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## A MESSAGE FROM THE PRESIDENT

*Rachelle Randeem*

### **Nine Lessons & Carols for the Choral Director**

During this season of great fun, multitudes of performances and all-out chaos, I find it wise to keep my daily spiraling grounded in the reality of the gifts each of us brings to our classrooms and rehearsals each day. Future generations learn lessons while we join in with them in sustaining the world of song.

### **The Gift of Mercy - Miserere Mei Deus, Allegri**

Choral educators provide students with safe, caring and supportive environments. Class after class, rehearsal after rehearsal, healthy relationships blossom as we persist in building skills into students who are working life situations. Compassion and forgiveness are frequent visitors in our interactions.

### **The Gift of Promise – Promise, Craig Courtney**

Our community of choral artists see possibilities everywhere and promises for future greatness built in every student. The larger society is the recipient of this gift, as our goal is to prepare students to become promising members of humanity.

### **The Gift of Hope - Hope On, Hans Bridger Heruth**

Dignity, strength, inspiration, healing and possibilities are given to our students through tools we utilize in our classroom and the experiences we work to provide students. Daily we give their hearts and minds the gift of (and tools for) hope for their future.

### **The Gift of Service - Simple Gifts**

Those with the gift of service identify un-met needs and work to meet them. The choral community is teeming with persons such as this. We serve our students and the communities in which they live. We serve to make music at all different levels and with unique demographics.

### **The Gift of Joy - Gaude Gloriosa**

We have much to rejoice over! Miracles occur. Students change. Classrooms shift in behavior and accomplishment. Work ethic takes root. Singing embeds joy each day as we shine the light of music into our students. Let's build our students through joyful demeanor. We could all use a bit more joy!

### **The Gift of Good News**

Choral education is Good News! Musical vibrations literally shift the physical and emotional terrain of our bodies. Singing is good for your health, heart, posture, sleep, mood, confidence and communication skills. Singing is a workout, anti-depressant, stress reliever, and booster of mental awareness and confidence!

### **The Gift of Peace - Dona Nobis Pacem**

Peace is a goal for many of us. We teach a diverse group of students - some live in homes and communities that lack peace. We may be able to provide a peaceful place for those within our influence. Our repertoire is often filled with the word "peace." The opportunities are endless!

### **The Gift of Devotion - Totus Tuus, Michael John Trotta**

Devotion to a goal is central to our dedication to the choral art. Whether it is the deliberate instruction of teaching 3<sup>rd</sup> graders how to walk peacefully on stage and sing out beautifully during their holiday performance or the consistent requirement of writing solfège syllables for your part on every song you sing, a devotion to excellence is the heart of what do each day.

### **The Gift of Life - Carpe Diem**

Friday night arrived, and for my choir it means selling kettle corn and counting cash. Reality: a 911 call and future leader saved from suicide. These young people need us to be their champions! We have the unique capability to, through music, reassure our leaders to live life to its fullest, enjoy life's adventures and explore the world! Let's Seize the Day!

# SCVA CLOSE HARMONY FESTIVAL

*Antone Rodich, VP of Close Harmony*



**Date:** Saturday, February 8, 2020

**Time:** 8:00 am - morning and afternoon rehearsal & clinic; 5:15 pm public performance with a special performance from the *Masters of Harmony* and the *Westminster Chorus*.

**Location:** West High School Performing Arts Center, 20401 Victor St. Torrance, CA 90503

**Cost:** \$30.00 per singer, deadline is **Jan. 11, 2020**

**Website to register:** [http://scvachoral.org/close\\_harmony\\_festival.php](http://scvachoral.org/close_harmony_festival.php)

**Target Age Range:** Primarily High School, but we have also had Junior High, Middle School and Collegiate

**Show Tickets:** \$5.00 general admission at the door

**Contact:** Antone Rodich

**e-mail:** [rodich.antone@tUSD.org](mailto:rodich.antone@tUSD.org)



## High School Honor Choir – Thank You’s!

*Matthew Netto and Michael Ushino, VPs of High School Honor Choir*



We would like to sincerely thank all of the following people for their contributions in making honor choir so successful this year!

All Honor Choir Audition

Judges

Tammi Alderman

Brad Andrews

Kim Anaya

Baker's Burgers

Neal and Carol Baker (In  
Memoriam)

Leslie Benjamin

Kelly Caswell

University of Redlands

Brad Andrews

Bethany Encina

Eric Graham

Tyler Hooper

Nicole Hoss

Jeff Huls

Dr. Robert Istad

Stacey Kikkwa

Kimberly Lemster

Laura Mapes

Daniel Martensen

Janet Walek

Kristen Walton

Pamela Martinez

Jennifer Medieros and Family

David Montoya

Baker's Inc. of Redlands

Dr. Joe Modica

Daniel Moyer

Molly Peters

Kelly Self

Heather Smith

Janise Talley

Stephanie Tsai

Michael Ushino

Krista Scharf

# 2020 Jr. High Honor Choir

*Amanda Benavides, Jr. High Honor Choir VP*

★ **AUDITION SIGN-UPS ARE DECEMBER 2<sup>nd</sup> – JANUARY 15<sup>th</sup>** ★

## Eligibility

6<sup>th</sup> grade – 9<sup>th</sup> grade singers & choral director must be a member of SCVA in good standing

## Auditions

Audition fee - \$10 per singer (*Payments through PayPal, School/Booster Check, or Money Order*)

### JANUARY 25<sup>th</sup>

Newport Harbor High School, Newport Beach  
McFadden Middle School, Santa Ana  
Los Osos High School, Rancho Cucamonga  
Fallbrook High School, Fallbrook  
Venice High School, Venice  
High Point Academy, Pasadena

### FEBRUARY 1ST

Warren High School, Downey  
Toll Middle School, Glendale  
Raymond Cree Middle School, Palm Springs  
Mesa Robles School, Hacienda Heights  
Spring View Middle School, Huntington Beach  
Orange Lutheran Jr. High, Orange  
Dr. Augustine Ramirez Intermediate School, Eastvale

## Students will be judged on the following areas:

- Sing “America”/ “My Country Tis of Thee” (a cappella, first verse only)
- Sing a major scale up and down (a cappella)
- Sing a major & minor triad (a cappella)
- Sing an octave skip (a cappella)
- Sing tonal memory patterns (five notes)
- Sight read a melodic & rhythmic example

**Audition registration - [http://scvachoral.org/junior\\_high\\_honor\\_choir.php](http://scvachoral.org/junior_high_honor_choir.php)**

## Regional Rehearsal Site & Time

Saturday, March 21, 2020, 9 am-1 pm, Mesa Robles School (Hacienda Heights)

Participation fee - \$55 per singer (*Payments through PayPal, School/Booster Check, or Money Order*)

## Final Rehearsal & Performance

Saturday, May 2, 2020; Rehearsal from 9 am-6 pm; Concert at 6:00 pm, Portola High School (Irvine)  
John Tebay, 2020 Jr. High Honor Choir Conductor

**PLEASE ENCOURAGE YOUR STUDENTS TO AUDITION FOR THIS AMAZING GROUP!**

Contact Amanda Benavides at [amandacbenavides@gmail.com](mailto:amandacbenavides@gmail.com) if you have questions.

# Festivals Filling Up Quickly For 2020!!!

Nancy Ludwig, VPI Festivals

Register online at: <http://www.scvachoral.org/festivals.php>. Deadline is March 1, 2020.

## Elementary School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Wed	2/05	9:00 am	Laguna Niguel ES	Laguna Niguel	Open	Open	Kim Nason

## Junior High/Middle School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Fri	3/20	1:00 pm	West Ranch HS	Valencia	Open	Open	Jeffrey Gilbert
Tues	3/24	12:30 pm	Menifee Valley MS	Menifee	Open	Open	Tom Oliver
Fri	3/27	9:00 am	<i>Shadow Hills HS Sightreading</i>	Palm Springs	Open	Clinic	Jeff Kopasz
Tues	4/07	7:00 pm	Cal Lutheran University Chapel	Thousand Oaks	Class III	Open	Janice Hague
Fri	4/10	10:00 am	<i>Spring View MS Sightreading</i>	Huntington Beach	Open	Open	Marcelo Martinez
Fri	4/10	10:00 am	Vista Del Lago HS	Moreno Valley	Open	Open	Jennifer Meregini
Fri	5/01	11:00 am	<i>Manhattan Beach MS Sightreading</i>	Manhattan Beach	Class I	Open	Heather Gold-Pollak
Fri	5/15	1:00 pm	Norco HS	Norco	Class III	Clinic	Kyle Betts

## High School Festivals

Day	Date	Time	Site	City	Level	Type	Host
Tues	3/17	9:00 am	Lanterman Auditorium	La Canada	Class III	Women/Men	Jeff Brookey
Tues	3/17	1:00 pm	Lanterman Auditorium	La Canada	Class I	Mixed	Jeff Brookey
Wed	3/18	1:00 pm	Mission Viejo HS	Mission Viejo	Class I	Open	Sarah Norris
Fri	3/20	9:30 am	<i>West Ranch HS Sightreading</i>	Stevenson Ranch	Open	Mixed	Molly Peters
Wed	3/25	10:00 am	<i>Norco HS Sightreading</i>	Norco	Open	Open	Rachelle Randeon
Fri	3/27	1:30 pm	<i>Shadow Hills HS Sightreading</i>	Indio	Open	Clinic	Kaylon McGee
Tues	3/31	10:00 am	<i>Fallbrook HS Sightreading</i>	Fallbrook	Open	Clinic	Heather Smith
Tues	4/07	6:00 pm	<i>Eastside HS Sightreading</i>	Lancaster	Open	Open	Sarah Larson
Wed	4/08	4:30 pm	<i>Los Osos HS Sightreading</i>	Rancho Cucamonga	Open	Open	Bethany Encina
Tues	4/21	4:00 pm	Gabrelino HS	San Gabriel	Class I	Chamber	David Pitts
Tues	4/28	6:00 pm	<i>First Baptist Church of Downey Sightreading</i>	Downey	Open	Men's	Robert Peterson
Thurs	4/30	10:00 am	Westridge School	Pasadena	Open	Open	Paul Stephenson
Tues	5/05	7:00 pm	<i>The Thacher School Sightreading</i>	Ojai	Open	Women	William Wagner
Tues	5/12	1:00 pm	<i>William and Jane Bristol Auditorium Sightreading</i>	Bellflower	Open	Open	Carolyn Kelley

# New Classification System

Nancy Ludwig, VPI Festivals

As you register for festivals and prepare for spring, take time to become familiar with the new SCVA Ensemble Classification System. It is available online as well in the drop-down menu for *Festivals*.

## **SCVA Ensemble Classification Definition Sheet**

*(Choose the classification that meets most of the criteria for the ensemble)*

### **MS Classification III: Middle School Novice Level Ensembles (grades 6-8)**

- MS ensembles in which the *majority* of students began singing in the fall or have less than one year of experience
- MS ensembles performing beginning level MS repertoire
- MS ensemble that is the only group of its kind offered at the school

### **MS Classification II: Middle School Intermediate Ensembles (grades 6-8)**

- MS ensembles in which the *majority* of students have 1-2 years of experience
- MS ensembles performing intermediate level MS repertoire
- Intermediate level MS ensembles from schools that offer a sequential program

### **MS Classification I: Middle School Advanced Level Ensembles (grades 6-8)**

- MS ensembles in which the *majority* of students have 2-3 years of experience
- MS ensembles singing advanced level MS repertoire
- Advanced level MS ensembles from schools that offer a sequential program
  
- *Optional: Director may choose to have ensemble evaluated at advanced level regardless of the actual criteria the choir matches*

### **HS Classification III: High School Novice Level Ensembles (grades 9-12)**

- Novice level HS ensemble in which the *majority* of students have 1 semester-2 years of experience
  - Includes experience from middle school
- *Including, but not limited to:* Ensembles from small high schools
- HS ensembles performing beginning level HS repertoire
- Beginning level HS ensemble from schools that offer a sequential program
- HS ensemble that is the only group of its kind offered at the school

### **HS Classification II: High School Intermediate Level Ensembles (grades 9-12)**

- Intermediate level HS ensemble in which the *majority* of students have 2-3 years of experience
  - Includes experience from middle school
- *Including, but not limited to:* Ensembles from small high schools
- HS ensembles performing intermediate level HS repertoire
- Intermediate level HS ensemble from schools that offer a sequential program

### **HS Classification I: High School Advanced Level Ensembles (grades 9-12)**

- Advanced level HS ensembles in which the *majority* of students have 3+ years of experience
  - Includes experience from middle school
- HS ensembles performing advanced level HS repertoire
- Advanced level HS ensembles from schools that offer a sequential program
  
- *Optional: Director may choose to have ensemble evaluated at advanced level regardless of the actual criteria the choir matches*

# Preliminary Performance Registration

## Vocal Solo and Small Ensemble Competition

### Audition Dates & Locations

Saturday, January 25<sup>th</sup>: Fullerton Union High School, Host: Stacey Kikkawa/ Adjudicator: Dr. Zanaida Robles

Saturday, January 25<sup>th</sup>: Newbury Park High School, Host: John Sargent/ Adjudicator: Charlie Kim

February 1<sup>st</sup>: Irvine High School, Host: Tina Peterson/ Adjudicator: Aram Barsamian

Saturday, February 8<sup>th</sup>: Providence High School, Host: Marisa Bradfield/ Adjudicator: Dr. Garineh Avakian

February 8<sup>th</sup>: Rancho Cucamonga, Host: Kelley Squires/ Adjudicator: Jennifer Sparks

#### Step 1:

Register your Performance

[www.scvachoral.org](http://www.scvachoral.org)

#### Step 2:

Select Performance

Category

#### Step 3

Pay the Registration Fee

### Performance Guidelines Quick Tips

All registrations must have director approval

Directors or voice teachers must be current SCVA members.

When performing in an ensemble, only one vocalist per part will be allowed.

Ensemble participants can have a group size of three to eight vocalists.

All solo performances must be accompanied.

All performers must supply their own accompanist.

All solo performances must be memorized. Ensemble performances may choose to perform with scores.

All participants must select repertoire from the classical, musical theatre, or jazz genre.

SCVA applicants who earn a superior rating will automatically qualify to participate in the CMEA State Solo and Small Ensemble Finals Competition.

For more information, please visit: [www.calmusiced.com](http://www.calmusiced.com)

### Online Application & Payment Deadline

Friday, January 3, 2020

\$30 Solo Performance

\$35 Small Ensemble

[www.scvachoral.org](http://www.scvachoral.org)

Contact: Marisa Rawlins-Bradfield, VP-Vocal Solo Competition

[Marisa.Bradfield@Providencehigh.org](mailto:Marisa.Bradfield@Providencehigh.org)

## **SCVA Contemporary A Cappella Vocal Jazz Festival**

Friday March 13, 2020

***Featuring our guest performers: Honey Whiskey Trio***



**Exciting News!**

***Announcing our Adjudicators and Clinicians...***

Contemporary A Cappella Adjudicator/ Arranger Nor'Easters - Shams Ahmed

Missouri ACDA Vocal Jazz Adjudicator: Beth Enloe Fritz

Registration is LIVE now at [http://www.scvachoral.org/jazz\\_festival.php](http://www.scvachoral.org/jazz_festival.php)

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## **CMEA / CCDA / SCVA Choral Leadership Academy**

California All-State Music Education Conference

Fresno Convention Center, Fresno, CA

February 21-22, 2020

*For students interested in the choral music profession.*

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### **Event Overview**

The Choral Leadership Academy (CLA) brings together students who demonstrate an interest in the music profession for two days of musical & educational activities. These activities will teach musicianship skills, inspire confidence, & build camaraderie among musicians of the next generation.

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### **Headliner**

Dr. Alyssa Cossey, Assistant Professor of Choral Music and Music Education at the U of Arizona

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### **CLA Faculty**

Dr. Angel Vazquez-Ramos (CSU Bakersfield) | Professor Lori Marie Rios (College of the Canyons)  
Professor John Sorber (College of the Sequoias) | Mr. Ryan Clippinger (Arvin High School).

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***This amazing event is limited to 75 students! Register by December 15!***  
<http://calmusiced.com/index.php/casmec-conference/44-choral-leadership-academy>

## Southern California Vocal Association

B. Encina: Los Osos High School 6001 Milliken Ave, Rancho Cucamonga, CA 91737

[www.scvachoral.org](http://www.scvachoral.org) / email: [info@scvachoral.org](mailto:info@scvachoral.org)



### IMPORTANT DATES & DEADLINES

#### 2020

Close Harmony Festival Registration Deadline	January 10
Jr. High Honor Choir Auditions	January 25
Vocal Solo and Small Ensemble Auditions	January 25
Jr. High Honor Choir Auditions	February 1
Vocal Solo and Small Ensemble Auditions	February 1
Close Harmony Festival	February 8
Vocal Solo and Small Ensemble Auditions	February 8
California All-State Honor Choir	February 20-22
SCVA Vocal Jazz / Contemporary A Cappella Festival	March 13
Jr. High Honor Choir Rehearsal	March 21
Show Choir Spectacular	April 4
CMEA State Choral Festival at Sonoma State University	April 9
Jr. High Honor Choir Performance	May 2