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A MESSAGE FROM THE PRESIDENT

Drew Lewis

I can't believe that November has already arrived! It seems like just yesterday I was preparing to begin the school year for remote learning. I was setting up workspaces, attending PDs, brainstorming with colleagues, and learning a whole new set of skills in order to teach online! It has been tiring, and I know the journey is not over. However, I know that our students appreciate the work we put in to craft creative lesson plans and opportunities for them to fall in love with music.

Upcoming SCVA Events

November is an exciting month for SCVA! We have our first ever High School Honor Choir Symposium along with our Vocal Jazz/A Cappella Studio Honor Choir. These two events came as a result of the creativity of our board and especially our VPs Christine Tavares-Mocha, Michael Ushino, and Bethany Encina. I'm excited to see these dreams become a reality in the next few weeks!

I would also like to invite you to our monthly SCVA Happy Hour where our VP of Jr. High/Middle School honor choir, Amanda Benavides will be hosting a session for middle school choral directors, and our VP of Show Choirs, Sarah Anders will be hosting a session for Show Choir directors. This event will happen on November 12th from 5-6 PM and the Zoom codes will be sent out the day of the Happy Hour. Spread the word to directors in your districts and community that might not be members but would like to connect with others in their discipline areas.

Scholarships For Future Leaders

Even as your board has been working on these imaginative events for this school year, we are also continuing to dream about the future of SCVA. We want to inspire and encourage our future choral educators even more by initiating a scholarship program to increase access to events for those who might not have the financial means. I'm excited to say that we were able to offer a number of needs-based scholarships to future choral leaders attending the High School Honor Choir Symposium this month. Also, we will be offering a \$1000 scholarship in the spring to a graduating senior going into the field of choral music/music education. Be on the lookout for more details in coming newsletters! My hope is this is only the beginning of increasing our investment into the future of our emerging choral educators!

Thank you colleagues for all you do, and don't hesitate to reach out to your SCVA board if there is any way we can continue to support you in your endeavors. Take a deep breath and be safe!

Save the date!

Southern California Vocal Association Presents:

The SCVA Virtual Vocal Jazz & Contemporary A Cappella Festival

March 12th & 13th 2021

More info to come. Email kholt@hartdistrict.org with any questions.

SOUTHERN CALIFORNIA VOCAL
ASSOCIATION

Vocal Solo Competition

Application

Deadline: Saturday, January 23, 2021

Virtual

Submission Deadline: Saturday, February 3,
2021

Finalist

and Results Posted: Saturday, March 6, 2021
Live

Finals Round: May 8, 2021 Location TBD

Judges: Clarissa Shan & Charlie Kim

For more info visit www.scvachoral.org



WEBSITE UPDATE

Mark Freedkin, SCVA Webmaster

The SCVA website was launched over **20** years ago, with a major face-lift four years ago. It has continued to grow and evolve with valuable information, resources and automation to help us be more productive and efficient.



E-mail Broadcast Messages

A number of automated e-mail confirmation and broadcast messages are frequently sent from our website to choral directors for various events. Please check with your school district's network administrators to ensure that your e-mail system can accept incoming messages from "**admin@scvachoral.org**" to prevent those messages from being rejected as suspected SPAM (unsolicited e-mail). In addition, students who are registering for SCVA events (such as Honor Choirs) should only use e-mail addresses that can receive e-mail messages that originate from outside of their school district.

Hints for Using PayPal and Saving Money

When using PayPal to pay the application or participation fees for multiple students, you can minimize the processing fees by adding the desired item to your Shopping Cart only one time, and then specify a quantity for that one item. You should not add the same item to your Shopping Cart multiple times, since that will result in a larger processing fee added to your total transaction.

You can also use a single PayPal transaction to pay the application or registration fee for multiple events at the same time (such as Festival Registration Fees), rather than checking out after submitting each item. Simply add each item to your current shopping cart, and then click on the Continue Shopping link to return to the SCVA website. After you have completed all of the items you wish to purchase, you can then proceed to the checkout page and receive a single invoice that lists all of those items.

Connections: Continuing to Explore What is Possible

By Kristen Walton, Festivals VP II

We hope you are continuing to stay safe and sane as we navigate this strange year and distance learning. As some of our programs are returning to in person instruction or as we gain a better understanding of what our spring semesters will look like, we are hoping to gain a better idea of what festival scenarios will best benefit our membership. Please be on the look-out for a survey this December and help us be able to offer you and your students the best festival experience possible.

Adjudicator/Ensemble Connections



Individual Ensemble Zoom Clinic	*Directors send recording to adjudicator ahead of time *Zoom clinic with director, adjudicator, and ensemble
Multi-campus Zoom Clinic	*Participating schools send recordings to adjudicators * Participating ensembles attend a common Zoom session, listen to each other, and each clinic
On campus clinic	*Traditional clinic for one program

Southern California Vocal Association

2450 W Ball Road, Anaheim, CA 92804

www.scvachoral.org / email: info@scvachoral.org



IMPORTANT DATES & DEADLINES

SCVA Online Happy Hour	2020
Contemporary A Cappella & Vocal Jazz Studio Honor Choir	Nov 12 @5pm
SCVA High School Honor Choir Virtual Symposium	Nov 20
	Nov 21
	2021
Virtual Vocal Jazz & Contemporary A Cappella Festival	March 12 – 13
Vocal Solo Competition Application Deadline	Jan 23
Vocal Solo Competition Virtual Submission Deadline	Feb 3
Vocal Solo Competition Finalist and Results Posted	March 6
Vocal Solo Competition Finalists Round	May 8

Please follow our social media accounts (Facebook, Instagram, Twitter) for updates on upcoming events that will be finalized prior to our next newsletter publication.