



Southern California Vocal Association

DECEMBER 2024

A MESSAGE FROM THE PRESIDENT

Michael Ushino

Dear Colleagues,

It's the most wonderful (and stressful) time of the year! This is the time to showcase all of the hard work that we've accomplished since the first day of school to our administrators, families, and the community at large. But as we all know, our work is not about the product we necessarily put on stage, but the lessons that we teach in the classroom every day. Unfortunately, the world doesn't get to see that part of our teaching practice because that's where the real magic lives.

Before we hibernate or travel during our winter breaks, take a moment to congratulate yourself that you got to this point. It'll never work out as well as we hope it will but it doesn't stop us from giving our best effort every day. You did everything in your power to do the best work you could and that is to be celebrated. I applaud and salute all of you in the field for your unsung hours of stress and toil to bring happiness and elevate your students to excellence.

Whether you realize or not, students are always watching and learning from how we conduct ourselves during this stressful time. Everything that we model in how we deal with adversity, stress, and every curveball that is thrown our way during this season is being recorded in the memory banks of our students. Are proactive or reactive? Do we spin things positively or negatively? Do we point fingers? Those are the things that I remember most from my experiences singing in school during the stressful seasons and I still aspire to be like my old high school director. His ability to calm every storm and handle all challenges with grace is still the benchmark I compare myself to.

This is a wonderful moment to pause to rest but also think about the possibilities for the future. Progress is a frustrating thing if we are impatient. Why can't my students sound like this? Why can't they read this yet? Why does someone else's group sound so good and I'm struggling to get someone to match pitch?

While we're celebrating the hard work that we've done. Let us celebrate the hard work that the students have achieved. They were able to match one more note than they did yesterday. That vowel finally matched beautifully. That cutoff was spectacular. They all have grown so much since the moment they first walked in the room and think about how much better they're going to be between now and June.

Take all the time you need to rest and let's get ready to make more magic in 2025!

"Few things offer greater return on less investment than praise - offering credit to someone in your organization who has stepped up and done the job."

- Bill Walsh (Hall of Fame Former Head Coach of the San Francisco 49ers)

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Membership

SCVA Vocal Solo Festival 2025

This year's competition will consist of three rounds: Preliminary, semi-finals, and finals. after their preliminary submissions, singers will receive an adjudicated score and ranking. our top 10 in each category will advance to semifinals. from there, the top 5 in each category will be invited to perform at finals.

Students are invited to submit in the following categories: Classical voice, Commercial music/jazz, and Musical theatre.

KEY DATES:

First round: Virtual

Video submissions due by Jan 24

Feedback delivered by Feb 15

Semi finals: In Person Masterclass

Hosted in regional areas BETWEEN Mar 15-Apr 5

Finals: In Person May 18th from 3:00-5:00 PM

Glendale City Church

610 E California Ave, Glendale, CA 91206

\$40 Solo entry

\$45 Duo/Trio/Small Ensemble

Questions: Drew Lewis at drewlewis1977@gmail.com
or Monica Benson at monicatbenson@gmail.com



Festivals

2025 ENSEMBLE FESTIVALS STILL OPEN!!

A special thank you to all the school sites and directors!
Without your help, we would be unable to put on
community building choral events
for our young singers.

Spots are filling quickly! Make sure to secure your
ensemble for a Spring festival before they are all filled.

**DON'T FORGET TO
RENEW YOUR**



MEMBERSHIP!

Registration
deadline is
March, 1
2025. Make
sure to reserve
your spot
soon!

High School Festivals

Day	Date	Time	Site	City	Level	Type	Sight-Reading	Host
Wednesday	2/12	11:00 AM	Rancho Verde High School	Moreno Valley	Open	Open	N	Samuel Irvin
Tuesday	2/25	10:00 AM	Hacienda Heights Community Center	Hacienda Heights	Open	Open	N	Jeffrey Fahey
Tuesday	3/4	10:00 AM	Marshall Auditorium	Pasadena	Open	Open	Y	Michelle Espinosa
Thursday	3/6	10:00 AM	Bishop Amat High School - Carroll Performing Arts Center	La Puente	Open	Open	Y	Jennifer Escovar
Monday	3/10	7:00 PM	California Lutheran University, Samuelson Chapel	Thousand Oaks	Open	Open	N	Janna Santangelo
Tuesday	3/11	10:00 AM	Fontana HS Auditorium	Fontana	Open	Open	N	Jennifer Larsen
Tuesday	3/11	6:30 PM	Santa Paula High School Freeman Eakin Auditorium	Santa Paula	Open	Open	N	Jerry Cruz
Tuesday	3/11	7:00 PM	California Lutheran University - Samuelson Chapel	Westlake Village	Open	Open	N	Amy Rolniak
Wednesday	3/12	9:30 AM	Mission Viejo High School	Mission Viejo	Class I	Women/Men	N	Sarah Norris
Wednesday	3/12	10:30 AM	Bonita Center for the Arts	La Verne	Open	Women/Men	N	Ryan Yoder
Wednesday	3/12	11:00 AM	Etiwanda High School	Etiwanda	Open	Open	N	Sheri Nelson
Wednesday	3/12	1:00 PM	Mission Viejo High School	Mission Viejo	Class I	Mixed	N	Sarah Norris
Thursday	3/13	10:00 AM	Vista Del Lago High School	Moreno Valley	Open	Open	N	Jennifer Meregini
Thursday	3/13	10:30 AM	Bonita Center for the Arts	La Verne	Open	Mixed	N	Ryan Yoder
Friday	3/14	9:00 AM	Santa Susana High School	Simi Valley	Open	Open	N	Bevin Abbe
Monday	3/17	10:30 AM	Silverado High School	Victorville	Open	Open	N	Jackie Reeff
Wednesday	3/19	10:00 AM	Loara High School	Anaheim	Open	Open	N	Katherine Keilty
Thursday	3/20	9:30 AM	Santiago High School	Corona	Open	Open	Y	Rachelle Randeon
Thursday	3/20	1:00 PM	Santiago High School	Corona	Class I	Mixed	Y	Rachelle Randeon
Friday	3/21	11:00 AM	Biola University, Crowell Concert Hall	La Mirada	Open	Mixed	N	Shawna Stewart
Friday	3/21	3:00 PM	Biola University, Crowell Concert Hall	La Mirada	Open	Mixed	Y	Shawna Stewart
Friday	3/21	7:30 PM	Biola University, Crowell Concert Hall	La Mirada	Open	Mixed	Y	Shawna Stewart
Tuesday	3/25	8:30 AM	Ramon C. Cortines School for the Visual and Performing Arts	Los Angeles	Open	Open	Y	Drew Lewis
Tuesday	4/1	10:00 AM	El Monte High School Auditorium	El Monte	Open	Open	N	Joel Whisler
Wednesday	4/2	10:00 AM	CdM Sea King Theater	Newport Beach	Class III	Open	Y	Andrew Ball
Thursday	4/3	2:00 PM	Bloomington High School	Bloomington	Open	Open	N	Ryan Duckworth
Friday	4/4	10:30 AM	Los Osos High School	Rancho Cucamonga	Open	Open	Y	Stevie Leyton
Friday	4/4	2:30 PM	Los Osos High School	Rancho Cucamonga	Open	Open	Y	Stevie Leyton
Wednesday	4/9	10:00	Rubidoux High School Concert Hall	Jurupa Valley	Open	Open	N	Jeff Lin
Thursday	4/10	9:00 AM	Norco High School	Norco	Class III	Open	N	Antone Rodich
Thursday	4/10	10:00 AM	Moreno Valley High School Performing Arts Center	Moreno Valley	Open	Clinic	Y	Trevor Torres
Thursday	4/10	1:00 PM	Norco High School	Norco	Class I	Open	Y	Antone Rodich
Thursday	4/10	6:00 PM	Mark Keppel High School	Alhambra	Open	Open	N	Marcelo Martinez
Friday	4/11	9:00 AM	Vista Murrieta High School	Murrieta	Open	Open	N	Zachary Krug
Friday	4/11	1:00 PM	Vista Murrieta High School	Murrieta	Open	Open	N	Zachary Krug
Tuesday	4/22	7:00 PM	The Thacher School	Ojai	Open	Open	Y	William Wagner
Friday	4/25	6:30 PM	El Camino College	San Pedro	Open	Open	N	Julie Corallo
Thursday	5/22	6:00 PM	Mira Costa High School	Manhattan Beach	Open	Open	Y	Kate Crellin

Junior High/Middle School Festivals

Day	Date	Time	Site	City	Level	Type	Sight-Reading	Host
Thursday	2/27	10:00 AM	Beacon Park School	Irvine	Open	Open	N	Miguel Chicas
Monday	3/3	10:00 AM	Bonita Center for the Arts	La Verne	Open	Open	N	Caitlin Shaw
Monday	3/3	1:00 PM	Bonita Center for the Arts	San Dimas	Open	Open	N	Jared Pugh
Tuesday	3/4	12:30 PM	Marshall Auditorium	Pasadena	Open	Open	Y	Michelle Espinosa
Friday	3/7	11:00 AM	Los Cerritos Middle School	Thousand Oaks	Open	Open	N	Grant Goldstein
Tuesday	3/11	10:30 AM	Las Flores	Las Flores	Open	Open	N	Elena Mariano-Benefield
Wednesday	3/12	10:00 AM	Moreno Valley High School Performing Arts Center	Moreno Valley	Open	Open	N	Trevor Torres
Friday	3/14	12:00 PM	Santa Susana High School	Simi Valley	Open	Open	N	Bevin Abbe
Wednesday	3/19	10:00 AM	Los Cerritos Middle School	Thousand Oaks	Open	Open	N	Grant Goldstein
Thursday	3/20	10:00 AM	Baldwin Park Performing Arts Center	Baldwin Park	Class III	Mixed	N	Rebecca Othmer
Tuesday	3/25	12:30 PM	Ramon C. Cortines School for the Visual and Performing Arts	Los Angeles	Open	Open	N	Drew Lewis
Wednesday	4/2	1:00 PM	CdM Sea King Theater	Newport Beach	Open	Open	Y	Andrew Ball
Friday	4/11	9:00 AM	Norco Intermediate School	Norco	Open	Open	Y	Kyle Betts
Friday	4/11	1:00 PM	Norco Intermediate School	Norco	Open	Clinic	N	Kyle Betts
Thursday	4/17	10:00 AM	Vista Del Lago High School	Moreno Valley	Open	Open	N	Jennifer Meregini
Thursday	4/17	10:30 AM	Las Flores	Las Flores	Open	Open	N	Elena Mariano-Benefield
Friday	4/18	10:30 AM	Ladera Vista Performing Arts Gym	Fullerton	Open	Open	N	Andrea Calvo
Thursday	5/1	2:00 PM	Ethel Dwyer Middle School	Huntington Beach	Open	Open	Y	Neil Reyes
Friday	5/9	1:30 PM	Manhattan Beach Middle School	Manhattan Beach	Open	Open	Y	Kate Crellin

SCVA Elementary Festival

Date: Feb 28th, 2025

Time: 10:00am

Location: Moreno Valley High School Performing Arts Center

23300 Cottonwood Ave, Moreno Valley, CA 92553

Host: Moreno Elementary school

Director: Erika Jackson



*Elementary Festival Fun
Erika Jackson*

I can do anything I believe I can do! I am capable, and I can expect great things from myself!

These are key phrases used in my elementary choir warm ups every time I am able to meet with my singers. I am excited to share these inspiring messages as well as some quick thoughts with you all about our dear ones in elementary choir and what they can do. I am amazed at what my little ones are able to achieve. I have spent the last seven years at the high school level and am now in year two of my elementary position. In that time I have learned that the expectations and communication that I had established with my high school students is very similar to how I teach at the elementary level. I expect excellence in effort and participation and provide lessons that are rigorous and stretch students' abilities. I also provide loads of praise and feedback, they need to know they have met expectations very regularly. I have learned that children of all ages aspire to be better, and can achieve great things musically and behaviorally, if you expect it from them and teach them to expect it of themselves. This level of mindfulness at the beginning of every lesson has allowed my general music students and three choirs to thrive. Try using these phrases daily in rehearsals, it makes a big difference!

It is with this in mind that we at SCVA had a discussion about our elementary programs and providing them an opportunity to experience a choir festival. I am so excited that my students and other programs will now be able to participate in a festival experience in which they can gain valuable performance experience and feedback about just how amazing they are and what they are able to accomplish at this young and tender time in their education. I would encourage all elementary music teachers who are able, to participate. It will be so rewarding for all who attend. If you like me were wondering if this is something that can be supported by Prop 28 funding, I would like to share that yes indeed bussing, and participation in the festival and the fees included are something that you can write into your site plan and use with Prop 28 funds. I have received approvals from my Principle and district VAPA Coordinator for this activity, so if you have questions please feel free to reach out to me about that.

Remember, children no matter how big or small can amaze you with what they can do, they just need you to expect it from them and have you teach them and remind them daily to expect it from themselves! I hope that your holiday seasons are full of love and music and that the spring semester holds the same. Happy Holidays everyone!

SCVA VOCAL JAZZ & CONTEMPORARY A CAPELLA FESTIVAL



SATURDAY, FEBRUARY 7TH & 8TH, 2025
NEW DAY AND CLINICIAN ADDED

FOR THE FIRST TIME

Our a capella & vocal jazz groups will perform on two separate days, A Capella on Friday with a showcase performance from College of the Canyons, and Vocal Jazz on Saturday concluding with our Concert featuring Jane Monheit at 7pm. Teryn Re' will be our vocal jazz clinician, Kris Ornealas will clinician both days, and Youngjin Kim will be joining us as our additional Contemporary A Capella clinician!

Youngjin Kim is a Korean American musician from Los Angeles. He attended California State University, Long Beach, where he studied Jazz Voice under Christine Guter and sang in the nationally renowned group, Pacific Standard Time. A vocalist and beatboxer, Youngjin has a deep passion for group singing, performing a cappella in the Disney Parks as well as Universal Studios Hollywood. His love for music is rooted in jazz, pop and gospel. He currently teaches voice and coaches several vocal ensembles while performing and pursuing solo artistry.



Jane Monheit is a jazz and adult contemporary vocalist with a deep passion for the Great American Songbook. With many highly acclaimed solo albums, countless awards and accolades, and over two decades of international touring experience, Jane has not only been an extremely successful bandleader, but has had the privilege of making music with some of the greatest musicians, arrangers, and producers in jazz.



CONGRATULATIONS, VOCAL JAZZ/ CONTEMPORARY A CAPPELLA HONOR CHOIR!



Good
JOB

VJCA Honor Choir Weekend 2024 was directed by Jamie Shew and took place November 14th & 15th at Cal Lutheran University in Thousand Oaks, culminating with a dazzling performance on the night of November 15th in the Samuelson Chapel.

Congratulations to the following students, schools, and directors:

*Claire Ziebart, Cate School-Director, Gabriel Di Gennaro
Adrian Totanes, Great Oak High School- Director, Jesse Sun
Felix Potter, Martin Luther King High School- Director, Daniel Alvarez
Jaxon Stroyke, Mira Costa High School- Director, Kate Crellin
Prajna Krishamurthy Adiga & Peyton Watnick, Oak Park High School-
Director, Stacy McClamma
Sofia Flores-Castro, Polytechnic School- Director, Eric Lifland
Bejay Villanueva, Ramon C. Cortines High School- Director, Drew Lewis
Leanne Flores, San Dimas High School- Director, Jared Pugh
Amber Munoz & Zaide Rihani, Saugus High School-Director, Kaitlin Pi
Laura Lo, Troy High School- Director, Mark Henson
Kayla Martinez, Dylan Kate Muller, Stevie Petree, & Lucas Santos,
Valencia High School- Director, Christine Tavares-Mocha
Seth Holder & Yuki Matsumura, Woodbridge High School-
Director, Jim Blackett*



MIDDLE SCHOOL/9TH GRADE

HONOR CHOIR

2024-2025

Important Dates

Saturday January 25th

Audition Weekend #1

Cope Middle School ~ Redlands

Temple City High School ~ Temple City

Beacon Park K-8 School ~ Irvine

The Bishop's School ~ La Jolla

Saturday February 1st

Audition Weekend #2

Dr. Augustine Ramirez Intermediate School ~
Eastvale

Warren High School ~ Downey

Las Flores Middle School ~ Rancho Santa
Margarita

Saturday March 15th

Regional Rehearsal

San Juan Hills High School ~ San Juan
Capistrano

Saturday May 3rd

Rehearsal Day and Final Concert

Portola High School ~ Irvine

**AUDITION
SIGN UPS OPEN IN
JANUARY!**

Kim Nason
Conductor



**OPEN TO ALL
6TH-9TH
GRADERS!**

Many Thanks!



2024 SCVA HIGH SCHOOL HONOR CHOIR WRAP UP!

November 9th closed out a fantastic weekend with over 260 wonderful student musicians in our High School Honor Choirs.



Thank you to our fantastic conductors: Dr. Ángel Vázquez-Ramos, Dr. Jonathan Talberg, and Dr. Lynne Gackle for so generously sharing your wisdom and inspiring our students. Thank you to our excellent pianists: Dr. Joshua Chai, Dr. Gukhui Han, and Mr. Christopher Luthi. And thank you to our wonderful hosts: Daniel Alvarez (Martin Luther King High School), Tyler Hays (Arlington High School), and Ryan Yoder (Bonita High School.)



Thank you to Dr. Joe Modica and the University of Redlands for hosting our event and so generously sharing your beautiful space with us.

Lastly, a huge thank you to our SCVA community! We truly could not hold this amazing event with YOU! From audition hosts, audition judges, octet judges, and weekend volunteers- you all played such a huge role in the success of the weekend.



Close Harmony Festival

New Date! February 15, 2025

WESTMINSTER CHORUS & MASTERS OF HARMONY



Guest conductor
ALAN GORDON
—
DIRECTOR OF
**MASTERS OF
HARMONY**



Close Harmony Festival will be at
Costa Mesa High School

Address

2650 Fairview Rd,
Costa Mesa, CA 92626

Early registration ends Dec 18, 2024



We look forward to spending a full day learning some amazing music from two of the best barbershop choruses in the world

closeharmonyfest@gmail.com

more info at: https://scvachoral.org/close_harmony_festival.php

SHOW CHOIR SPECTACULAR

MAY 17TH 2025

CATEGORIES:

MIDDLE SCHOOL

HS NOVICE:
Mixed
Treble

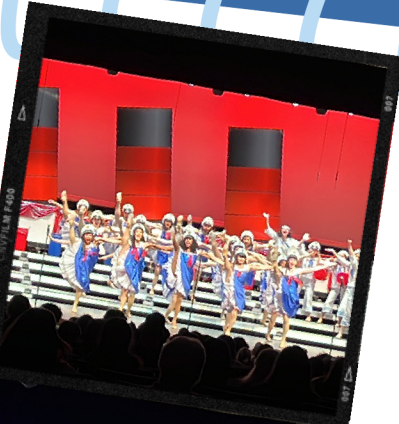
HS INTERMEDIATE:
Mixed
Treble

HS ADVANCED:
Mixed
Treble

HS TENOR/BASS

REGISTRATION OPENS

OCTOBER
14TH



OC KIDS SING

● LET'S SING ●

OC Kids Sing is an opportunity for students ages 8-12 years old to come together and sing new music! The day will start at Lincoln Elementary School with warm-ups led by a world class clinician. Students will then split up and work with other choral directors from around the county to learn new music and get to know other students. The day ends with a concert where parents and family members can see what their students have spent their day working on. It is truly a memorable day!

Cost is \$25 per student and includes an OC Kids Sing t-shirt

**MARCH 8, 2025
LINCOLN ELEMENTARY
SCHOOL**



**Full choirs and
individual students
are invited to this
event!**



**QUESTIONS?
EMAIL OCKIDSALLSING@GMAIL.COM**

Lincoln Elementary School
3101 Pacific View Drive
Corona del Mar, CA
92625

CASMEC Interest Session Alert!

START SWINGING! AN INTRODUCTION TO VOCAL JAZZ CHOIRS

Presenter: Kaitlin Pi

Thursday, January 16th at 3:00 PM, room A9

This session is designed to provide conference attendees with a comprehensive introduction to vocal jazz choirs, focusing on the essential elements that make this unique choral style both exciting and challenging. From repertoire selection to vocal jazz techniques, participants will gain insight into how to build and enhance a vocal jazz ensemble, explore important materials and resources, and understand the role of the rhythm section and sound equipment.

KEY TOPICS COVERED:

Materials and Resources for Teaching and Rehearsing

Discover key resources including basic jazz theory, adapting, and acquiring vocal jazz charts. The session will highlight music publishers, online platforms, and professional arrangements to aid directors in selecting high-quality resources.

Repertoire

The session will include an exploration of iconic jazz choir repertoire, including standards and contemporary jazz. We will discuss how to select pieces that highlight your ensemble.

Role of the Rhythm Section

Learn about the critical role of the rhythm section (piano, bass, drums, and sometimes guitar) in vocal jazz performances. The session will discuss how to collaborate with instrumentalists.

Sound Equipment and Setup

Vocal jazz choirs often require specialized sound equipment. This session will cover essential sound equipment considerations, including microphones, monitors, and PA systems.

Vocal Jazz Style and Technique

Participants will learn about the distinctive characteristics of vocal jazz style, such as phrasing, swing feel, improvisation, and vocal tone production. Specific attention will be given to timbre, breath control, articulation, and use of vibrato.

Teaching Strategies and Ensemble Building:

Tips for leading vocal jazz rehearsals and building a strong choir will also be covered. The session will provide strategies for teaching jazz phrasing, working on improvisation with both the choir and individual singers, and creating a supportive, inclusive rehearsal environment.

TARGET AUDIENCE & TAKEAWAYS:

This session is ideal for choral directors who are starting their first vocal jazz choir, exploring vocal jazz choir music, or looking to enhance their current ensembles. No prior jazz experience is necessary! By the end of the session, attendees will have a solid foundation in the key components of vocal jazz choirs and will be equipped with practical tools to start or enhance their own vocal jazz programs.

**CASMEC
Interest Session
ALERT!**

**Presenter:
Bekka Knauer**

*Everything
but the Music*

*Engaging Students
Without a Single Note*

As classroom teachers, we know that conducting and repertoire choice is a relatively small percentage of our actual occupation. In addition to being musical experts, we must know how to manage, encourage, discipline, and support the students that come into our rehearsal spaces. For some of these students, music itself is not enough to produce engagement. That is where all the other aspects of a choral music program come into play.

We will refresh and discuss classroom concepts like...

- Student leadership
- Classroom Decor
- Inclusive Warm-ups
- Solo Auditions
- Daily Procedures
- Team-Building Activities
- Performance Outfits
- Ensemble Auditions
- Musicianship Games

...all through the lense of

Achievement vs. Autonomy vs. Adventure

**Thursday, Jan 16th
9:00 AM - Room A11**

Whether you're a student-teacher developing your classroom practices or a teaching veteran looking to reinvigorate a classroom slump, we're hoping to add just a few more tools to your kit so that you can do what you do best and get back to music!

Important Dates & Deadlines

Event

	2025
Middle School/9th Grade Honor Choir Audition #1	Jan 25
Middle School/9th Grade Honor Choir Audition #2	February 1
VJ & Contemporary a Capella Festival	February 8
Close Harmony Festival	February 15
SCVA Elementary Festival	February 28
Festival Registration Deadline	March 1
OC Kids Sing	March 8
Middle School/9th Grade Honor Choir Rehearsal	March 15
Middle School/9th Grade Honor Choir Concert	May 3
Show Choir Spectacular	May 17

David V. Montoya teaches at **La Habra High School**. He is currently in his 31st year of teaching and his 24th at La Habra.

Describe the structure of your program: (size, schedule, ensemble voicing):

- UKULELE CLASS (ZERO PERIOD)
- UKULELE ENSEMBLE (AUDITIONED, SINGING GROUP)
- CONCERT CHOIR (NON-AUDITIONED)
- CHAMBER SINGERS (AUDITIONED)
- BARBERSHOP PROGRAM WITH COACH MR. TOM NICHOLS (AFTER SCHOOL)

What about your program are you most proud of:

I AM MOST PROUD OF THE COMMUNITY THAT WE HAVE BUILT OVER THE YEARS BASED ON JOY FOR MUSIC, QUIRKINESS AND LETTING KIDS BE THEMSELVES, AND THE SKILL BUILDING AND LEADERSHIP THAT WE ACCOMPLISH EACH YEAR.

Favorite repertoire you have recently programmed:

AS A COMPOSER, I LOVE TO BRING MY STUDENTS NEW MUSIC THAT I AM WORKING ON SO THAT THEY CAN SEE THE MUSIC-MAKING PROCESS FROM ANOTHER PERSPECTIVE. IT IS ALSO HELPFUL TO SEE WHAT WORKS AND WHAT NEEDS TO BE CHANGED. THE STUDENTS ARE EXCELLENT AT HELPING TO DETERMINE THAT.

Tell us about your life outside the classroom:

AS A PUBLISHED COMPOSER I JUST RELEASED A GUITAR BOOK WITH CENTERSTREAM PUBLISHING (SOLOS AND DUETS FOR CLASSICAL GUITAR, AVAILABE ON AMAZON.) PLEASE VISIT I'M MARRIED TO THE MOST INCREDIBLE AEROSPACE ENGINEER, WHO SOMEHOW MANAGES TO BE A LOVING AND SUPPORTIVE HUSBAND TO A TEACHER, A GREAT COOK, AND A DEVOTED CAT DAD ALL ROLLED INTO ONE! I'VE HAD THE PRIVILEGE OF HOLDING LEADERSHIP POSITIONS IN ORGANIZATIONS LIKE THE CALIFORNIA CHORAL DIRECTORS ASSOCIATION (CCDA) AS SOUTHERN REGION REPRESENTATIVE (2014-2018) AND REPERTOIRE & RESOURCES CHAIR FOR HIGH SCHOOL (2018-2022), PLUS COORDINATING THE 2022 STATE CHORAL FESTIVAL FOR CALIFORNIA MUSIC EDUCATORS ASSOCIATION (CMEA). ON THE MUSICAL SIDE, I'VE BEEN A STAFF SINGER WITH THE PACIFIC CHORALE SINCE 2013 AND ALSO WITH THE LONG BEACH CAMERATA SINGERS. CURRENTLY, I'M PART OF THE ADJUNCT FACULTY AT CHAPMAN UNIVERSITY AND TEACH AT THE ARROWBEAR SUMMER MUSIC CAMP. LIKES: FOOD ADVENTURES, LAKERS, BOARD GAME NIGHT, AND ESCAPE ROOMS DISLIKES: SPICY FOOD, DISINGENUOUS PEOPLE, HAM, AND HORROR MOVIES. (IG @DAVYPAVY) FOR MORE ABOUT MY MUSIC.

MY WIFE PATRICIA AND I HAVE THREE MUSICAL BOYS, TWO IN COLLEGE, ONE WHO IS A SENIOR IN HIGH SCHOOL, AND ONE SINGING DOG NAMED DUSTY. I COLLECT INSTRUMENTS BONSAI TREES (IG @DRMBONSAI), AND PLAY LOTS OF CHESS ([CHESS.COM](https://www.chess.com) @DAVYPAVY).

MEMBER Spotlight



DAVID V. MONTOYA

