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## A MESSAGE FROM THE PRESIDENT

*Rachelle Randeem*

### Moving Through Minutiae into Artistry

“Artistry” 1 : artistic quality of effect or workmanship and 2 : artistic ability.

“Minutia,”: a minute or minor detail – usually used in plural – minutiae.

~Mirriam-Webster

Artistry or Minutia...as a choral director, which can one find more of in the choral classroom? Let's consider, for a moment, the “minutia” we work through (or attempt to!) on a daily basis within the classroom setting...

*Consistency | Excessive talking | Physical illness | Mental illness | Mother Nature | Concert behavior | Teenage behavior | Concert Programs | Mental distraction | Scope & Sequence | Music Library | Audience behavior | Missing work ethic | Active shooter drills | Classroom Organization | Performance Attire | Administrative demands | Substance use and abuse | Teacher / Program Website | Instructor illness | Audio Equipment | Lighting Equipment | Lack of equipment | Accompanists | Observations | Student lethargy | Writing Curriculum | Make copies | Building community | Relationship drama | Eating disorders | Mandated reporting | Phones | Stopping instruction to teach a skill you forgot to scaffold. | Recruiting | Fundraisers | Classroom interruptions | Publicity | Trying to keep warm-up routines fresh in the midst of the mid-semester blahs. | Ticket sales | Booster Clubs | Students waiting to be told what the answer is rather than participating in the process | Grading | Peer Reviews | Fear | College Recommendations | Scheduling extra rehearsals | Communication | Student Pull-outs | Trip Itineraries | Grading | Chaperone requirements | Lack of funding |*

As choral directors, our goal is artistry. We desire to focus on each musical element, caring for large and small artistic details with the purpose of providing outstanding musical training and opportunities for our students. Interestingly, as those imparted with the goal of educating the next generation in the area of choral music, we find ourselves immersed in this sizeable list of educational responsibilities (minutiae) which represents our existence within the educational system...sadly often at a higher percentage of time than we have to work towards musical artistry!

Let's consider for a moment that the artistry might be found while working through that overwhelming list of “to-do's.” Is it possible to begin viewing our professional minutia as a form of organizational and personal artistry...the artistry of supporting young adults as they learn how to move beyond their personal minutiae into something bigger than themselves? Can part of our personal artistry be providing them an example of what it looks like to work through the non-musical portion of our responsibilities gracefully? Might this occur so they can observe how to peacefully set their own drama and responsibilities aside for a portion of their day, so as to practice choosing the goal of building musical artistry within their ensembles over their often-overwhelming personal minutiae?

As we move into the holiday season, I wish for you the ability to enjoy a healthy dose of artistry paired with minimal minutia, interspersed with opportunity for rest and pleasant time with family.

### **Current SCVA Artistic Opportunities – Register now!**

Choral Festivals | Close Harmony Festival | Jr. High Honor Choir  
Vocal Solo Competition | January JumpStart | Show Choir Spectacular

## **Jr. High Honor Choir**

*Rhonda Lynn Bauer, VP – Jr. High Honor Choir*

**Who?** All 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> grade choir students

**What?** Auditions for 2019 SCVA Jr. High Honor Choir

**When?** January 19<sup>th</sup> and 26<sup>th</sup>, 2019

**Where?** Orange Lutheran High School, Orange; Lincoln Middle School, Santa Monica; Travis Ranch Middle School, Yorba Linda; Hughes Middle School, Long Beach; Los Osos High School, Rancho Cucamonga; McFadden Intermediate School, Santa Ana; Mesa Robles Middle School, Hacienda Heights; Warren High School, Downey; Raymond Cree Middle School, Palm Springs; Fallbrook High School, Fallbrook (North San Diego)

**Other info:** Audition information can be found on the SCVA website. Audition fee is \$10 per student.

This is a great opportunity to provide your students with a live audition experience to prepare them for college and career.

Regional rehearsal: **Saturday, March 9, 2019**--Mesa Robles Middle School, Hacienda Heights

Performance Date: **Saturday, April 13, 2019**-- Portola High School, Irvine



### **Meet the Conductor**



Kellori Dower, Ed.D. (aka “Mama D”) is the Dean of Arts & Letters in the San Bernardino Community College District. She was the director of two award-winning high school choral music programs and chair of performing arts prior to serving as Director of Choral Activities at Rio Hondo College. She was also the Director of Choirs at Moreno Valley College after serving as the District Arts administrator in Riverside Unified and Vice Principal of Lincoln High School and Lead Administrator at the Center for the Arts.

Dr. Dower’s background in arts leadership spans more than a decade with the California Commission on Teacher (CTC) credentialing’s panel for Visual and Performing Arts. Her work with the Commission helped create the CSET test for new music teachers in California. She also serves as a secondary education panel member for the CTC’s Board of Institutional Review. Artistically, she has written several published choral works including performances of her work with the San Diego Symphony. Her choral ensembles have performed in some of the most distinguished venues in the country, including Carnegie Hall, Chicago’s Orchestra Hall and New York’s Lincoln Center. She serves as a choral adjudicator and clinician in southern California for the Southern California Vocal Association (SCVA), Forum Music Festivals, Worldstrides Heritage Performance Festivals, Festivals of Music/Music in the Parks and several local area choirs. Dr. Dower is ALWAYS happy to provide clinics and festival preparation assistance to elementary, middle and high school ensembles. She is a member of Alpha Kappa Alpha Sorority, Inc. and an alumna of the Marching Storm at Prairie View A & M University.

# Close Harmony Festival – Tenor/Bass Edition

*Antone Rodich – Close Harmony Chair*

Hello Choral Educators!

SCVA has some very exciting news! On **Saturday, February 9, 2019**, SCVA will be hosting our first Close Harmony Festival - Tenor/Bass Edition as the successor to the Young Men's Harmony Festival. This festival encompasses students from middle school through college who learn songs in the barbershop style and also some acappella music. Our amazing guest director this year is Dr. Christopher Peterson, who is the Director of Choral Music Education at Cal State Fullerton and a Barbershop Harmony Society Member and judge. He will be working with the 6th place BHS International Barbershop quartet, The Newfangled Four. The performance in the evening will have Newfangled Four and a very special guest, 3-time BHS International Chorus Gold Medal Winner, The Westminster Chorus.



The festival will be held at West High School in Torrance, CA in their new performing arts center.

If you have a high school barbershop quartet that would like to be a part of the Barbershop Quartet Workshop (more info to come), and possibly sing in the evening performance, please email me separately.

You can bring as many students as you desire. Registration is available on the SCVA website. You can also pay for the registration online through PayPal. Registration is only \$20, which includes a T-Shirt, music, and lunch. Deadline to register is January 11, 2019. Every student must have a registration filled out individually. Each student must fill out a parent consent form as well.

## **Register Here!**

**[http://scvachoral.org/young\\_mens\\_harmony\\_festival.php](http://scvachoral.org/young_mens_harmony_festival.php)**

Here is the tentative schedule:

- 8:00 - 9:00 : Registration (name tags and T-shirts)
- 9:00 - 9:30 : Introductions, warm-up and demonstration of the barbershop style
- 9:30 - 11:15 : Rehearsal
- 11:15 - 12:00 : Lunch
- 12:00 - 1:30 : Sectional rehearsals
- 1:30 - 1:45 : Break
- 1:45 - 2:45 : Barbershop Quartet Workshop
- 2:45 - 3:00 : Break
- 3:00 - 4:30 : Final rehearsal
- 4:30 - 5:00 : Snack foods/get ready for the show
- 5:00 : Performing Arts Center doors open
- 5:15 - 6:15 : Showtime



# Preliminary Performance Registration

## Vocal Solo and Small Ensemble Competition

### Audition Dates and Locations



- January 12:** Fullerton Union High School (*Host: Scott Hedgecock*)  
**January 19:** Providence High School (*Host: Marisa Bradfield*)  
**January 26:** Newbury Park High School (*Host: John Sargent*)  
**February 9:** Irvine High School (*Host: Tina Peterson*)  
**February 9:** Rancho Cucamonga High School (*Host: Kelley Squires*)

### Performance Guidelines - Quick Tips

- All registrations must have director approval.
- Directors or voice teachers must be current SCVA members.
- When performing in an ensemble, only one vocalist per part is allowed.
- Ensemble participants can have a group size of three to eight vocalists.
- All solo performances must be accompanied.
- All performers must supply their own accompanist.
- All solo performances must be memorized. Ensemble performances may choose to perform with scores.
- To be eligible for the Vocal Solo competition, students must perform a Classical, Musical Theatre, or Jazz standard solo. A selection from the 26 Italian Art Song book or equivalent is recommended.

Online Application & Payment Deadline

**Monday, January 5, 2019**

[www.scvachoral.org](http://www.scvachoral.org)

For further questions and information, please email  
[marisa.bradfield@providencehigh.org](mailto:marisa.bradfield@providencehigh.org)

### How Do I Register?

#### Step 1:

#### Register your Performance

[www.scvachoral.org](http://www.scvachoral.org)

#### Step 2:

#### Select the Performance Category

\*Classical or  
Musical Theatre / Jazz

\*Competitive, Non-Competitive,  
Rating or Comments only

#### Step 3

#### Pay the Registration Fee

\$30 for soloists  
\$35 for small ensembles



SCVA applicants who earn a superior rating will automatically qualify to participate in the CMEA State Solo and Small Ensemble Finals Competition.

For more information, please visit:

[www.calmusiced.com](http://www.calmusiced.com)

**Register Now! Spaces limited!**  
**SCVA's Vocal Jazz / Contemporary A Cappella Festival!**  
**Wednesday March, 13, 2019**

Adjudicators: Jeff Smith (MPACT) and Cindy Bourquin Dicken (Mt. San Antonio)

To sign up, visit

[http://www.scvachoral.org/jazz\\_festival.php](http://www.scvachoral.org/jazz_festival.php)

Spots fill up fast, be sure to sign up early.

The evening concert will feature MPACT! Tickets at [brownpapertickets.com](http://brownpapertickets.com)



**Congratulations to the following students on their amazing  
SCVA Vocal Jazz Contemporary A Cappella Honor Choir Performance!**

Maggie Robertson, Royal High School, Grade 12  
Sophia Bellefeuille, Valencia High School, Grade 12  
Yesenia Ortiz, Downey High School, 12  
Sydney Makar, Valencia High School, Grade 10  
Sophia Rodriguez, Valencia High School, Grade 12  
Rebecca Ramirez, Downey High School, Grade 12  
Jaden Lewis, Valencia High School, Grade 12  
Grace Evans, Valencia High School, Grade 11  
Elias Riche, Valencia High School, Grade 12  
Tyler Chute, Upland High School, Grade 12  
Jacob Rajacich, Granite Hills High School, Grade 12  
Raymond Ortiz, Downey High School, Grade 10  
Luke Haslam, Valencia High School, Grade 10  
Matthew Pauls, Santa Susana High School, Grade 12  
Nicholas Sylvester - Santa Susana High School, Grade 12  
Youngjin Kim - Valencia High School, Grade 11



***VJCA Honor Choir High School Choral Directors***  
*Bevin Abbe, Shane Churchill,*  
*Roger Estrada, Christine Tavares-Mocha,*  
*Corneliu Olariu, and Bethany Spielman*

# Look at all these festivals for 2019!!!

## Nancy Ludwig VPI Festivals

Festival registration can now be accessed online. Registration deadline is March 1, 2019.

Register online at: <http://www.scvachoral.org/festivals.php>.

### Junior High/Middle School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Wed	3/13	10:00 am	Lanterman Auditorium	La Canada	Open	Open	Jeff Brookey
Fri	3/15	9:30 am	Vista Del Lago HS	Moreno Valley	Open	Open	Jennier Meregini
Mon	3/18	7:00 pm	Cal Lutheran Univ.	Thousand Oaks	Open	Open	Janna Santangelo
Wed	3/20	10:30 am	Las Flores MS	Las Flores	Open	Open	Elena Benefield
Thurs	3/21	10:00 am	Shivela MS	Murrieta	Open	Clinic	Lavinia Tikasingh
Fri	3/22	9:00 am	Cathedral City HS <i>Sightreading</i>	Cathedral City	Open	Clinic	Jeff Kopasz
Tues	3/26	9:00 am	Menifee Valley MS	Menifee	Open	Open	Thomas Oliver
Tues	3/26	10:00 am	Costa Mesa MS/HS PAC <i>Sightreading</i>	Costa Mesa	Open	Open	Ashly Riopka
Tues	3/26	12:30pm	Menifee Valley MS	Menifee	Open	Open	Thomas Oliver
Thurs	3/28	10:00 am	Baldwin Park PAC	Baldwin Park	Novice	Open	Rebecca Othmer
Thurs	4/11	9:00 am	James L. Day MS	Temecula	Open	Open	Patricia Halic
Thurs	4/11	10:00 am	David Starr Jordan MS	Burbank	Open	Open	Christine DeMore
Thurs	4/11	1:00 pm	James L. Day MS	Temecula	Open	Open	Patricia Halic
Fri	4/12	10:30 am	Ladera Vista PAGym	Fullerton	Open	Open	Andrea Calvo
Tues	4/16	9:30 am	Norco HS PAC <i>Sightreading</i>	Norco	Open	Mixed	Rachelle Randeem
Tues	4/16	10:00 am	Las Flores MS	Las Flores	Open	Open	Elena Benefield
Fri	4/26	10:00 am	Spring View MS <i>Sightreading</i>	Huntington Beach	Open	Open	Gael Zambrano
Tues	5/07	10:00 am	William and Jane Bristol Civic Aud. <i>Sightreading</i>	Bellflower	Open	Open	Jae Shu
Fri	5/10	8:30 am	Ramirez Intermediate	Eastvale	Novice	Clinic	Kyle Betts
Fri	5/10	11:00 am	Manhattan Beach MS	Manhattan Beach	Open	Open	Heather Gold-Pollak
Fri	5/10	1:00 pm	Ramirez Intermediate	Eastvale	Novice	Clinic	Kyle Betts

### High School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Thurs	2/28	4:00 pm	El Monte HS	El Monte	Open	Open	Joel Whisler
Wed	3/06	4:00 pm	Los Osos HS <i>Sightreading</i>	Rancho Cucamonga	Open	Open	Bethany Encina
Fri	3/08	9:30 am	Vista Del Lago HS	Moreno Valley	Open	Open	Jennifer Meregini
Tues	3/12	9:00 am	Lanterman Auditorium	La Canada	Novice	Women/ Men	Jeff Brookey
Tues	3/12	10:00 am	Segerstrom HS	Santa Ana	Open	Mixed	Grace Shen
Tues	3/12	10:00 am	Rosemead HS	Rosemead	Open	Open	Ruth Gray
Tues	3/12	1:00 pm	Lanterman Auditorium	La Canada	Adv	Open	Jeff Brookey
Wed	3/13	11:00 am	Segerstrom HS	Santa Ana	Adv	Mixed	Grace Shen
Thurs	3/14	9:00 am	Mission Viejo HS	Mission Viejo	Adv	Open	Sarah Norris

Tues	3/19	9:00 am	Chaparral HS	Temecula	Open	Open	Rob Hodo
Tues	3/19	10:00 am	Segerstrom HS	Santa Ana	Open	Women	Grace Shen
Tues	3/19	10:30 am	Bonita Center for the Arts	San Dimas	Adv	Open	Todd Helm
Tues	3/19	7:00 pm	Cal Lutheran Univ.	Thousand Oaks	Open	Open	Janna Santangelo
Wed	3/20	10:30 am	Bonita Center for the Arts	San Dimas	Adv	Open	Todd Helm
Fri	3/22	1:30 pm	Cathedral City HS <i>Sightreading</i>	Cathedral City	Open	Clinic	May LeRoy
Tues	3/26	10:00 am	Fallbrook HS <i>Sightreading</i>	Fallbrook	Open	Clinic	Heather Smith
Thurs	3/28	10:00 am	Fontana HS	Fontana	Open	Open	Jennifer Esquivel
Tues	4/02	9:00 am	Rancho Cucamonga HS	Rancho Cucamonga	Adv	Open	Kelley Squires
Tues	4/02	7:00 pm	Rancho Cucamonga HS	Rancho Cucamonga	Open	Open	Kelley Squires
Wed	4/03	10:00 am	Corona del Mar HS <i>Sightreading</i>	Newport Beach	Open	Open	Andrew Ball
Wed	4/03	1:00 pm	Corona del Mar HS <i>Sightreading</i>	Newport Beach	Adv	Open	Andrew Ball
Wed	4/03	2:00 pm	John Wayne PAC	Glendale	Open	Open	Grace Sheldon-Williams
Thurs	4/04	10:00 am	Beaumont HS	Cherry Valley	Open	Clinic	John Fieldhouse
Thurs	4/04	5:00 pm	Walnut HS	Walnut	Open	Open	Elizabeth Lopez
Tues	4/09	6:00 pm	Eastside HS <i>Sightreading</i>	Lancaster	Open	Open	Daniel Martensen
Wed	4/10	10:00 am	Norco HS <i>Sightreading</i>	Norco	Open	Open	Rachelle Randeem
Wed	4/10	1:00 pm	Norco HS <i>Sightreading</i>	Norco	Open	Open	Rachelle Randeem
Fri	4/12	9:30 am	Citrus Hill HS	Perris	Open	Chamber	Laura Cook
Wed	4/17	10:00 am	Redlands East Valley HS <i>Sightreading</i>	Redlands	Open	Open	Ramon Cardenas
Wed	4/24	9:00 am	Fullerton Union HS <i>Sightreading</i>	Fullerton	Open	Women/ Men	Scott Hedgecock
Wed	4/24	1:00 pm	Fullerton Union HS <i>Sightreading</i>	Fullerton	Adv	Open	Scott Hedgecock
Thurs	4/25	9:00 am	Gabreliano HS	San Gabriel	Novice	Open	David Pitts
Thurs	4/25	1:00 pm	Gabreliano HS	San Gabriel	Adv	Open	David Pitts
Tues	4/30	7:00 pm	The Thacher School <i>Sightreading</i>	Ojai	Open	Open	William Wagner
Wed	5/01	10:00 am	Westridge School	Pasadena	Open	Open	Paul Stephenson
Thurs	5/02	1:00 pm	First Baptist Church of Downey <i>Sightreading</i>	Downey	Open	Open	Robert Peterson
Thurs	5/02	6:00 pm	First Baptist Church of Downey <i>Sightreading</i>	Downey	Open	Open	Robert Peterson
Fri	5/03	10:00 am	El Dorado HS	Placentia	Open	Women/ Men	Ryan Yoder
Fri	5/03	1:00 pm	El Dorado HS	Placentia	Open	Mixed	Ryan Yoder
Tues	5/07	1:00 pm	William and Jane Bristol Civic Aud <i>Sightreading</i>	Bellflower	Open	Open	Carolyn Kelley
Mon	5/20	7:00 pm	West HS PAC	Torrance	Open	Open	Antone Rodich
Thurs	5/23	6:30 pm	Redondo Union HS <i>Sightreading</i>	Redondo Beach	Open	Open	Kelly Self

# SCVA Festival Sight Reading



## Take the Plunge!

The benefits of choral sight reading are numerous:

- Learn repertoire faster
- Gain confidence as an ensemble
- Align with the State Standards
- Teach musicianship that students can use for a lifetime
- Prepare students for college choirs and music programs.

Please consider signing up for an SCVA Festival with a sight reading component this spring. Festival dates and locations will be posted on the SCVA Website on November 15<sup>th</sup>. Find a location near you that offers sight reading.

## It's Easy!

The conductor gets to pick the level most suited to their choir. Level one is unison singing and very accessible. As your choir (and you) gain confidence, try the next level in following years. Did you sing level 1 last year? Challenge your choir to level 2 this spring.

The SCVA website has a drop down tab for sight reading material. It will tell you step by step the content and scope for each level. It provides samples and resources for help. It's all there for your success.

## Exciting News!

**Sight Reading Factory (SRF)** - an on-line, web based sight reading program now has melodies and rhythms specifically written to the SCVA festival sight reading rubric. An endless number of melodies and rhythms are available that will prepare your students for SCVA festival sight reading at all 6 levels. Simply go to [www.sightreadingfactory.com](http://www.sightreadingfactory.com). SRF is offering a discount for SCVA members. If you are an SCVA member simply enter promo code **scva18** at checkout and receive a 20% discount off of the order.

Teacher subscription is only \$34.99 per year.

## How to begin....

Make a plan - live a plan. Look at the rubric. What is covered in level 1? Level 2? What can you realistically expect your choirs to accomplish by March, April or May? Understand the sequence of skills. Level 1 unison is stepwise motion with skips on the tonic triad. Level 2 adds a perfect 5<sup>th</sup>: Do-Sol and eighth notes in the melody with dotted quarter - eighth note patterns in the rhythm only, etc., etc. Check it out. Remember that EAR FIRST is a wonderful way to start. Sing the solfege scale and do lots of patterning BEFORE introducing the sight reading material. Need ideas? Contact Karen Garrett at [kgarrett@cnusd.k12.ca.us](mailto:kgarrett@cnusd.k12.ca.us)



# Choral Leadership Academy

**CMEA / CCDA / SCVA Choral Leadership Academy  
California All State Music Education Conference (CASMEC)  
Fresno Convention Center | February 15-16, 2019**

*Designed for high school, community college, and university students interested in the choral music profession.*

## Event Overview

The Choral Leadership Academy (CLA) will bring together high school students who demonstrate an interest in the music profession, together with pre-service college music education majors, for two days of musical and educational activities. These activities will teach musicianship skills, inspire confidence, and build camaraderie among musicians of the next generation. The students in the CLA will:

- sing new literature
- work on their musicianship
- listen to and learn from veterans in the field
- develop friendships that will support them as they begin their careers

We are privileged to have an outstanding CLA headliner, [Dr. Eliza Macedo Dekaney](#) of **Syracuse University**, who will bring expertise, humor, and insight to the CLA students' experience. The CLA faculty will also include Dr. Christopher Peterson (Cal State Fullerton), Dr. Angel Vazquez-Ramos (CSU Bakersfield) and Willow Manspeaker (Stevenson School).

Due to the nature of this event, we must limit our enrollment to 75 students. Acceptance to the CLA is on a "first come, first served" basis, but please be aware that we must have a balance of vocal parts as well as a balance of high school and college students. Therefore, as registration moves forward towards our limit, students might have to be placed on a waiting list. Encourage your students to register by December 14 to be a part of this exciting experience!

## Choral Leadership Academy Timeline

**December 14, 2019:** Deadline to submit your Applications/Recommendations.

**February 15-16, 2019:** The Choral Leadership Academy is held in Fresno during the California All State Music Education Conference, which runs from February 14-18, 2019. Participating CLA students will receive free admittance to attend all sessions before and after CLA begins!

**2019 APPLICATION IS NOW AVAILABLE on the CMEA  
WEBSITE at**

<http://calmusiced.com/index.php/cmea-conference/44-choral-leadership-academy>



# MEMBER SPOTLIGHT

KNOW YOUR CHORAL COMMUNITY

### What is one of your favorite lessons or projects for your students?

My favorite lesson is when students have to pick one song and learn the chords for it on the piano. Each of them has to perform their selected piece as the class sings while they play. It's an exceptional way to give students the knowledge to accompany themselves and learn how to find their pitches on the piano. It has increased vocal responsibility as well as sight reading as students begin to understand key signatures and placements of the notes they sing in relation to the piano.

### What's on your wishlist of pieces to perform with your students in the future?

"Stars," by Erik Esenvalds, "Please Stay," by Jake Runestad, "Balleilakka," (SATB) arr. Ethan Sperry, "Sound of Silence," arr. Kerry Marsh and a ton more if you happen to be going to the Jazz Education Network Convention! Stop by at our showcase on Thursday, January 10th at the Reno Convention Center, or check out our performances at valenciachoir.com

### Give a shout out to a Choral colleague who inspires you.

I am forever inspired by Michael Hayden and how he engages his students to move and connect with the music in performances. (I've never talked with him about this, but I'm a huge fan). I am a big believer in a performer being a story teller, and his groups do that so well. I would also like to mention in the Vocal Jazz world, Downey High School Director Cory Olariu, who is an amazing vocal jazz director and performer himself! He inspires his students, challenges them, and strives to give his students the best musical experiences possible. He inspires me as a teacher and continuously makes me want to learn more.

## Christine Tavares-Mocha

has served as the choral director at Valencia High School in Valencia, California for the last 16 years. She directs 6 internationally touring choirs including two vocal jazz ensembles. Under her direction the Valencia Vocal Jazz Ensemble, "2 n 4" has received a total of six DownBeat Awards, including the 2017 Winner of "Top High School Vocal Jazz Ensemble." Christine currently serves as the Vocal Jazz Representative on the SCVA Board, and in July she will conduct the 2019 Missouri All-State Vocal Jazz Choir.



## Top 5 Pieces for My Choirs

*Drew Lewis – President-Elect*

As the school year turns the corner into December I thought I'd share a few pieces that have worked well for my choirs in the past. Hopefully you will find some helpful ideas as you choose music for your ensembles.

### **Top 5 Intermediate SATB**

Baba Yetu – Chris Kiagiri & Christopher Tin (Alfred Music Publishing)

Dies Irae – Ryan Main (Self-Published)

Laudate Dominum (SSATB) w/optional string quartet – Dan Davison (Walton Music)

Gloria from *Heiligmesse* – Franz Joseph Haydn, Ed. David Galvin (IMSLP)

Hold Fast to Dreams – Susan LaBarr (SBMP)

### **Top 5 Treble Choirs**

O Vos Omnes – Thomas Juneau, Hal Leonard Corporation)

Domini Fili Unigenite – Giovanni Pierluigi Palestrina, Edited by Don Mailn (Alfred Publishing Company)

Long Time Traveler & The Parting Glass – Arr. Wailin' Jennys (<http://www.thewailinjennys.com>)

Laulu Perunoiden Kauhesa (A Song While the Potatoes Boil) – Anna-Mari Kähärä (self published)

Pallaanda – Ethan Sperry (Earthsongs)



## Southern California Vocal Association

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### IMPORTANT DATES & DEADLINES

Close Harmony Festival Registration Deadline	January 11, 2018
Vocal Solo and Small Ensemble Auditions (Fullerton Union HS)	January 12, 2019
Jr High Honor Choir Auditions (Various Locations)	January 19, 2019
Vocal Solo and Small Ensemble Auditions (Providence HS)	January 19, 2019
Jr High Honor Choir Auditions (Various Locations)	January 26, 2019
Vocal Solo and Small Ensemble Auditions (Newbury Park HS)	January 26, 2019
Close Harmony Festival (West High School)	February 8, 2019
Vocal Solo and Small Ensemble Auditions (Irvine HS)	February 9, 2019
Vocal Solo and Small Ensemble Auditions (Rancho Cucamonga HS)	February 9, 2019
Jr High Honor Choir Regional Rehearsal (Mesa Robles Middle School)	March 9, 2019
Vocal Jazz & A Cappella Festival/Clinic (Valencia High School)	March 13, 2019
CMEA State Choral Festival (Musco Center for the Arts)	March 20, 2019
Jr High Honor Choir Performance (Portola High School)	April 13, 2019
Show Choir Spectacular (Citrus College)	April 27, 2019