous problems we've had in the past with members using multiple e-mail addresses.

Of course, this means that directors will need to renew their SCVA membership and pay the annual dues prior to using any of the online registrations. Similarly, all Honor Choir and Vocal Solo audition applications will also require a current SCVA membership and dues payment from the singer's director before any application can be submitted.

When you renew your annual SCVA Membership for this year, you can continue to use the same e-mail address that you have been using previously, or you can specify an alternate e-mail address. In either case, your e-mail address will be needed during the online registration for all SCVA activities. Please be sure to specify the one e-mail address that you wish to use consistently for all SCVA communication and activities.

### **Automated E-mail Broadcast Messages**

A number of automated e-mail confirmation and broadcast messages regarding various events are routinely sent from our website to our members. If using a school district email address, please ensure that your district's e-mail system can accept incoming messages from "**admin@scvachoral.org**", so you can receive all messages. In some cases, you may need to contact your district's network administrators to prevent messages from being incorrectly rejected as SPAM (unsolicited junk e-mail).

Please also be aware that if you simply reply to any of those automated broadcast messages, your response will be sent to me (as the webmaster), and I must then manually forward your message the originator. For more efficient communication, please do not reply directly to any of those messages. Instead, please send your e-mail response directly to the original sender's e-mail address.

### **Hints for Using PayPal and Saving Money**

When using PayPal to pay for the application or participation fees for multiple students, you can minimize the processing fees that are charged to you by adding the desired item to your Shopping Cart only one time, and then specify a quantity for that one item. You should not add the same item to your Shopping Cart multiple times (once for each student), since that will result in a larger processing fee added to your total transaction.

You don't need to have a PayPal account to use this service. Instead, you can simply select the option for using any major credit card (MasterCard, Visa, Discover, AmEx) to securely pay online.

If you ever have any questions or problems with using our website, please feel free to contact me at **mfreedkin@yahoo.com** or (714) 357-1187.

## Close Harmony Festival – Tenor/Bass Edition

*Antone Rodich – VP, Close Harmony*

Hello Choral Educators! SCVA has some very exciting news! On Saturday, February 8, SCVA will host the Second Annual Close Harmony Festival. This festival encompasses students from middle school through high school, learning songs in the Barbershop and Contemporary A Cappella styles. The event will be held in the Performing Arts Center at West High School in Torrance (20401 Victor Street.) You can bring as many students as you like (Tenor, Lead/Tenor 2, Baritone, Bass.)



If you have a high school Barbershop Quartet that would like to be a part of the Quartet Workshop (more info to come,) and possibly sing in the evening performance, please email me separately.



Visit [www.scvachoral.org](http://www.scvachoral.org) for registration and paperwork which can be scanned and emailed to me. You can also pay for the registration online using PayPal. Registration is only \$30 and includes a T-Shirt, Music, and lunch. Every student must complete an individual registration and parent consent form.

### **Tentative Schedule for February 8:**

- 8:00 Registration (name tags and T-shirts)
- 9:00 Introductions, warm-up and demonstration of the barbershop style
- 9:30 Rehearsal
- 11:15 Lunch
- 12:00 Sectional rehearsals
- 1:30 Break
- 1:45 Barbershop Quartet Workshop
- 2:45 Break
- 3:00 Final rehearsal
- 4:30 Snacks/get ready for the show
- 5:00 Performing Arts Center doors open
- 5:15 Showtime (Concert is about 1 hour.)

We are looking forward to a wonderful day of music making. If you have any questions about this amazing event, feel free to email me at [rodich.antone@tUSD.org](mailto:rodich.antone@tUSD.org)

## **Southern California Vocal Association**

Los Osos High School 6001 Milliken Ave, Rancho Cucamonga, CA 91737

[www.scvachoral.org](http://www.scvachoral.org) / email: [info@scvachoral.org](mailto:info@scvachoral.org)



### **IMPORTANT DATES & DEADLINES**

|  | <b><u>2019</u></b> |
|--|--------------------|
| High School Honor Choir Audition Results Posted              | October 12         |
| Close Harmony Festival Registration Opens                    | October 18         |
| Contemporary A Cappella and Vocal Jazz Honor Choir Rehearsal | November 21-22     |
| Contemporary A Cappella and Vocal Jazz Honor Choir Concert   | November 22        |
| High School Honor Choir Weekend                              | November 21-23     |
| High School Honor Choir Performance                          | November 23        |
|  | <b><u>2020</u></b> |
| Close Harmony Festival Registration Deadline                 | January 10         |
| Jr. High Honor Choir Auditions, Day 1                        | January 25         |
| Jr. High Honor Choir Auditions, Day 2                        | February 1         |
| Close Harmony Festival                                       | February 8         |
| CMEA State Choral Festival at Sonoma State University        | April 9            |
| SCVA Vocal Jazz / Contemporary A Cappella Festival           | March 13           |
| Jr. High Honor Choir Rehearsal                               | March 21           |
| Jr. High Honor Choir Performance                             | May 2              |