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A MESSAGE FROM THE PRESIDENT

Rachelle Randeem

Our choral community is often brimming with thankfulness for the opportunity to create music each day with the future generation. Many of our students (and many of their parents) are grateful for the musical and personal growth that occurs while we study and master repertoire.

At times this “attitude of gratitude” may need a boost to translate beyond a student’s digital existence into their daily lives. Last spring our choirs began the “Thankful Thursday Experiment.” Each week we would spend 3-5 minutes writing a “Thankful Thursday” message to a teacher/staff member. The prompt was provided (I am thankful for you today because...) and the student completed the sentence. These notes were delivered to their teacher boxes weekly. This November we will begin the experiment again, in hopes that it might become more than an experiment. I challenge you to join in and let me know what happens!

Gratitude fills the whole of my heart while considering the SCVA Board and their willingness to dedicate large and often inconvenient amounts of time to ensure you and your choral students experience musical opportunities that draw us all forward.

Karen Garrett, thank you for executing a wonderful Fall In-Service and your prodigious instruction on sight-singing. Christian Grases shared with extreme wisdom and insight while Katharin Rundus brought joy into the room with her always insightful instruction on the voice. Molly Peters, we so enjoyed all you brought to the reading session!

Christine Tavares-Mocha, Matt Netto and Michael Ushino, your work on the High School Honor Choir has been superb! It will be a wonderful time at the University of Redlands on November 20-23.

The Industrious Festival Team: **Nancy Ludwig, Melva Morrison** and **Dan Hawkins** ensure your events are administrated smoothly from the administrative level while **Kristen Walton** has forged the way for elementary festivals to once again be a part of our offerings!

Deserving of commendation are the servant leaders who administrate and execute the events designed to enhance our students. Thank you! Vocal Solo Competition & Small Ensemble Festival – **Marisa Rawlins-Bradfield** – Deadline January 3, 2020. Close Harmony Festival – **Antone Rodich** – Deadline January 11, 2020. Jr. High Honor Choir – **Amanda Benavides** – Deadline January 17, 2020. Show Choir Festival – **Patty Brietag** – Tentative Date April 4, 2020. Contemporary A Cappella / Vocal Jazz Festival – **Christine Tavares-Mocha** – Deadline February 11, 2020.

Behind the scenes are those who tirelessly contribute by ensuring the SCVA metronome continues without interruption: **Karen Bluel**, for the timely and consistent creation and delivery of the newsletter. **Bethany Encina**, your kindness and flexibility relating to membership responsibilities is esteemed. **Carolyn Kelley**, thank you for ensuring that SCVA’s finances are conducted with uprightness and ease. **Kelly Self**, the efficient peace in which you keep our notes is something I give thanks for each meeting. **Mark Freedkin**, we are all indebted to you for your work on the website that creates additional ease for all as you use your gifts to serve the choral community. **Drew Lewis**, thank you for working for the advancement of SCVA with prudent and insightful wisdom.

Wishing you a holiday season filled with peace as you persevere towards Winter Break!

2020 Jr. High Honor Choir

Amanda Benavides, Jr. High Honor Choir VP

★ **AUDITION SIGN-UPS ARE DECEMBER 2nd – JANUARY 15th** ★

Eligibility

Sixth Grade through Ninth Grade singers

Choral Director must be a member of SCVA in good standing

Students will be judged on the following areas:

1. Sing a major scale up and down (a cappella)
2. Sing a major & minor triad (a cappella)
3. Sing an octave skip (a cappella)
4. Sight read a melodic & rhythmic example
5. Sing tonal memory patterns (five notes)
6. Sing "America"/ "My Country Tis of Thee"
(a cappella, first verse only)

Audition Dates & Sites

JANUARY 25th

Newport Harbor High School, Newport Beach (host: Jeffrey Ledon)

McFadden Middle School, Santa Ana (host: Gregory Ellis)

Los Osos High School, Rancho Cucamonga (host: Bethany Encina)

Fallbrook High School, Fallbrook (host: Heather Smith)

Venice High School, Venice (host: Wendy Sarnoff)

High Point Academy, Pasadena (host: Jesse Marquez)

FEBRUARY 1st

Spring View Middle School, Huntington Beach (host: Marcelo Martinez)

Mesa Robles, Hacienda Heights (host: Amanda Benavides)

Warren High School, Downey (host: Bob Peterson)

Orange Lutheran Jr. High, Orange (host: Megan Carvale)

Raymond Cree Middle School, Palm Springs (host: Jeff Kopasz)

Dr. Augustine Ramirez Intermediate School, Eastvale (host: Sammy Salvador)

Toll Middle School, Glendale (host: Amy Estep)

Audition Fee: \$10.00 per singer

Participation Fee (if accepted into the Honor Choir): \$55.00 per singer

Payments through PayPal, School/Booster Check or Money Order; NO PERSONAL CHECKS

Regional Rehearsal Site & Time

Saturday, March 21, 2020, 9 am-1 pm, Mesa Robles School (Hacienda Heights)

Final Rehearsal & Performance

Saturday, May 2, 2020; Rehearsal from 9 am-6 pm; Concert at 6:00 pm, Portola High School (Irvine)

Please contact Amanda Benavides at amandacbenavides@gmail.com if you have any questions.

Preliminary Performance Registration

Vocal Solo and Small Ensemble Competition

Audition Dates & Locations

Saturday, January 25th: Fullerton Union High School, Host: Stacey Kikkawa/ Adjudicator: Dr. Zanaida Robles

Saturday, January 25th: Newbury Park High School, Host: John Sargent/ Adjudicator: Charlie Kim

February 1st: Irvine High School, Host: Tina Peterson/ Adjudicator: Aram Barsamian

Saturday, February 8th: Providence High School, Host: Marisa Bradfield/ Adjudicator: Dr. Garineh Avakian

February 8th: Rancho Cucamonga, Host: Kelley Squires/ Adjudicator: Jennifer Sparks

Step 1:

Register your Performance

www.scvachoral.org

Step 2:

Select Performance

Category

Step 3

Pay the Registration Fee

Performance Guidelines Quick Tips

All registrations must have director approval

Directors or voice teachers must be current SCVA members.

When performing in an ensemble, only one vocalist per part will be allowed.

Ensemble participants can have a group size of three to eight vocalists.

All solo performances must be accompanied.

All performers must supply their own accompanist.

All solo performances must be memorized. Ensemble performances may choose to perform with scores.

All participants must select repertoire from the classical, musical theatre, or jazz genre.

SCVA applicants who earn a superior rating will automatically qualify to participate in the CMEA State Solo and Small Ensemble Finals Competition.

For more information, please visit: www.calmusiced.com

Online Application & Payment Deadline

Friday, January 3, 2020

\$30 Solo Performance

\$35 Small Ensemble

www.scvachoral.org

Contact: Marisa Rawlins-Bradfield, VP-Vocal Solo Competition

Marisa.Bradfield@Providencehigh.org

Look at all these festivals for 2020!!!

Nancy Ludwig, VPI Festivals

Register online at: <http://www.scvachoral.org/festivals.php>. Deadline is March 1, 2020.

Elementary School Festivals

| Day | Date | Time | Site | City | Level | Type | Host |
|-----|------|---------|------------------|---------------|-------|------|-----------|
| Wed | 2/05 | 9:00 am | Laguna Niguel ES | Laguna Niguel | Open | Open | Kim Nason |

Junior High/Middle School Festivals

| Day | Date | Time | Site | City | Level | Type | Host |
|-------|------|----------|---|------------------|-----------|--------|-------------------------|
| Fri | 3/13 | 10:00 am | Baldwin Park PAC | Baldwin Park | Class III | Open | Rebecca Othmer |
| Wed | 3/18 | 10:00 am | Lanterman Auditorium | La Canada | Open | Open | Jeff Brookey |
| Thurs | 3/19 | 10:30 am | Las Flores MS | Las Flores | Open | Open | Elena Mariano-Benefield |
| Fri | 3/20 | 1:00 pm | West Ranch HS | Valencia | Open | Open | Jeffrey Gilbert |
| Mon | 3/23 | 7:00 pm | Cal Lutheran University Chapel | Thousand Oaks | Open | Open | Alicia Langness |
| Tues | 3/24 | 9:00 am | Menifee Valley MS | Menifee | Open | Open | Tom Oliver |
| Tues | 3/24 | 12:30 pm | Menifee Valley MS | Menifee | Open | Open | Tom Oliver |
| Fri | 3/27 | 9:00 am | <i>Shadow Hills HS Sightreading</i> | Palm Springs | Open | Clinic | Jeff Kopasz |
| Tues | 4/07 | 7:00 pm | Cal Lutheran University Chapel | Thousand Oaks | Class III | Open | Janice Hague |
| Thurs | 4/09 | 10:00 am | David Star Jordan MS | Burbank | Open | Open | Christine DeMore |
| Fri | 4/10 | 10:00 am | <i>Spring View MS Sightreading</i> | Huntington Beach | Open | Open | Marcelo Martinez |
| Fri | 4/10 | 10:00 am | Vista Del Lago HS | Moreno Valley | Open | Open | Jennifer Meregini |
| Tues | 4/14 | 10:30 am | Las Flores MS | Las Flores | Open | Open | Elena Mariano-Benefield |
| Tues | 4/21 | 10:00 am | <i>Costa Mesa HS Sightreading</i> | Costa Mesa | Open | Mixed | Ashley Riopka |
| Fri | 5/01 | 11:00 am | <i>Manhattan Beach MS Sightreading</i> | Manhattan Beach | Class I | Open | Heather Gold-Pollak |
| Tues | 5/12 | 10:00 am | <i>William and Jane Bristol Auditorium Sightreading</i> | Bellflower | Open | Open | Jae Shu |
| Fri | 5/15 | 8:30 am | Norco HS | Norco | Class III | Clinic | Kyle Betts |
| Fri | 5/15 | 1:00 pm | Norco HS | Norco | Class III | Clinic | Kyle Betts |

High School Festivals

| Day | Date | Time | Site | City | Level | Type | Host |
|-------|------|----------|----------------------------|---------------|-----------|-----------|-------------------|
| Tues | 3/10 | 7:00 pm | Cal Lutheran Chapel | Thousand Oaks | Open | Open | Janna Santangelo |
| Wed | 3/11 | 10:00 am | Seegerstrom HS | Santa Ana | Open | Women | Grace Shen |
| Thurs | 3/12 | 10:00 am | Bloomington HS | Bloomington | Open | Women | Ryan Duckworth |
| Thurs | 3/12 | 1:00 pm | Bloomington HS | Bloomington | Open | Open | Ryan Duckworth |
| Fri | 3/13 | 10:00 am | Vista Del Lago HS | Moreno Valley | Open | Open | Jennifer Meregini |
| Tues | 3/17 | 9:00 am | Lanterman Auditorium | La Canada | Class III | Women/Men | Jeff Brookey |
| Tues | 3/17 | 10:00 am | Bonita Center for the Arts | La Verne | Class I | Open | Todd Helm |
| Tues | 3/17 | 10:00 am | Seegerstrom HS | Santa Ana | Open | Mixed | Grace Shen |
| Tues | 3/17 | 1:00 pm | Lanterman Auditorium | La Canada | Class I | Mixed | Jeff Brookey |

| | | | | | | | |
|-------|------|----------|---|---------------------|-----------|---------------|----------------------------|
| Wed | 3/18 | 9:00 am | Chaparral HS | Temecula | Open | Open | Rob Hodo |
| Wed | 3/18 | 9:30 am | Mission Viejo HS | Mission Viejo | Open | Open | Sarah Norris |
| Wed | 3/18 | 1:00 pm | Mission Viejo HS | Mission Viejo | Class I | Open | Sarah Norris |
| Thurs | 3/19 | 10:00 am | Segerstrom HS | Santa Ana | Class I | Mixed | Grace Shen |
| Thurs | 3/19 | 10:00 am | Fontana HS | Fontana | Open | Open | Jennifer Esquivel |
| Thurs | 3/19 | 4:00 pm | El Monte HS | El Monte | Open | Open | Joel Whisler |
| Fri | 3/20 | 9:30 am | <i>West Ranch HS Sightreading</i> | Stevenson Ranch | Open | Mixed | Molly Peters |
| Wed | 3/25 | 10:00 am | <i>Norco HS Sightreading</i> | Norco | Open | Open | Rachelle Randeem |
| Wed | 3/25 | 6:30 pm | <i>Norco HS Sightreading</i> | Norco | Open | Open | Rachelle Randeem |
| Fri | 3/27 | 1:30 pm | <i>Shadow Hills HS Sightreading</i> | Indio | Open | Clinic | Kaylon McGee |
| Tues | 3/31 | 9:00 am | Rancho Cucamonga HS | Rancho Cucamonga | Open | Open | Kelley Squires |
| Tues | 3/31 | 10:00 am | <i>Fallbrook HS Sightreading</i> | Fallbrook | Open | Clinic | Heather Smith |
| Tues | 3/31 | 6:30 pm | Rancho Cucamonga HS | Rancho Cucamonga | Class I | Open | Kelley Squires |
| Wed | 4/01 | 2:00 pm | Glendale HS | Glendale | Open | Open | Grace Sheldon- Williams |
| Thurs | 4/02 | 10:00 am | <i>Corona del Mar HS Sightreading</i> | Newport Beach | Class III | Open | Andrew Ball |
| Thurs | 4/02 | 1:00 pm | <i>Corona del Mar HS Sightreading</i> | Newport Beach | Class I | Open | Andrew Ball |
| Fri | 4/03 | 9:00 am | Montebello HS | Montebello | Open | Open | Jessica Dalley |
| Tues | 4/07 | 6:00 pm | <i>Eastside HS Sightreading</i> | Lancaster | Open | Open | Sarah Larson |
| Wed | 4/08 | 4:30 pm | <i>Los Osos HS Sightreading</i> | Rancho Cucamonga | Open | Open | Bethany Encina |
| Wed | 4/15 | 10:00 am | <i>Redlands East Valley HS Sightreading</i> | Redlands | Open | Open | Ramon Cardenas |
| Tues | 4/21 | 1:00 pm | Gabreliano HS | San Gabriel | Open | Open | David Pitts |
| Tues | 4/21 | 4:00 pm | Gabreliano HS | San Gabriel | Class I | Chamber | David Pitts |
| Wed | 4/22 | 9:00 am | <i>Fullerton Union HS Sightreading</i> | Fullerton | Open | Men/ Women | Stacey Kikkawa |
| Wed | 4/22 | 1:00 pm | <i>Fullerton Union HS Sightreading</i> | Fullerton | Class I | Open | Stacey Kikkawa |
| Tues | 4/28 | 1:00 pm | <i>First Baptist Church of Downey Sightreading</i> | Downey | Open | Open | Robert Peterson |
| Tues | 4/28 | 6:00 pm | <i>First Baptist Church of Downey Sightreading</i> | Downey | Open | Men's | Robert Peterson |
| Thurs | 4/30 | 10:00 am | El Dorado HS | Placentia | Open | Men/ Women | Ryan Yoder |
| Thurs | 4/30 | 10:00 am | Westridge School | Pasadena | Open | Open | Paul Stephenson |
| Thurs | 4/30 | 10:00 am | Citrus Hill HS | Perris | Open | Open | Laura Cook |
| Thurs | 4/30 | 1:00 pm | El Dorado HS | Placentia | Class I | Open | Ryan Yoder |
| Tues | 5/05 | 7:00 pm | West HS | Torrance | Open | Open | Antone Rodich |
| Tues | 5/05 | 7:00 pm | <i>The Thacher School Sightreading</i> | Ojai | Open | Women | William Wagner |
| Tues | 5/12 | 1:00 pm | <i>William and Jane Bristol Auditorium Sightreading</i> | Bellflower | Open | Open | Carolyn Kelley |

SCVA Contemporary A Cappella Vocal Jazz Festival

Friday March 13, 2020

Featuring our guest performers: Honey Whiskey Trio



Exciting News!

Announcing our Adjudicators and Clinicians...

Contemporary A Cappella Adjudicator/ Arranger Nor'Easters - Shams Ahmed

Missouri ACDA Vocal Jazz Adjudicator: Beth Enloe Fritz

Registration is LIVE now at http://www.scvachoral.org/jazz_festival.php

This festival is a showcase festival for beginning to advanced ensembles.

18 Groups. Full Rhythm Section. 20 Wireless Microphones.

Onstage Clinic. Adjudication. Critique. Performance.

For More information email cmocha@hartdistrict.org

SCVA CLOSE HARMONY FESTIVAL

Antone Rodich, VP of Close Harmony

Date: Saturday, February 8, 2020

Time: 8:00 am - morning and afternoon rehearsal & clinic; 5:15 pm public performance with ***Masters of Harmony*** and ***The Westminster Chorus***.

Location: West High School Performing Arts Center, 20401 Victor St. Torrance, CA 90503

Cost: \$30.00 per singer, deadline is **Jan. 11, 2020**

Target Age Range: Primarily High School, but we have also had Junior High, Middle School and Collegiate singers participate, and they had a great time.

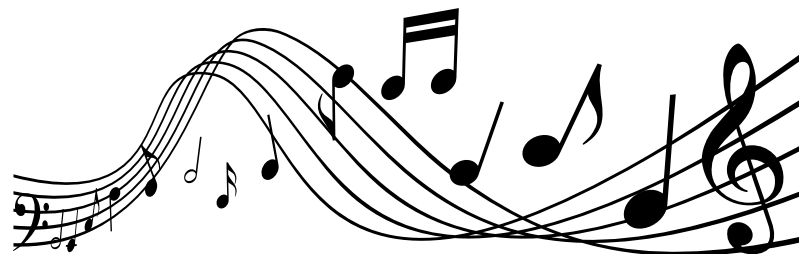
Show Tickets: \$5.00 general admission at the door

Contact: Antone Rodich

e-mail: rodich.antone@tusd.org



SCVA



Southern California Vocal Association

B. Encina: Los Osos High School 6001 Milliken Ave, Rancho Cucamonga, CA 91737

www.scvachoral.org / email: info@scvachoral.org



IMPORTANT DATES & DEADLINES

| | |
|---|----------------|
| | 2019 |
| Close Harmony Festival Registration Opens | October 18 |
| Festival Host Registration Closes | November 1 |
| Acappella and Vocal Jazz Honor Choir Rehearsal | November 21-22 |
| Acappella and Vocal Jazz Honor Choir Performance | November 22 |
| High School Honor Choir Weekend | November 21-23 |
| High School Honor Choir Performance | November 23 |
| Jr. High Honor Choir Registration Opens | December 2 |
| | 2020 |
| Close Harmony Festival Registration Deadline | January 10 |
| Jr. High Honor Choir Registration Closes | January 15 |
| Jr. High Honor Choir Auditions, Day 1 | January 25 |
| Jr. High Honor Choir Auditions, Day 2 | February 1 |
| Close Harmony Festival | February 8 |
| SCVA Registration Closes | March 1 |
| SCVA Vocal Jazz / Contemporary A Cappella Festival | March 13 |
| Jr. High Honor Choir Rehearsal | March 21 |
| CMEA State Choral Festival at Sonoma State University | April 9 |
| Jr. High Honor Choir Final Rehearsal and Performance | May 2 |